

# The Knitter

TIMELESS  
STYLE

*Chic lace knits  
for summer*

*Top by Mary  
Henderson*

16

GORGEOUS  
PATTERNS



INSPIRATIONAL PROJECTS FOR YOUR HOLIDAY WARDROBE





INTERCONTINENTAL

# YARNS

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from around the world.



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Or call us on: 01535 664222 or email: [enquiries@intercontinentalyarns.co.uk](mailto:enquiries@intercontinentalyarns.co.uk).



## Love the summer

Summer's here, so we're dreaming of warm evenings, relaxed afternoons on the beach, and garden parties. This issue, we bring you **LIGHT, COMFORTABLE KNITS** to wear whether you're at home or abroad.

On our front cover is a gorgeous little sweater by **MARY HENDERSON**, which combines traditional Fair Isle colourwork with lace. We love the vintage style of **PAT MENCHINI**'s retro blouse, and her chic, wear-with-everything silky cardigan.

We also have ethereal, lacy tops from **ANNIKEN ALLIS** and **MARIE WALLIN**, a stunning cabled bag from **AMANDA JONES**, and cheerful textured socks from **CLARE DEVINE**.

Lightweight layers are so useful at this time of year, especially in Britain's climate, which is why we have two ponchos: an exquisite lace design by **JUDY FURLONG**, and a more contemporary version from **LOUISA HARDING**.

Elsewhere, Helen Spedding brings us her **TOP TEN** knitting books of all time - but do you agree with her choice? She'd love to hear from you about which books are your favourites! We also chat with Anniken Allis about her design career, review the best summer yarns, and look ahead to Fibre-East and Shetland Wool Week.



Debora

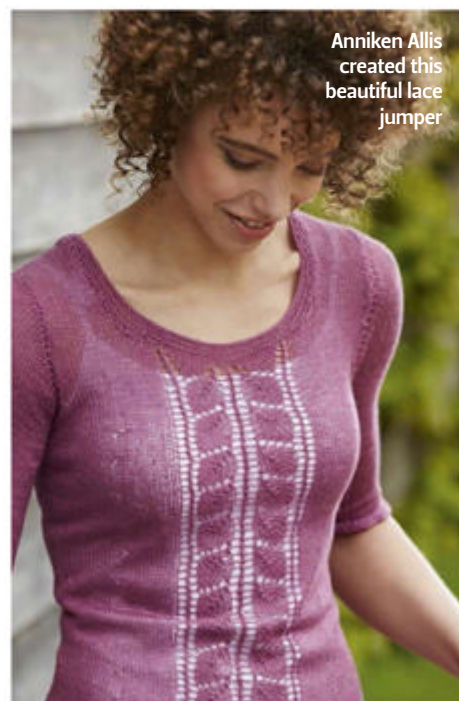
Debora Bradley  
Editor in Chief



Pat Menchini's fitted top has a vintage feel



Find Mary Henderson's design on page 8



Anniken Allis created this beautiful lace jumper



## Your collectable patterns

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Sweet summer sweater combines a Fair Isle yoke with a lacy body

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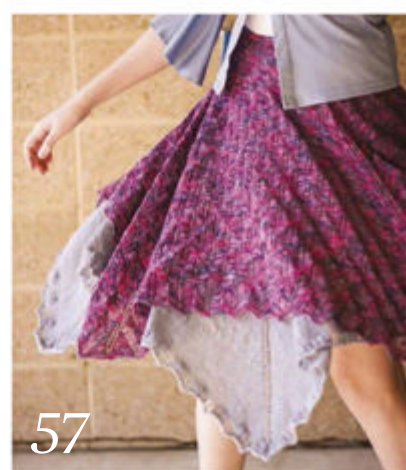
Elegant top with a lovely lace pattern was inspired by 1930s fashions

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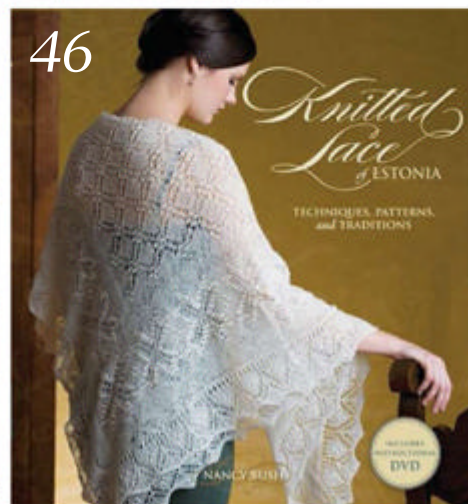
PLUS!  
Summer  
cables  
BOOKLET

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PLUS RECEIVE **EXCLUSIVE PATTERNS** IN EVERY ISSUE SEE PAGE 28 FOR FURTHER DETAILS

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# The Knitter

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### PAT MENCHINI

Pat is a prolific designer whose work regularly appears in many of the UK's top knitting magazines, including our sister title *Simply Knitting*. She has also created a range of designs for Artesano Yarns. She brings us two patterns this month: an elegant top inspired by 1930s blouses on page 80, and a pretty, silky cardigan on page 22.



### MARY HENDERSON

A talent for colour combining and a deep respect for Fair Isle traditions ensure that Mary's designs are always beautiful. This month, she brings us a lovely, summery top with a Fair Isle yoke and lacy body, which you can find on page 8. Subscribers will also receive the second part of her elegant lap blanket pattern, on page 28.



The Knitter  
CONTRIBUTORS

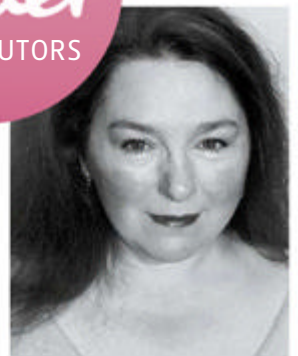


### AMANDA JONES

With her passion for texture, Amanda creates beautiful patterns that celebrate the endless possibilities of the knitted stitch. This month, she has created a chic handbag for us, which features gorgeous cable patterns, and a neat fabric lining and pocket. We think it would work with both formal and relaxed outfits. Turn to page 41.

### JUDY FURLONG

Judy is renowned for her delicate lace designs and stunning colourwork, inspired by Scottish knitting traditions. Her latest pattern for us is a simply sumptuous poncho that will make an elegant yet comfortable summer cover-up; it has an elegant lace stitch and is knitted in a gorgeous merino-silk laceweight yarn. Find the design on page 36.



Next issue on sale  
Tuesday 21 July



*Mary Henderson*

# Olwen

Exquisite Fair Isle and lace stitches  
combine to create a very  
special summer jumper



*Olwen*

The garment is fitted  
at the bust and gently  
flared at the hem



Mary Henderson  
**Olwen**

**MARY HENDERSON'S** beautiful summer jumper combines intricate colourwork inspired by traditional Shetland patterning with a delicate horseshoe lace stitch. The Fair Isle pattern is also used around the cuffs of the cropped sleeves. Mary has knitted her top using Explorer Coast Lace, an attractive 2ply blend of merino and cotton which provides a soft fabric and good stitch definition.

## STITCH PATTERNS

### HORSESHOE LACE

(multiple of 10 sts + 1)

**Row 1 (RS):** K1, \*yo, K3, s2kpo, K3, yo, K1; rep from \* to end.

**Row 2 and every foll WS row:** Purl.

**Row 3:** K1, \*K1, yo, K2, s2kpo, K2, yo, K2; rep from \* to end.

**Row 5:** K1, \*K2, yo, K1, s2kpo, K1, yo, K3; rep from \* to end.

**Row 7:** K1, \*K3, yo, s2kpo, yo, K4; rep from \* to end.

**Row 8 (WS):** Purl.

## BACK

Using 3.5mm needles and yarn E, cast on 123 (129:137:143:151:159:165:173:181:189) sts. Knit 1 row.

Change to 3.25mm needles.

Begin Horseshoe Lace:

**Row 1 (RS):** K1 (4:3:1:0:4:2:1:0:4), pm, work Row 1 of Horseshoe Lace to last

## SIZE

	8	10	12	14	16	18	20	22	24	26	
TO FIT BUST	81	86	91	97	102	107	112	117	122	127	cm
	32	34	36	38	40	42	44	46	48	50	in
ACTUAL BUST	85	89	94½	99	104	110	114½	120	125½	131	cm
	33½	35	37¼	39	41	43¼	45	47¼	49½	51½	in
ACTUAL LENGTH	54½	55	56	56½	57	58	58½	59	59½	60½	cm
	21½	21¾	22	22¼	22½	22¾	23	23¼	23½	23¾	in
SLEEVE SEAM	32½	32½	32½	32½	32½	32½	32½	32½	32½	32½	cm
	12¾	12¾	12¾	12¾	12¾	12¾	12¾	12¾	12¾	12¾	in

1 (4:3:1:0:4:2:1:0:4) sts, pm, knit to end.

**Row 2 (WS):** Purl to mrk, slm, work Horseshoe Lace to mrk, slm, purl to end.

Cont in Horseshoe Lace patt and st st outside markers as set until all 8 rows of patt have been worked a total of 14 times (112 rows).

Change to 2.75mm needles.

**Dec row (RS):** Knit to mrk, slm, K4, \*s2kpo, K7; rep from \* to 7 sts before mrk, s2kpo, K4, slm, knit to end.  
99 (105:111:115:121:129:133:139:145:153) sts.  
Purl 1 WS row.

Begin colourwork chart:

**Row 1 (RS):** Starting with st 24 (21:18:16:1:21:19:16:1:21), work row 1 of Chart A to end, ending with st 2 (5:8:10:1:5:7:10:1:5).\*\*

Cont chart as set through row 47, then rep rows 10-26 once more, then rep rows 1-12 only until Back measures 21½ (22:23:23½:24:25:25½:26:26½:27½) cm from beg of Chart A.  
Cast off.

## FRONT

Work as for Back to \*\*.

Cont as set through Row 28 (28:28:28:28:30:30:30:32:32) of Chart A, then shape neck as foll:

### LEFT NECK

**Next row (RS):** Patt 42 (44:46:48:51:

54:56:58:60:63) sts, turn.

Cont in patt on these sts only for left neck, dec 1 st at neck edge of every row 13 (13:13:15:15:15:15:17:17:17) times, then every alt row 5 times more.  
24 (26:28:28:31:34:36:36:38:41) sts.

Cont even in patt until Front measures same as Back to held sts.  
Leave rem sts on holder.

### RIGHT NECK

With RS facing, place next 15 (17:19:19:19:21:21:23:25:27) sts of row on holder for front neck. Join yarn(s) to rem 42 (44:46:48:51:54:56:58:60:63) sts.  
Cont as for left neck, reversing shapings.

## SLEEVES

Place removable markers at each edge of Front and Back where colourwork chart begins. Join 24 (26:28:28:31:34:36:36:38:41) sts of each shoulder using the three-needle cast-off. Leave 51 (53:55:59:59:61:61:67:69:71) sts rem for back on holder for back neck.

With RS facing, using 2.75mm needles and yarn E, starting at mrk, pick up and knit 63 (65:67:68:70:72:74:75:78:80) sts to shoulder seam, then pick up and knit 63 (65:67:68:70:72:74:75:78:80) sts to second mrk.  
126 (130:134:136:140:144:148:150:156:160) sts.  
Knit 1 row.

**YARN**

**Explorer** Coast Lace (2ply/laceweight; 55% merino, 45% cotton; 350m/382yds per 50g skein)

<b>A</b> KINGFISHER (079)	1	1	2	2	2	2	2	2	2	2	x50g SKEINS
<b>B</b> AMBER (072)	1	1	2	2	2	2	2	2	2	2	x50g SKEINS
<b>C</b> PASSION FLOWER (076)	1	2	2	2	2	2	2	2	2	2	x50g SKEINS
<b>D</b> REDCURRANT (011)	1	1	2	2	2	2	2	2	2	2	x50g SKEINS
<b>E</b> ECRU (04)	3	3	4	4	4	4	4	4	5	5	x50g SKEINS

**NEEDLES & ACCESSORIES**

1 pair 3.5mm (UK 9-10/US 4) knitting needles  
 1 pair 3.25mm (UK 10/US 3) knitting needles  
 1 pair 2.75mm (UK 12/US 2) knitting needles  
 1 set 2.75mm (UK 12/US 2) circular needles, 60cm long  
 Two stitch markers, plus 4 removable markers  
 Two stitch holders  
 Tapestry needle

**TENSION**

26 sts and 36 rows to 10cm over Colourwork Chart using 2.75mm needles.  
 29 sts and 32 rows to 10cm over Horseshoe Lace using 3.25mm needles.

**YARN STOCKISTS**

**Explorer** c/o Great British Yarns 01225 471019  
[www.greatbritishyarns.co.uk](http://www.greatbritishyarns.co.uk)

For general abbreviations, see p95



“ THE FAIR ISLE PATTERNING IS ALSO USED AROUND THE CUFFS OF THE CROPPED SLEEVES ”

Olwen

Horseshoe lace  
pattern forms a  
scalloped hemline



Change to 3.25mm needles.

Begin Horseshoe Lace:

**Row 1 (RS):** K3 (5:2:3:5:2:4:5:3:5), pm, work Row 1 of Horseshoe Lace to last 2 (4:1:2:4:1:3:4:2:4) sts, pm, knit to end.

**Row 2 (WS):** Purl to mrk, slm, work Horseshoe Lace to mrk, slm, purl to end.

Cont in Horseshoe Lace patt and st st outside markers as set until all 8 rows of patt have been worked a total of 12 times (96 rows), then work rows 1-5 once more.

Change to 2.75mm needles.

Purl 1 row.

**Dec row (RS):** SSK, knit to mrk, slm, K2tog, \*K2, sk2po; rep from \* to 4 sts before mrk, K2, SSK, slm, knit to end.

77 (81:81:83:87:87:91:93:95:99) sts.

Purl 1 row.

## CUFF

Work Rows 1-21 of chart B.

Cast off in yarn A.

## NECK EDGING

Using 2.75mm circular needles and yarn C, starting at left shoulder seam, pick up and knit 43 (44:46:48:50:50:52:54:54:56) sts to centre front, K15 (17:19:19:21:21:23:25:27) from front neck holder, pick up and knit 43 (44:46:48:50:52:54:54:56) sts to shoulder, then K51 (53:55:59:59:61:61:67:69:71) across back neck holder.

Join to work in the round.

152 (158:166:174:178:182:186:198:202:210) sts.

Purl 1 round.

With yarn D, knit 1 round, purl 1 round.

With yarn B, knit 1 round, purl 1 round.

With yarn A, knit 1 round, purl 1 round.

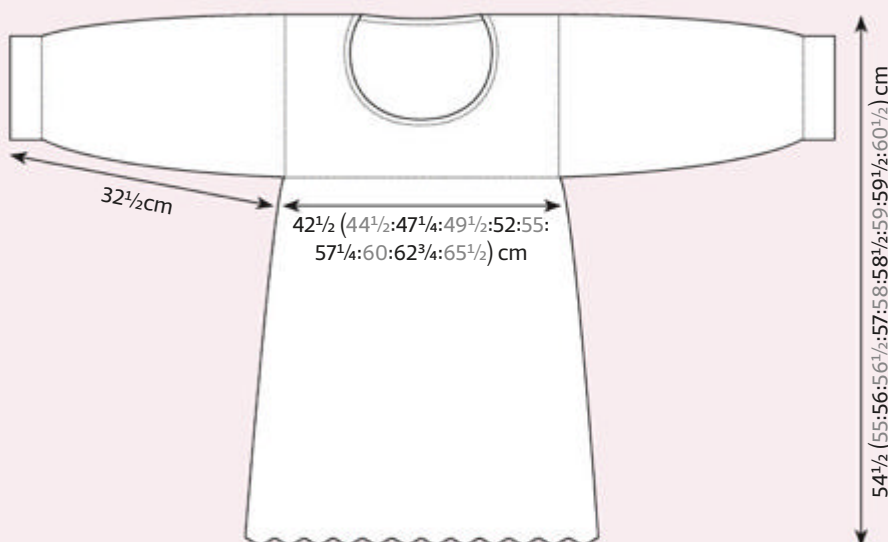
Cast off loosely with yarn A.

## MAKING UP

Steam gently, using a warm iron over a damp cloth. Block the Horseshoe Lace wide to stretch out the hem, but pull it vertically at the bust to create a fan effect from the Fair Isle overbust to the cast-on edge at the bottom.

With yarn E and a tapestry needle, use mattress stitch to join the side seams and sleeve seams. 🧶

## BLOCKING DIAGRAM



## CHARTS

Chart A

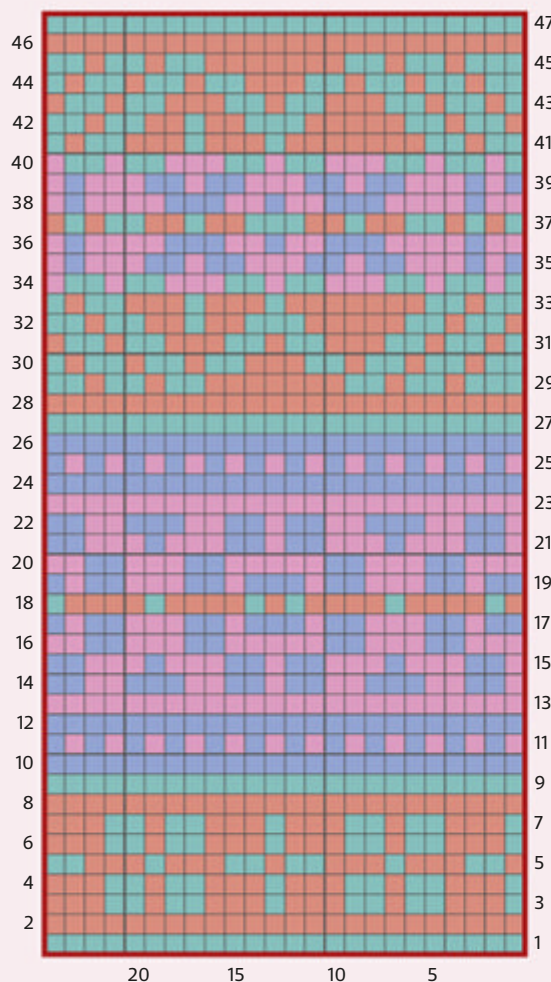
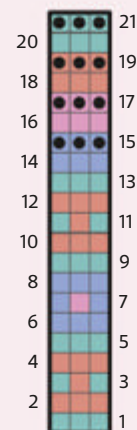


Chart B



## KEY

- P on RS; K on WS
- Yarn A
- Yarn B
- Yarn C
- Yarn D
- Pattern repeat

# The Knitter loves...

...ideas, websites, patterns, events, inspiration and more!

## SOFT SUMMER

Designer Sarah Hatton has put together a collection of summer favourites for Rowan, including sleeveless tops, fitted cardigans and a textured wrap. Each pattern is designed to work with either Rowan's Handknit Cotton or Softknit Cotton yarns.

The range of wardrobe staples includes a classic fitted V-necked cardigan, plus a looser open cardigan with moss stitch edgings. 'Emma' is a fitted, round-neck striped top, while 'Jules' is a scoop-necked vest with a textured pattern on the yoke.

We also love the soft wrap with gansey-style knit-and-purl patterning, the flattering, ribbed 'Bev' jumper, and the delicate cables of the 'Erica' sweater. Several of the patterns offer a choice of design options for sleeve lengths and neckline shapings.

[www.knitrowan.com](http://www.knitrowan.com) 01484 681881

The collection includes neat cardigans and summery tops



*Eastern promise* Tickets are on sale now for Fibre-East, the festival of yarny delights in Bedfordshire on 25-26 July [www.fibre-east.co.uk](http://www.fibre-east.co.uk)

**Bath** has welcomed a new yarn store to its streets! Called A Yarn Story, it specialises in luxury yarns from the likes of Kettle Yarn Co., Shibui Knits, Cashmered, Malabrigo and Sweet Georgia Yarns.

[www.ayarnstory.co.uk](http://www.ayarnstory.co.uk) 07535 005843



## CORNWALL CALLING

Join lace expert Anniken Allis for a weekend of knitting, learning, fun and cream teas in the Cornish port of Looe! Anniken will be hosting a knitting retreat on 23-25 October, with a focus on improving your skills and confidence in lace knitting. There will be workshops and projects covering a wide range of essential techniques, aimed at both beginners and improving knitters.

[www.yarnaddict.co.uk](http://www.yarnaddict.co.uk)





**CLEVER  
WAYS WITH  
TEXTURE**

## Marine by Yarn Stories

Offering intricate, intriguing textures in cool shades of cream and blue, the new designer collection from Yarn Stories is packed with head-turning patterns.

Inspired by coastal textures and with a nod to 1950s Riviera style, the *Marine* collection has contributions from Amanda Crawford, Carol Feller, Sasha Kagan, Emma Vining, Nick Atkinson and Charlotte Johnson.

'Banyan' by Amanda Crawford is a feminine fitted cardigan with a peplum shape and a pattern of delicate cables. Amanda has also

designed 'Valorum', a swing jacket with a horseshoe cluster stitch highlighted with beads, and 'Sloop', a long cabled tunic.

Emma Vining's skills with texture are showcased in 'Spinnaker', a summer sweater with twisted stitches, cables and textures echoing waves breaking on the shore.

Nick Atkinson's 'Caravel' sweater uses a strikingly modern lace and cable stitch, while 'Barbentine' by Carol Feller is a drop-shoulder jumper with an asymmetric lace pattern. Charlotte Johnson's 'Spindrift' is an intricately cabled top with contrast colour details. **Patterns cost £4 each and are available to buy from [www.yarnstories.com](http://www.yarnstories.com)**

## Stitches on screen



The best online  
knitting videos



### ▶ DARN THAT SOCK!

Susan B. Anderson demonstrates how to repair holes in your handknit socks  
<http://bit.ly/sockdarn>



### ▶ WILD COLOUR

Watch Alice Starmore as she dyes yarn using wild Hebridean plants  
<http://bit.ly/AliceSdye>



### ▶ COLOURFUL CAST-ON

Discover the beautiful Braided Cast-on with Beth Brown-Reinsel  
<http://bit.ly/braidedCO>



### ▶ KNITTING CHAT

The latest episode of the Knitting In Circles podcast looks at WIPs and tools  
<http://bit.ly/KICpod>

# The Electric Collection

by Pamela Wynne

Pamela Wynne has created many wonderful, contemporary designs for yarn company Juniper Moon Farm, and *The Electric Collection* embodies her modern yet flattering style.

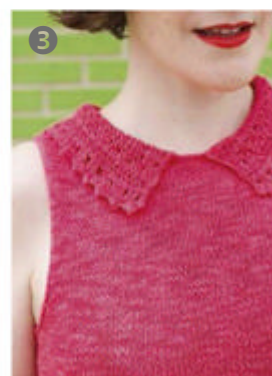
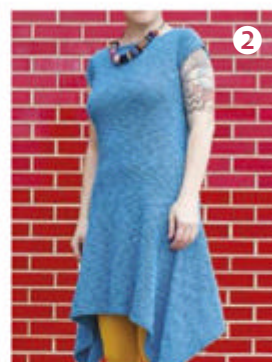
'Firefly Cardigan' is an open cardigan, with wide, short sleeves and draping, 'waterfall' front edges. It's knitted sideways, and is here worked in a vibrant lime shade of Zooley yarn.

'Argonic Dress' is an elegantly simple knitted dress, worked in the round from the bottom up, with princess darts to shape the waist; its skirt has a beautiful swing to it!

The long-line 'Monatomic Tunic' has buttons all the way down its back, a lacy collar, and a shirt-tail hem. The 'Circadian Pullover' is a relaxed, oversized garment with a wide neck and drop-shoulder sleeves.

For more classic garments from Pamela, take a look at *The Penny Collection*, also created for Juniper Moon Farm.

Patterns are available to buy individually. For details of your nearest stockist, visit [www.intercontinentalyarns.co.uk](http://www.intercontinentalyarns.co.uk) or call 01535 664222



- ❶ 'Firefly' is a chic cardigan that's knitted sideways
- ❷ The swingy 'Argonic Dress'
- ❸ 'Monatomic' is a long tunic, buttoned up the back

## THE BEST VESTS *Stylish tank tops for summer wardrobes*



**WARTIME FARM**  
by Susan Crawford

Price £6 as an individual pattern; also available as a knitting kit for men, women and children  
[www.susancrawfordshop.com](http://www.susancrawfordshop.com)



**BOBBLE & WAVE TANK**  
by Debbie Bliss

Price £3.50 (pattern ref. DB018)  
Visit [www.designeryarns.uk.com](http://www.designeryarns.uk.com) for stockist details, or call 01535 664222



**HARRY**  
by Marie Wallin

Price £3 as a downloadable pattern, or £9 as part of the *Children's Summerlite 4ply* digital collection  
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Inspirations Handicraft Shop

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## A spectacular week in Shetland

The programme for this year's Shetland Wool Week has now been announced – and it looks set to be a bumper year for the world-renowned knitting extravaganza.

The workshop list is simply jam-packed with inspirational teachers. Stand-out sessions include 'Collecting Vintage Knitwear' with Kate Davies, Ysolda Teague's lace workshop, a look at Susan Crawford's Vintage Shetland project, hap shawls with Gudrun Johnston, Fair Isle knitting with Hazel Tindall, and steeking with Mary Henderson.

Island-wide events also include tours of the Jamiesons of Shetland mill, spinning sessions, visits with local artisans, and so much more.

It's guaranteed to be an amazing week! Find the programme and further details at [www.shetlandwoolweek.com](http://www.shetlandwoolweek.com)



WOOL WEEK IMAGES COURTESY OF PROMOTE SHETLAND [www.shetland.org](http://www.shetland.org)



*To India!* Join Erika Knight on a memorable knitting holiday to Rajasthan in October [www.knitforpeace.org.uk](http://www.knitforpeace.org.uk)



### SEASHORE STYLE

Sheepfold specialises in yarns and knitting kits made from British rare-breed fleece, and the latest addition to its range is this handsomely textured cushion. Inspired by the beaches of Unst in Shetland, the 'Lund' cushion kit includes 100% British wool from Cumbrian farms and costs £36. [www.sheepfold.co.uk](http://www.sheepfold.co.uk) 0794 090 7738

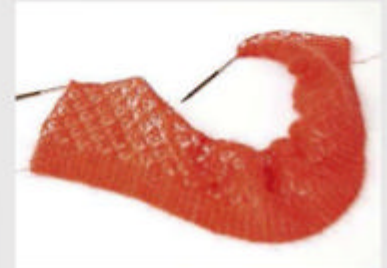
**Lleyni** Mini Wool Pots are delicious little balls of yarn from In The Wool Shed which will be perfect for colourwork. Each 20g ball uses Lleyn yarn farmed in Warwickshire, and is hand-dyed. £3.60 each.

For information and stockists visit [www.inthewoolshed.com](http://www.inthewoolshed.com)



## On my needles

Faye Perriam-Reed, technical editor



I made this cardigan for my wedding in April, although sadly I didn't get to wear it much! After some debate I had settled on a pattern from Rowan's *Magazine 37* by Sharon Miller, called 'Marianne'. I made a few changes: I worked the cardigan in one piece to the armholes, worked longer sleeves, and altered the neck to begin at the same time as the armhole shaping, to make a slightly deeper V-neck. I also left out the neck band, in favour of a simple row of single crochet, as I knew I would be wearing the top open. The yarn used was Rowan Kidsilk Haze in Marmalade. [www.ravelry.com/patterns/library/marianne](http://www.ravelry.com/patterns/library/marianne)



Faye's cardigan provided warmth and glamour during her wedding reception!



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(T&Cs apply, offer ends end of July)

## Hot summer looks from Manos

Manos del Uruguay Serena is one of our favourite summer yarns, and the new shades recently added to the Fair Trade range are simply stunning, with both solids and softly variegated colourways available.

To showcase the new colours, a selection of feminine patterns has also been released. 'Granita' is a lacy cardigan with a matching cowl, while 'Wharton' (pictured far right) is a draping, open-front cardigan with a lace yoke and pleat detail on the back.

The sleeveless 'Ines' top (pictured right) shows off the baby alpaca/pima cotton blend beautifully, as does 'Sofia', a richly cabled shrug.

Pattern leaflets cost £2.99, while the RRP for Serena is £10.99 per 50g skein.

Distributed by Rooster Yarns. For stockists, visit [www.roosteryarns.com](http://www.roosteryarns.com)



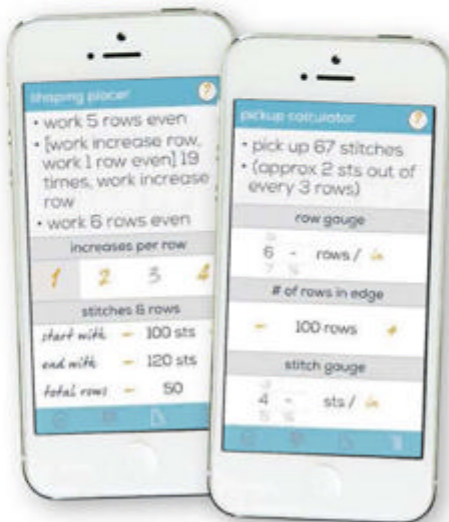
*Bags of style* We love the chic yet capacious 'Poppins' knitting bag by Namaste [www.purlescence.co.uk](http://www.purlescence.co.uk) 01865 589944



## KNITTER'S FRIEND

The Knitter's Toolbox is a fantastic new iPad/iPhone app from Amy Herzog. It's a set of 'calculators' that will quickly work out fundamental knitting maths for you, such how to space increases/decreases for smooth shaping, where to put your buttonholes, and the ratio of stitches to pick up along edges.

£3.99 from the iTunes store



Tickets are now on sale for this year's **Handmade Fair**. The celebration of craft will be held at Hampton Court Palace in London on 18-20 September and includes a marketplace, workshops and talks.

[www.thestrandline.co.uk](http://www.thestrandline.co.uk) 01665 711651

## DIARY DATES

Events and workshops to inspire your knitting

**5 July** Stamford

Professional Finishing Techniques  
[www.i-love-ewe.com](http://www.i-love-ewe.com) 01780 762645

**5 July** Edinburgh

Darning Your Knits  
[www.gingertwiststudios.com](http://www.gingertwiststudios.com)  
07599 479445

**11 July** Stirling

Finishing Techniques with Carol Meldrum  
[www.mcadirect.com](http://www.mcadirect.com)

**11 July** Leeds

Knitting With Colour  
[www.baaramewe.co.uk](http://www.baaramewe.co.uk) 0113 278 1788

**11 July** Cambridge

Two at a Time Socks Using Magic Loop  
[www.sheepshopcambridge.co.uk](http://www.sheepshopcambridge.co.uk)  
01223 311268

**12 July** Dorking

Fair Isle and Intarsia  
[www.gilliangladrag.co.uk](http://www.gilliangladrag.co.uk) 01306 898144

**12 July** Sutton Coldfield

Dyeing Workshop with Debbie Tomkies  
[www.sittingknitting.com](http://www.sittingknitting.com) 0121 308 4205

**15 July** Cleethorpes

Knitting Tips Workshop  
[www.agoodyarn.co.uk](http://www.agoodyarn.co.uk) 01472 508707

**16 July** Bridport

Professional Finishing  
[www.bridport yarn.co.uk](http://www.bridport yarn.co.uk) 01308 455669

**16-18 July** Oban

Woolfeis: Gaelic Wool Festival  
<http://lorn.org.uk/category/woolfeis/>

**18 July** Rochdale

Finishing Techniques  
[www.yarnbarn.co.uk](http://www.yarnbarn.co.uk) 01706 750824

**18 July** Warrington

Beginners Spinning Workshop  
[www.blacksheepwools.com](http://www.blacksheepwools.com) 01925 764231

**25 July** Fife

Drop Stitch Cabling and Colour Combining Masterclass with Di Gilpin  
[www.digilpin.com](http://www.digilpin.com)

**25-26 July** Ampthill, Beds

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# Cressida

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*Cressida*

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and sleeves give  
a neat finish





Pat Menchini  
**Cressida**

**EVERY HOLIDAY** wardrobe needs a classic, comfortable cardigan that will go with everything, from flowery dresses to T-shirts and shorts. This design by Pat Menchini has all-round appeal. It's knitted in Sirdar's cool Cotton 4ply, which has a mercerised sheen and excellent stitch definition - so it shows off the little lace motifs perfectly. The cropped, round-necked shape is buttoned at the neck, while the fold-over hems on the body and sleeves help the garment to hang well.

## STITCH PATTERNS

### RIGHT PANEL

(worked over 11 sts)

**Row 1 (RS):** K7, K2tog, yo, K2.

**Row 2 (WS and every following WS row):** P11.

**Row 3:** K6, K2tog, yo, K1, yo, skpo.

**Row 5:** K5, (K2tog, yo, K1) twice.

**Row 7:** K4, (K2tog, yo, K1) twice, K1.

**Row 9:** K3, (K2tog, yo, K1) twice, K2.

**Row 11:** K2, (K2tog, yo, K1) twice, K3.

**Row 13:** K1, (K2tog, yo, K1) twice, K4.

**Row 15:** (K2tog, yo, K1) twice, K5.

**Row 17:** K1, yo, sk2po, yo, K7.

**Row 19:** K1, K2tog, yo, K8.

**Row 20 (WS):** P11.

These 20 rows form the Right Panel.

### LEFT PANEL

(worked over 11 sts)

**Row 1 (RS):** K2, yo, skpo, K7.

**Row 2 (WS and every following WS row):** P11.

## SIZE

	XS	S	M	L	XL	2XL	
TO FIT BUST	79-84	89-94	99-104	109-114	119-124	129-134	cm
	31-33	35-37	39-41	43-45	47-49	51-53	in
ACTUAL BUST	86	95½	106	115½	126	135½	cm
	34	37½	41¾	45½	49½	53¾	in
ACTUAL LENGTH	45	47	48	49	51	52	cm
	17¾	18½	19	19¾	20	20½	in
SLEEVE SEAM	43	43	43	44	44	44	cm
	17	17	17	17¼	17¼	17¼	in

## YARN

**Sirdar Cotton 4ply** (4ply/fingering weight; 100% cotton; 335m/366yds per 100g ball)

LIGHT TAUPE (504)	3	4	4	4	5	5	x100g BALLS
-------------------	---	---	---	---	---	---	-------------

**Row 3:** K2tog, yo, K1, yo, skpo, K6.

**Row 5:** K1, (yo, skpo, K1) twice, K4.

**Row 7:** K2, (yo, skpo, K1) twice, K3.

**Row 9:** K3, (yo, skpo, K1) twice, K2.

**Row 11:** K4, (yo, skpo, K1) twice, K1.

**Row 13:** K5, (yo, skpo, K1) twice.

**Row 15:** K5, (K1, yo, skpo) twice.

**Row 17:** K7, yo, sk2po, yo, K1.

**Row 19:** K8, yo, skpo, K1.

**Row 20 (WS):** P11.

These 20 rows form the Left Panel.

## RIGHT FRONT

Using 3.25mm needles and the knitted cast-on method, cast on 59 (65:73:79:87:93) sts.

Change to 2.75mm needles.

Beg with a WS purl row, work 8 rows in st st.

Change to 3.25mm needles.

**Next row (WS)(Fold line):** P2, (K1, P1) to last st, P1.

Beg with a RS knit row, work 8 rows in st st.

**Next row (Hem):** Fold work in half along the fold line with WS together. Knit to end of row, knitting each st on needle together with corresponding loop from cast-on edge.\*\*

Beg with a WS purl row, work 3 rows in st st.

Cont in st st and place panel as folls:

**Row 1 (RS):** K21 (23:25:28:30:32), work

Row 1 of Right Panel across next 11 sts, K27 (31:37:40:46:50).

**Row 2 (WS):** Purl.

**Rows 3 to 20:** Rep Rows 1-2 a further nine times, working through Rows 3 to 20 of Right Panel.

These 20 rows set patt.

Cont in patt until work meas 29cm from lower edge, ending with a RS row at side edge. Place a marker on last row 20 sts in from front edge.

### SHAPE ARMHOLE

**Next row (WS):** Cast off 9 (10:11:12:13:14) sts, patt to end.  
50 (55:62:67:74:79) sts.

Cont in patt and dec 1 st at armhole edge on every row until 45 (48:53:54:59:62) sts rem, then on every foll alt row until 42 (44:48:49:53:55) sts rem.

Cont straight in patt until Front meas 7 (8:9:11:12:13) cm from marker, ending with a WS row at front edge.

### SHAPE NECK

**Next row (RS):** Loosely cast off 9 (9:11:11:13:13) sts, patt to end.  
33 (35:37:38:40:42) sts.

Dec 1 st at neck edge on next 4 rows, then on every foll alt row until 24 (26:28:29:31:33) sts rem.

Cont straight in patt until Front meas 16 (18:19:20:22:23) cm from marker, ending



## NEEDLES & ACCESSORIES

1 pair 2.75mm (UK 12/US 2) knitting needles  
 1 pair 3.25mm (UK 10/US 3) knitting needles  
 Locking stitch markers  
 1 stitch holder  
 3 buttons (samples from Duttons for Buttons)

## TENSION

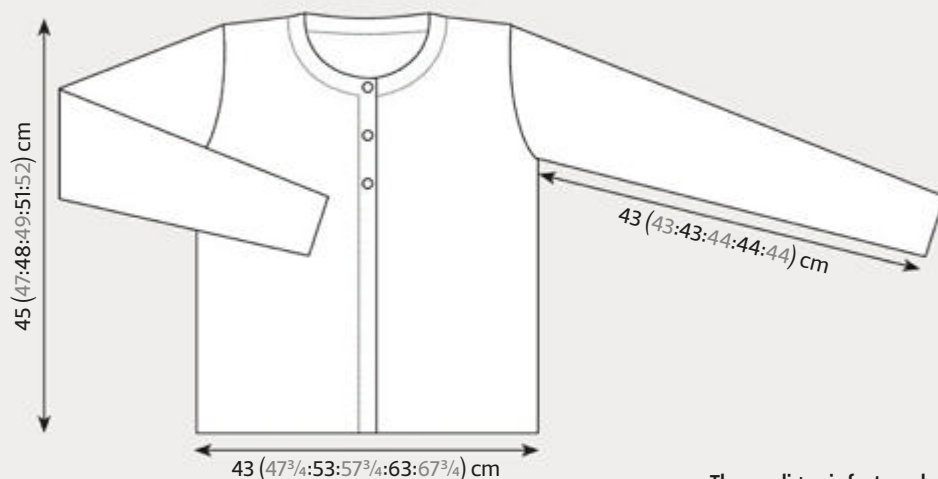
28 sts and 36 rows to 10cm over st st on  
 3.25mm needles

## YARN STOCKISTS

**Sirdar** 01924 371 501  
[www.sirdar.co.uk](http://www.sirdar.co.uk)

**For general abbreviations, see p95**

## BLOCKING DIAGRAM



The cardigan is fastened  
 with three buttons  
 at the neck

with a RS row at armhole edge.

### SHAPE SHOULDER

Cast off 6 (6:7:7:8:8) sts at beg of row, then  
 on the 2 foll alt rows.

Work 1 row.

Cast off rem 6 (8:7:8:7:9) sts.

### LEFT FRONT

Work as Right Front to \*\*.

Beg with a WS purl row, work 3 rows in  
 st st.

Cont in st st and place panel as folls:

**Row 1 (RS):** K27 (31:37:40:46:50), work  
 11 sts of Row 1 of Left Panel, K21 (23:25:28:  
 30:32).

**Row 2 (WS):** Purl.

**Rows 3 to 20:** Rep Rows 1-2 a further nine  
 times working through Rows 3 to 20 of  
 Left Panel.

These 20 rows set patt.

Complete to match Right Front, reversing  
 shapings.

### BACK

Using 3.25mm needles cast on

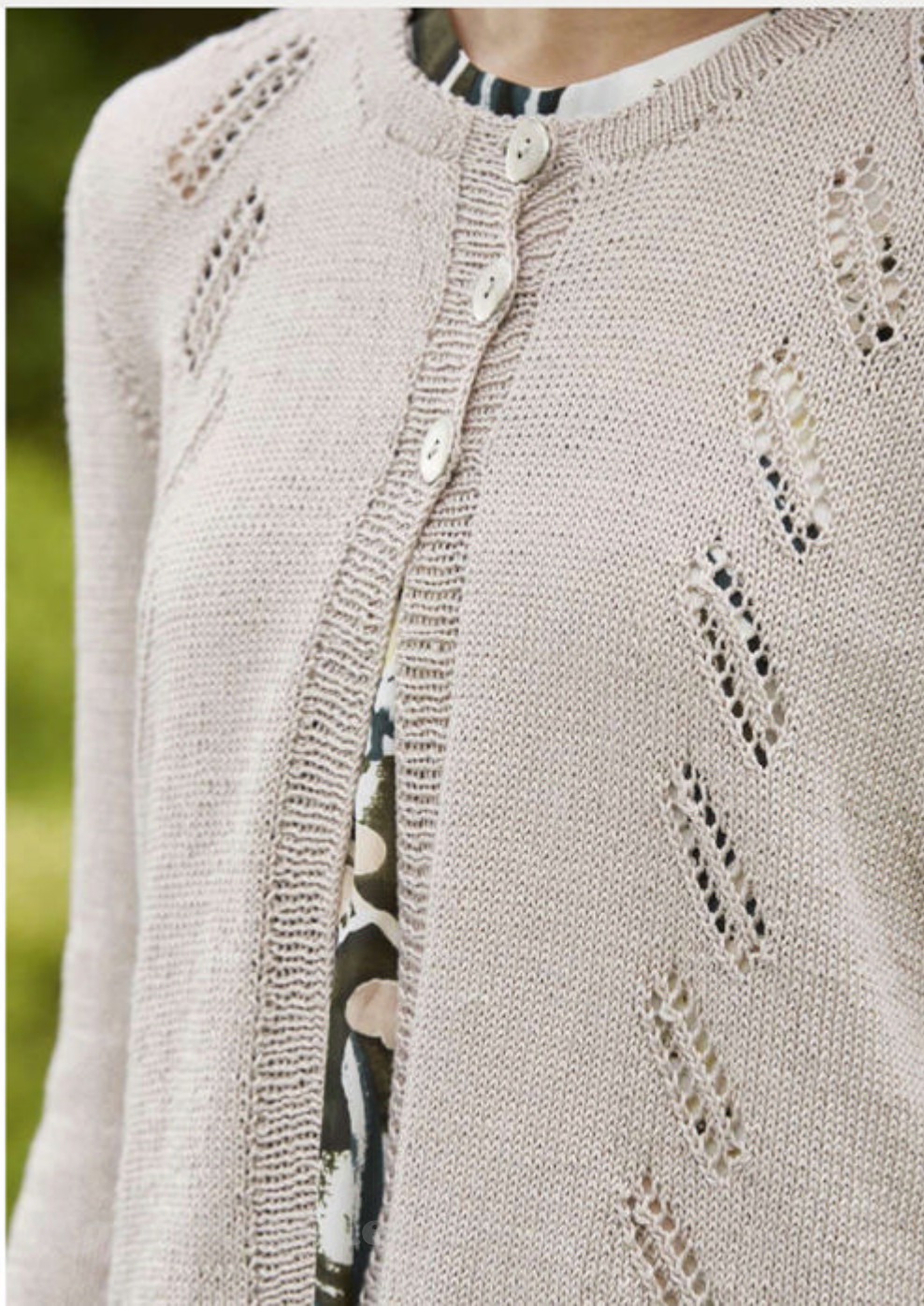
121 (135:149:163:177:191) sts.

Work as Right Front to \*\*.

Beg with a WS purl row, work in st st until  
 Back meas same as Fronts to armhole  
 shaping, ending with a WS purl row.

### SHAPE ARMHOLES

Cast off 9 (10:11:12:13:14) sts at beg of next  
 2 rows.





The simple lace motif looks very striking on the sleeves

103 (105:127:139:151:163) sts.  
Dec 1 st at each end of every row until 93 (101:109:113:121:129) sts rem, then on every foll alt row until 87 (93:99:103:109:115) sts rem.

Cont straight until Back meas same as Fronts to shoulder shaping, ending with a WS purl row.

## SHAPE SHOULDERS

Cast off 6 (6:7:7:8:8) sts at beg of next 6 rows, then 6 (8:7:8:7:9) sts at beg of next 2 rows.  
Slip rem 39 (41:43:45:47:49) sts on a stitch holder.

## SLEEVES

Using 3.25mm needles and the knitted cast-on method, cast on 53 (55:59:61:65:67) sts.

Work as for Right Front to \*\*.

Beg with a WS purl row, work 3 rows in

st st.

Cont in st st and place panel as folls:

**Row 1 (RS):** K14 (15:17:18:20:21), work 11 sts of first row of Right Panel, K3, work 11 sts of first row of Left panel, K14 (15:17:18:20:21).

**Row 2 (WS):** Purl.

Cont with panels as set on last 2 rows to match Fronts and AT THE SAME TIME inc 1 st at each end of next row, then on every foll 8th (8th:6th:6th:4th:4th) row to 67 (73:85:101:81:101) sts, then on every foll 10th (8th:8th:8th:6th:6th) row to 83 (89:99:105:115:123) sts, taking extra sts into st st.

Work straight until Sleeve meas 43 (43:43:44:44:44) cm from lower edge, ending with a WS purl row.

## SHAPE TOP

Cast off 9 (10:11:12:13:14) sts at beg of next 2 rows. 65 (69:77:81:89:95) sts.

Work 2 (4:2:4:2:2) rows straight.

Dec 1 st at each end of next row, then on every foll alt row until 31 (35:41:45:51:55) sts rem, then on every row until 21 (25:31:35:41:45) sts rem.  
Cast off loosely.

## NECKBAND

Join shoulders.

With RS facing, using 2.75mm needles, pick up and K37 (38:42:42:46:47) sts evenly up right front neck, K across back neck sts from holder, pick up and K37 (38:42:42:46:47) sts evenly down left front neck.

113 (117:127:129:139:143) sts

Beg with a WS purl row, work 8 rows in st st.

**Next row (RS):** K2, (P1, K1) to last st, K1.

**Next row (WS):** Purl.

**Next row:** Knit and dec 10 sts evenly across the row.

103 (107:117:119:129:133) sts

Beg with a WS purl row, work 5 rows in st st.

Loosely cast off using a 3.25mm needle.

## RIGHT BORDER

With RS facing, using 2.75mm needles, pick up and K9 sts neatly from single front edge section of lower right front hem (i.e. not through double fabric), pick up and K101 (103:107:111:115:117) sts evenly along front edge to base of neckband, pick up and knit 9 sts from first section of neckband.

119 (121:125:129:133:135) sts

**Row 1 (WS):** K1, (P1, K1) to end.

**Row 2 (RS):** K2, (P1, K1) to last st, K1.

**Row 3:** As Row 2.

**Row 4 (Buttonhole row):** Rib 81 (83:87:91:95:97), \*neatly cast off 2 sts, rib 14 including st on RH needle after cast-off; rep from \* twice more, cast off 2 sts, rib 4.

**Row 5:** Work in rib as set casting on 2 sts where sts were cast off on previous row.

Rib 3 more rows.

Cast off evenly and loosely in rib.

## LEFT BORDER

Omitting buttonholes, work to correspond with right border.

## MAKING UP & FINISHING

Fold neckband in half to WS and neatly hem in place all round. Sew in sleeve tops. Join side and sleeve seams. Close the edges of front hems. Block to measurements, following any yarn care instructions on the ball band. Sew on buttons. ☺

“EVERY HOLIDAY  
WARDROBE NEEDS  
A CARDIGAN  
THAT WILL GO  
WITH EVERYTHING,  
FROM DRESSES  
TO SHORTS”



# The Knitter

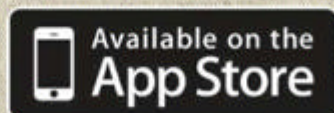
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# In the loop



Get in touch and share your photographs, tips, ideas, tweets and comments on what you've seen in *The Knitter*



## The price of yarn

Having subscribed to your magazine since issue number two, I have loved most of your innovative designs, and have had many happy hours perusing, planning and, yes, even knitting many of the patterns.

Recently I found myself in the unfortunate position of having my husband seriously ill and having to retire due to ill health (I had to give up my job two years ago to care for him) so now we find money a bit tight.

When Issue 85 came through the door, I straight away wanted to knit 'Sargasso' by Rita Taylor, which calls for The Little Grey Sheep Gotland yarn. Now, I knew about The Little Grey Sheep, as they had attended a spinning guild day, and their yarn is just out of this world. So I duly went online to order the yarn, but found that for my particular size, I'd need to pay £85 for yarn.

Yes, I can hear you all saying that if I use this yarn I should think about how long the garment will last, how much pleasure I will get from knitting with it; yes, I hear all of that and agree, but I am stuck with insufficient funds.

Could we have an alternative to the yarn option given for those of us who are economically challenged, or do I have to give up my magazine now, because I just can't afford to knit the garments!

Helen Jones  
via email

Helen wins 10 balls of Debbie Bliss Bluefaced Leicester DK, worth £59.50

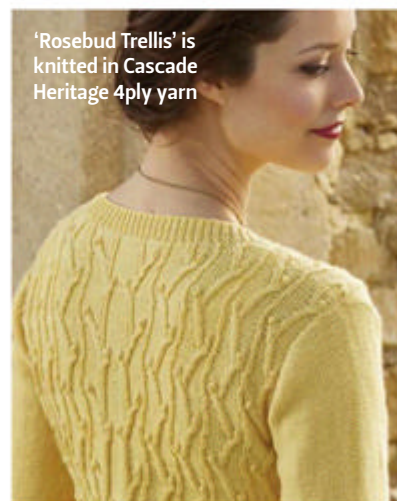
**KIRSTIE SAYS:** Thank you so much for your feedback. We appreciate that many of the patterns in *The Knitter* can be expensive to knit using the yarns we recommend; we have always focused on high-quality, luxury yarns, which generally appeal to our readers. However, we do try to include a range of projects in each issue that use less expensive yarns, from the likes of Sirdar, Bergere, Wendy, King Cole and so on.

In terms of the 'Sargasso' cardigan you were hoping to knit, here are a few suggestions for good-quality, British yarns which would work well too and are really good value:

Wendy Ramsdale  
New Lanark DK

King Cole Merino Blend DK or Masham DK  
If you do happen to use one of these yarns, or find another alternative, we'd love to hear how you get on!

For more advice on substituting yarns, we'd recommend reading our Masterclass in issue 38.



## Cascade query

I'm very keen to cast on the 'Rosebud Trellis' cardigan from Issue 84, and I'd like to use the recommended Cascade Heritage 4ply yarn, but I can't get it from my local yarn shop. Can you help?

Mrs Jackson  
Essex

**KIRSTIE SAYS:** We'd recommend ordering the yarn from either Wool Warehouse (0800 505 3300) or online from [www.LoveKnitting.com](http://www.LoveKnitting.com). We've heard that UK stocks of the lemon shade we used for our cardigan are very low, though, so you might need to select a different shade for your project.

## Global inspirations

I loved the 'Knitting Around The World' supplement on Sweden which came with Issue 81. It said it was the first in a new series, so I have been sad to see there haven't been any others since. Will there be any more?

Maria Clemson  
via email

**KIRSTIE SAYS:** Unfortunately, for logistical reasons we haven't been able to bring you the second instalment in the 'Knitting Around The World' series as soon as we had hoped, but it will appear in Issue 89, on sale 15 September, and will focus on Lithuanian colourwork.



## Your tweets!

**We asked...**

*Just about to start my first mystery KAL, run by Gudrun Johnston. Anyone else taken part in a knitalong?*



**"I've done a few, they're addictive. Big fun in the discovery process & seeing how others' develop."**

Robynn @woollythinker

**"Enjoy, they are great fun :)"**

Sue @SusieTheFaerie

**"I hope you love it!"**

Gudrun Johnston @shetlandtrader

*What our favourite knitters have been saying...*



**"Best thing about today: talking to a 93 year old knitter about the suits and twinsets she made for herself as a teenager in the 1930s."**

Kate Davies @KDaviesdesigns

**"Spinning gorgeous fibre is so relaxing. Today's is a gradient pack from Hilltop Cloud - greens through to purples."**

Northern Lace @LizLovick

**"Loving the Sargasso cardigan knitted in Gotland DK in the latest issue of The Knitter by Rita Taylor - just lovely!"**

Debbie Orr @skeinqueen

**"In the queue for the shower! With two daughters it may be a while. Might as well carry on knitting for a bit longer!"**

Anniken Allis @YarnAddictAnni

**"Our living room is overflowing with Snældan yarn - amazing aroma. Only need some drying cod and we could be in the Faroes."**

Island Wool Company @islandwool

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## Yarn diet diary: resisting temptation

BY PENNY BATCHELOR



**EARLIER THIS** year, I embarked on a yarn diet, and vowed to not buy any more yarn until I'd used up my prodigious stash. It's been a few months now

since I made that resolution, and I can report that things have been going well.

After using up half-used balls of yarn to knit baby blankets and hats, my focus turned to the works in progress that I had guiltily pushed aside in order to start something fresh and new. There were three of them: a Kate Davies sweater, knitted bottom up in the round in Baa Ram Ewe's beautiful Titus yarn, that I'd put aside due to reaching a tricky bit of dividing for the arms; a jumper for my husband I got bored of knitting after having finished the back and a sleeve (well, it is size extra-large); and a Susan Crawford Christmas jumper for me that got sidelined in order to complete festive gifts for others.

Toft Alpaca's call for donations of green wool to be used in a charity crochet jungle installation, raising money for Birmingham's Children's Hospital and Noah's Ark Children's Hospice, came just at the right time. My stash is now minus all the left-over half-balls of green yarn, in a double whammy that's both good for my groaning cupboards and for charity.

Meanwhile, I'm still allowing myself to look through knitting magazines at the latest patterns and yarns in order to keep up to date with the latest trends: I can browse, but flexing the credit card is forbidden. As for favourite yarn stores' newsletter lists, I couldn't bring myself to delete my memberships, despite the temptations they offer. Finally, so far I have kept away from knitting shows - that would really be torture to look and touch but not be able to buy! Reporting on Baa Ram Ewe's summer pattern and yarn launch for this magazine proved to be a serious lesson in self-control, though.

There is, however, a light at the end of the tunnel. It's my birthday soon, and I've let it be known to my nearest and dearest that a knitting gift voucher would be very welcome. I recently came across a lovely little yarn shop in the village of Tickhill, South Yorkshire, called From Rags To Stitches, which had just had a delivery of Louisa Harding's Noema. My husband took pity on me and bought two balls, which he has promptly hidden until my birthday. My self-imposed rule is that the yarn diet doesn't count if someone else is paying. If only that were the case with calories and chocolate cake...

Penny's blog celebrating modern British knitting is at [www.awoollyyarn.co.uk](http://www.awoollyyarn.co.uk)

KIRSTIE ALLSOPP  
PRESENTS

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*Marie Wallin*

# Foxglove

This loose, laceweight top with  
a pretty stitch pattern is knitted  
in a fluffy mohair silk yarn



Marie Wallin  
**Foxglove**

**THIS ETHEREAL** top by Marie Wallin is designed to be loose-fitting, so the pattern incorporates a significant amount of positive ease. It has a wide round neck and short sleeves. The top half of the garment is in stocking stitch, while the bottom half features a beautiful lace pattern. Rowan's Kidsilk Haze produces a fluffy, indulgent fabric; it looks stunning when knitted in a pale shade, as here, but would also work beautifully in one of the many bright colours in the Kidsilk Haze range.

## BACK

Using 3.25mm needles, cast on 157 (163:175:181:193) sts.

Work 5 rows in garter st, ending with WS facing for next row.

**Row 1 (WS):** Purl.

**Row 2:** K1, \*yfwd, Sl1, K1, pssso, K1, K2tog, yfwd, K1; rep from \* to end. Rep last 2 rows twice more.

**Row 7:** Purl, inc 1 st at each end (for side shaping). 159 (165:177:183:195) sts.

**Row 8:** K3, \*yfwd, Sl1, K2tog, pssso, yfwd, K3; rep from \* to end.

**Row 9:** Purl.

**Row 10:** K2, \*K2tog, yfwd, K1, yfwd, Sl1, K1, pssso, K1; rep from \* to last st, K1.

**Row 11:** Purl.

**Row 12:** K1, K2tog, \*yfwd, K3, yfwd, Sl1, K2tog, pssso; rep from \* to last 6 sts, yfwd, K3, yfwd, Sl1, K1, pssso, K1. These 12 rows form patt and beg side shaping.

## SIZE

	S	M	L	XL	XXL	
TO FIT BUST	81-86	91-97	102-107	112-117	122-127	cm
	32-34	36-38	40-42	44-46	48-50	in
ACTUAL BUST	136	142	147	154	160	cm
	54	56	58	61	63	in
ACTUAL LENGTH	64	66	68	70	72	cm
	25	26	27	27½	28½	in

## YARN

**Rowan** Kidsilk Haze (Laceweight; 70% mohair, 30% silk; 210m/229yds per 25g ball)

CREAM 634	5	5	6	6	7	x25g BALLS

## NEEDLES & ACCESSORIES

1 pair 3.25mm (UK 10/US 3) knitting needles

## TENSION

25 sts and 34 rows to 10cm over st st on 3.25mm needles

## YARN STOCKISTS

**Rowan Yarns**

01484 681881

[www.knitrowan.com](http://www.knitrowan.com)

Keeping patt correct, cont in patt and **AT THE SAME TIME** inc 1 st at each end of next row, then on 4 foll 6th rows, then on 8 foll 8th rows working inc sts in st st until there are enough to work in patt (see pattern note in information panel). 185 (191:203:209:221) sts.

Work 7 rows, ending with RS facing for next row.

**Next row (RS):** K8 (11:10:6:5), K2tog, (K5, K2tog) 24 (24:26:28:30) times, K7 (10:9:5:4). 160 (166:176:180:190) sts.

Beg with a P row, now work in st st inc 1 st at each end of 2nd row, then on 4 (2:3:3:2) foll 6th (4th:10th:6th:8th) rows, then on - (3:-:2) foll - (6th:-:8th:10th) rows. 170 (178:184:192:200) sts.

Work 1 row, ending with RS facing for next row. Place markers at both ends of last row to denote armhole openings.

Cont in st st until Back meas 17 (18:19:20:21) cm from markers, ending with RS facing for next row. \*\*

## SHAPE SHOULDERS

Cast off 3 (3:3:3:4) sts at beg of next 24 (16:12:4:28) rows, then 4 (4:4:4:-) sts at beg of foll 4 (12:16:24:-) rows. 82 (82:84:84:88) sts.

## SHAPE BACK NECK

**Next row (RS):** Cast off 4 sts, K until there are 16 (16:16:16:17) sts on right needle and turn, leaving rem sts on a holder. Work each side of neck separately.

Dec 1 st at neck edge of next 4 rows and **AT THE SAME TIME** cast off 4 sts at beg of 2nd row, then on foll alt row.

Work 1 row, ending with RS facing for next row. Cast off rem 4 (4:4:4:5) sts.

With RS facing, slip centre 42 (42:44:44:46) sts onto a holder, rejoin yarn to rem sts and K to end. Complete to match first side, reversing shapings.

## FRONT

Work as given for Back to \*\*.

## SHAPE SHOULDERS

Cast off 3 (3:3:3:4) sts at beg of next 12 (12:8:4:6) rows, then - (-:-:4:-) sts at beg of foll - (-:-:4:-) rows. 134 (142:160:164:176) sts.

## SHAPE NECK

**Next row (RS):** Cast off 3 (3:3:4:4) sts, K until there are 47 (51:60:61:67) sts on right needle and turn, leaving rem sts on a holder. Work each side of neck separately.

Dec 1 st at neck edge of next 4 rows, then on 2 (2:2:2:3) foll alt rows, then on 2 (2:3:3:3) foll 4th rows and **AT THE SAME TIME** cast off 3 (3:3:4:4) sts at beg of 2nd row, then on 4 (0:0:9:10) foll alt rows, then 4 (4:4:-:-) sts at beg of 3 (7:9:-:-) foll alt rows. 12 (12:12:12:13) sts.

Work 3 rows straight, ending with RS facing for next row. Cast off 4 sts at beg of next row, then on foll 4th row.

## PATTERN NOTE

When working a lace pattern it is important to remember that if you are unable to work both the increase and the corresponding decrease and vice versa, these stitches should be worked in stocking stitch.

For general abbreviations, see p95

## BLOCKING DIAGRAM



This design appears in the Rowan pattern book *Simple Shapes Kidsilk Haze*, which has eight lightweight summer garments

for women. For details of your nearest stockist, call **01484 681881** or visit [www.knitrowan.com](http://www.knitrowan.com).

Lace pattern is used on the lower half of the top

Work 1 row, ending with RS facing for next row.

Cast off rem 4 (4:4:4:5) sts.

With RS facing, slip centre 34 sts onto a holder, rejoin yarn to rem sts and K to end. Complete to match first side, reversing shapings.

## MAKING UP

Block carefully, following any yarn care instructions on the ball band.

Join right shoulder seam using back stitch, or mattress stitch if preferred.

### NECKBAND

With RS facing and using 3.25mm needles, pick up and knit 17 (17:20:20:22) sts down left side of front neck, knit across 34 sts on front holder, pick up and knit 17 (17:20:20:22) sts up right side of neck, 5 sts from right side of back neck, knit across 42 (42:44:44:46) sts from back holder and pick up and knit 5 sts from left side of back neck. 120 (120:128:128:134) sts.

Work 5 rows in garter st.

Cast off.

Join left shoulder and neckband seam.

### ARMHOLE BORDERS (both alike)

With RS facing using 3.25mm needles, pick up and knit 85 (90:95:100:105) sts evenly along armhole edge between markers denoting base of armhole openings.

Work 5 rows in garter st.

Cast off.

Sew up side seams. ☹





*Judy Furlong*

# Skylark

Cover up on cool summer evenings with this elegant, silky poncho

“ THE OPEN LACE  
PATTERN AND  
RELAXED NECKLINE  
ALLOW THE PONCHO  
TO DRAPE OVER  
THE BODY ”





Judy Furlong  
**Skylark**

“**THIS IS** a fine, easy-to-wear cover-up for summer evenings and those slightly cooler summer days,” says Judy Furlong. “Although this poncho is blocked to a square shape, the open lace pattern and relaxed neckline will allow it to drape over the body. The tassels are an optional finishing touch.” The poncho is knitted in the glorious Findley laceweight yarn from Juniper Moon Farm, which is smooth and sleek.

## STITCH PATTERNS

### FOAMING WAVES PATTERN

**Row 1 to 4:** Knit.

**Row 5 (RS):** K3, \*(K1, yo) twice, (SSK) twice, K1, (K2tog) twice, yo, K1, yo, repeat from \* to last 4 sts, knit.

**Row 6:** K3, purl to last 3 sts, K3.

**Rows 7 to 12:** Repeat the last two rows three more times.

### GARTER STITCH GRAFT

Hold both pieces with WS together, with the piece ending in a ridge to the front (with length of yarn attached) and the other ending in a smooth row to the back. Thread needle.

Insert needle pwise into first st at back, pull yarn through. Insert needle pwise into first st at front, pull yarn through.

\*Insert needle kwise into first st at back, slip st off needle, insert needle pwise into 2nd st at back, pull yarn through pull yarn through. Insert needle kwise into first st at front, insert needle pwise into 2nd st at

## SIZE

	S	M	L	
TO FIT BUST	71-86	91-111	118-137	cm
	28-34	36-44	46-54	in
NAPE TO WRIST	68	74	83	cm
	27	29	33	in
NAPE TO BOTTOM	91	102	110	cm
	36	40	44	in

## YARN

**Juniper Moon Farm Findley** (Laceweight; 50% merino wool, 50% silk; 730m/798yds per 100g ball)

ATMOSPHERE (07)	3	4	4	x100g BALLS
-----------------	---	---	---	-------------

## NEEDLES & ACCESSORIES

1 pair 3mm (UK 11/US 2-3) knitting needles (or circular needles if preferred, to accommodate stitches more comfortably)

1 set 3.25mm (UK 10/US 3) circular needles, 40cm long (for neckband)

Crochet hook for tassels

Lockable stitch and row markers

## TENSION

30 sts and 40 rows to 10cm over Foaming Waves Pattern on 3mm needles

## YARN STOCKISTS

### Juniper Moon Farm

c/o Intercontinental Yarns 01535 664222  
[www.intercontinentalyarns.co.uk](http://www.intercontinentalyarns.co.uk)

front, pull yarn through; rep from \* until all sts have been grafted.

## PATTERN NOTES

Use the Lace Cast-On and Lace Cast-Off whenever instructed (see details in information panel) to cast on or cast off throughout pattern, to allow the scallops to form at the cast-on edge and the garment to conform to body shape.

## CHART NOTES

When working shaping, make sure all increases are paired with decreases in the chart pattern.

## BODY

(worked in one piece)

With 3mm needles and the lace cast-on method, cast on 439 (487:535) sts. Work Rows 1-12 of Foaming Waves pattern 19 (21:22) times, ending with RS facing for next row.

### DIVIDE FOR BACK AND FRONT

**Row 1 (RS):** Pattern 203 (227:248), slip these sts onto stitch holder and set aside for Front, cast off 16 (16:19) sts, cast off 1 st and place a lockable marker in this st to mark right shoulder, cast off 4 (4:7) sts, pattern to end.  
215 (239:260) sts.

## BACK

Keeping pattern correct, \*decrease 1 st at cast-off edge of every row three times, then work one row without shaping; rep from \* 13 (16:21) more times.

173 (188:194) sts.

Pattern 4 (4:8) rows without further shaping, ending with WS facing for next row.

Slip these sts onto a length of waste yarn sufficiently long to allow the Back to be spread out for blocking.

## FRONT

With WS facing, rejoin yarn to sts on holder for Front.

Keeping pattern correct, \*decrease 1 st at cast-off edge of every row three times, then work one row without shaping; rep from \* 9 (12:17) more times.

173 (188:194) sts.

Pattern 21 (21:25) rows without further shaping, ending with RS facing for next row.

Slip rem sts onto a length of waste yarn sufficiently long to allow the Front to be spread out for blocking.

## MAKING UP

### BLOCKING/DRESSING

Soak the poncho for a few minutes in lukewarm water or wash according to manufacturer's instructions. Gently roll in a clean towel to remove excess water. Spread out according to the blocking diagram and pin out to shape. Allow to dry thoroughly - usually at least overnight.

With WS tog and Front facing (RS facing out), join shoulder seam by grafting together the Back and Front sts using the

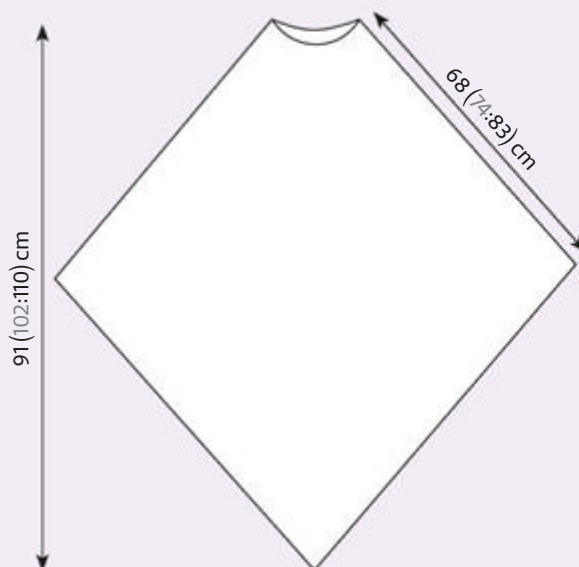
## SPECIAL ABBREVIATIONS

**Lace (stretchy) cast-on method:** Make a loop and place this 'stitch' on LH needle. Insert RH needle into st and make a loop (as if to knit), place this loop on LH needle. Repeat until required number of sts are on the LH needle. (Note: this method looks unpromising due to the ugly-looking loops produced, but these disappear when the edge is stretched during dressing.)

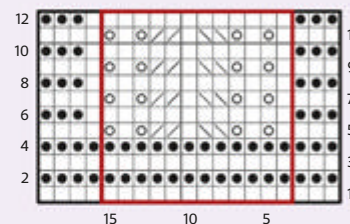
**Lace (stretchy) cast-off method:** Slip first st, knit next st, slip the two sts on the RH needle back onto the LH needle and knit them together though back of loops. \*Knit the next st on the LH needle, slip the two sts on the RH needle back onto the LH needle and knit them together though back of loops. Repeat from \* until required number of sts are cast off.

For general abbreviations, see p95

## BLOCKING DIAGRAM



## CHART



## KEY

- K on RS; P on WS
- P on RS; K on WS
- yo
- K2tog
- SSK
- Repeat

Garter Stitch Graft, working Front knitwise and Back purlwise. Gently steam or press open.

## NECKBAND

With 3.25mm circular needles and RS of Front facing, pick up and knit 16 (16:19) sts along straight edge (approx. 3 sts every 4 rows), 43 (55:77) sts to cast-off edge at beginning of neck shaping, 16 (16:19) sts along cast off sts ending at right shoulder marker, 1 st at shoulder marker, 4 (4:7) sts along cast-off sts at back neck, 60 (72:94) sts, to end of shaping rows and 4 (4:7) sts along straight edge to left shoulder graft. Pm and join to work in the round, being careful not to twist sts.

144 (168:224) sts.

**Round 1:** Purl.

**Round 2:** Knit.

**Round 3:** Purl.

Cast off.

## FINISHING

### TASSELS

For each tassel, cut 3 x 32cm lengths of yarn. Fold in half. Insert crochet needle into poncho, pull through loop of fringe, pull ends through loop and tighten onto poncho by pulling on ends. Repeat for each tassel.

Attach one tassel along cast-on edge at each stitch 10 of Foaming Waves pattern. Attach one tassel along garter st border edge at each row 3 of Foaming Waves pattern and the centre of the shoulder graft. ☺



Foaming Waves stitch pattern creates a lovely fabric

Skylark

Blocking opens up  
the lace pattern  
beautifully; the  
tassels are optional





*Amanda Jones*

# Bayswater Bag

This chic cabled bag will become  
your favourite accessory!



- Amanda Jones

## Bayswater Bag

“**THIS IS** a lovely big bag for all your shopping trips - it looks very smart and will go with any outfit,” says designer Amanda Jones. “The leather handles can be in any colour to match your wardrobe. Line the bag with a pretty fabric to finish it off.” The bag is knitted in the round so there are no seams.

Amanda has used an aran-weight yarn from Twilleys of Stamford, called Freedom Alfresco, which is a soft blend of merino and alpaca and comes in six classic shades.

### BASE

Using 4.5mm circular needles cast on 49 sts. Work in moss st for 10cm.

With RS facing, using RH needle, pick up and knit 24 sts across the side of the knitting, pick up and knit 49 sts evenly across the cast-on edge, then pick up and knit 24 sts up the side. 146 sts.

Pm and join to work in the round, being careful not to twist sts.

**Next round** (K4, M1) 7 times, (K5, M1) 9 times; rep from \* to end. 178 sts.

**Next round:** Purl.

**Next round:** Knit.

### BODY

**Round 1:** \*K4, P4, (K1tbl) twice, P5, K2, P26, K2, P5, (K1tbl) twice, P4, K4, (P1, K1) 14 times, P1; rep from \* to end.

**Round 2:** \*K4, P4, K1tbl, yo, K1tbl, P5, K2, P26, K2, P5, K1tbl, yo, K1tbl, P4, K4, (K1, P1) 14 times, K1; rep from \* to end. 182 sts.

**Round 3:** \*C4B, P4, Tw3B, P5, K2, P26, K2, P5, Tw3F, P4, C4F, (P1, K1) 14 times, P1; rep from \* to end.

**Round 4:** \*K4, P4, K1tbl, P1, K1tbl, P5, K2, P26, K2, P5, K1tbl, P1, K1tbl, P4, K4,

### SIZE

Approximately 38cm x 32cm (15in x 14in) when laid flat

### YARN

**Twilleys of Stamford Freedom Alfresco** (Aran weight; 80% merino wool, 20% superfine alpaca; 72m/78yds per 50g ball)  
Hips & Haws (105); 4 x 50g balls

### YARN STOCKISTS

**Twilleys of Stamford**  
c/o Thomas B. Ramsden 01943 872264  
[www.tbramsden.co.uk](http://www.tbramsden.co.uk)

### NEEDLES & ACCESSORIES

1 set 4.5mm circular needles, 40cm long  
1 pair 4.5mm needles  
Cable needle (cn)  
Stitch markers  
71cm leather handles (sample is from [www.bag-clasps.co.uk](http://www.bag-clasps.co.uk))  
Approx. 55cm x 70cm of lining fabric  
55cm of 1cm wide patterned cotton tape

### TENSION

19 sts and 30 rows to 10cm over moss st on 4.5mm needles.  
Chart panel measures 25cm.

(K1, P1) 14 times, K1; rep from \* to end.

**Round 5:** \*K4, P3, Tw2B, P1, Tw2F, P4, K2, P26, K2, P4, Tw2B, P1, Tw2F, P3, K4, (P1, K1) 14 times, P1; rep from \* to end.

**Round 6:** \*K4, P3, K1tbl, P3, K1tbl, P4, K2, P26, K2, P4, K1tbl, P3, K1tbl, P3, K4, (K1, P1) 14 times, K1; rep from \* to end.

**Round 7:** \*C4B, P2, Tw2B, P3, Tw2F, P3, K2, (P8, M1, CDI, M1) twice, P8, K2, P3, Tw2B, P3, Tw2F, P2, C4F, (P1, K1) 14 times, P1; rep from \* to end.

**Round 8:** \*K4, P2, K1tbl, P5, K1tbl, P3, K2, (P8, K2, P1, K2) 2 times, P8, K2, P3, K1tbl, P5, K1tbl, P2, K4, (K1, P1) 14 times, K1; rep from \* to end.

**Round 9:** \*K4, P1, Tw2B, P2, MB, P2, Tw2F, P2, (Tw4F, P4, Tw4B, P1) 2 times, Tw4F, P4, Tw4B, P2, Tw2B, P2, MB, P2, Tw2F, P1, K4, (P1, K1) 14 times, P1; rep from \* to end.

**Round 10:** \*K4, P1, K1tbl, P7, K1tbl, P4, (K2, P4, K2, P5) 2 times, K2, P4, K2, P4, K1tbl, P7, K1tbl, P1, K4, (K1, P1) 14 times, K1; rep from \* to end.

**Round 11:** \*C4B, P1, Tw2F, P5, Tw2B, P4, (Tw4F, Tw4B, P5) 2 times, Tw4F, Tw4B, P4, Tw2F, P5, Tw2B, P1, C4F, (P1, K1) 14 times, P1; rep from \* to end.

**Round 12:** \*K4, P2, K1tbl, P5, K1tbl, P7, (K4, P9) 2 times, K4, P7, K1tbl, P5, K1tbl, P2, K4, (K1, P1) 14 times, K1; rep from \* to end.

**Round 13:** \*K4, P2, Tw2F, P3, Tw2B, P7, (C4F, P9) 2 times, C4F, P7, Tw2F, P3, Tw2B, P2, K4, (P1, K1) 14 times, P1; rep from \* to end.

**Round 14:** \*K4, (P3, K1tbl) 2 times, P8, (K4, P9) 2 times, K4, P8, (K1tbl, P3) 2 times, K4, (K1, P1) 14 times, K1; rep from \* to end.

**Round 15:** \*C4B, P3, Tw2F, P1, Tw2B, P6, (Tw4B, Tw4F, P5) 2 times, Tw4B, Tw4F, P6, Tw2F, P1, Tw2B, P3, C4F, (P1, K1) 14 times, P1; rep from \* to end.

**Round 16:** \*K4, P4, K1tbl, P1, K1tbl, P7,

(K2, P4, K2, P5) 2 times, K2, P4, K2, P7, K1tbl, P1, K1tbl, P4, K4, (K1, P1) 14 times, K1; rep from \* to end.

**Round 17:** \*K4, P4, CR3B, P7, (K2, P4, K2, P5) 2 times, K2, P4, K2, P7, CR3F, P4, K4, (P1, K1) 14 times, P1; rep from \* to end.

**Round 18:** \*K4, P4, K1tbl, P1, K1tbl, P7, (K2, P4, K2, P5) 2 times, K2, P4, K2, P7, K1tbl, P1, K1tbl, P4, K4, (K1, P1) 14 times, K1; rep from \* to end.

**Round 19:** \*C4B, P3, Tw2B, P1, Tw2F, P6, (Tw4F, Tw4B, P5) 2 times, Tw4F, Tw4B, P6, Tw2B, P1, Tw2F, P3, C4F, (P1, K1) 14 times, P1; rep from \* to end.

**Round 20:** \*K4, (P3, K1tbl) 2 times, P8, (K4, P9) 2 times, K4, P8, (K1tbl, P3) 2 times, K4, (K1, P1) 14 times, K1; rep from \* to end.

**Round 21:** \*K4, P2, Tw2B, P3, Tw2F, P7, (C4F, P9) 2 times, C4F, P7, Tw2B, P3, Tw2F, P2, K4, (P1, K1) 14 times, P1; rep from \* to end.

**Round 22:** \*K4, P2, K1tbl, P5, K1tbl, P7, (K4, P9) 2 times, K4, P7, K1tbl, P5, K1tbl, P2, K4, (K1, P1) 14 times, K1; rep from \* to end.

**Round 23:** \*C4B, P1, Tw2B, P2, MB, P2, Tw2F, P4, (Tw4B, Tw4F, P5) 2 times, Tw4B, Tw4F, P4, Tw2B, P2, MB, P2, Tw2F, P1, C4F, (P1, K1) 14 times, P1; rep from \* to end.

**Round 24:** \*K4, P1, K1tbl, P7, K1tbl, P4, (K2, P4, K2, P5) 2 times, K2, P4, K2, P4, K1tbl, P7, K1tbl, P1, K4, (K1, P1) 14 times, K1; rep from \* to end.

**Round 25:** \*K4, P1, Tw2F, P5, Tw2B, P2, (Tw4B, P4, Tw4F, P1) 2 times, Tw4B, P4, Tw4F, P2, Tw2F, P5, Tw2B, P1, K4, (P1, K1) 14 times, P1; rep from \* to end.

**Round 26:** \*K4, P2, K1tbl, P5, K1tbl, P3, (K2, P8, K2, P1) 2 times, K2, P8, K2, P3, K1tbl, P5, K1tbl, P2, K4, (K1, P1) 14 times, K1; rep from \* to end.

**Round 27:** \*C4B, P2, Tw2F, P3, Tw2B, P3, K2, P8, CR5B, P8, CR5B, P8, K2, P3, Tw2F,

## SPECIAL ABBREVIATIONS

**CDI:** Knit into back and then into front of next st, insert point of LH needle behind the vertical strand that runs downward between the two sts just made from back to front and knit into the back of it.

**Dec 5:** Slip next 3 sts with yarn in back, \*pass the 2nd st on RH needle over the first st on RH needle; slip the first st from RH needle back to the LH needle; pass the second st on the LH needle over the first st on LH needle\*\*, slip first st from LH needle back to RH needle and rep from \* to \*\* once again; knit remaining st.

**Tw2F:** Slip next st to cn and hold at the front

of the work, P1, K1tbl from cn.

**Tw2B:** slip next st to cn and hold at the back of the work, K1tbl, P1 from cn.

**Tw3B:** Slip next st to cn and hold at the back of the work, K2, then P st from cn.

**Tw3F:** Slip next 2 sts to cn and hold at front of the work, P next st, then K2 sts from cn.

**Tw4F:** Slip next 2 sts to cn and hold at the front of the work, P2, K2 from cn.

**Tw4B:** Slip next 2 sts to cn and hold at the back of the work, K2, P2 from cn.

**CR3B:** Slip next 2 sts to cn and hold at the back of the work, K1tbl, then P1, K1tbl from cn.

**CR3F:** Slip next st to cn and hold at the front of the work, K1tbl, P1, then K1tbl from cn.

**CR5B:** Sl next 3 sts to cn and hold at the back of the work, K2, then P1, K2 from cn.

**MB:** Make bobble. (K1, P1, K1, P1, K1, P1) in next st, pass 4th, 3rd, 2nd, and 1st sts separately over last stitch made.

**For general abbreviations, see p95**

The bag is lined with fabric, which includes a pocket

P3, Tw2B, P2, C4F, (P1, K1) 14 times, P1; rep from \* to end.

**Round 28:** \*K4, (P3, K1tbl) 2 times, P4, (K2, P8, K2, P1) 2 times, K2, P8, K2, P4, K1tbl, P3, K1tbl, P3, K4, (K1, P1) 14 times, K1; rep\* to end.

**Round 29:** \*K4, P3, Tw2F, P1, Tw2B, P4, (Tw4F, P4, Tw4B, P1) 2 times, Tw4F, P4, Tw4B, P4, Tw2F, P1, Tw2B, P3, K4, (P1, K1) 14 times, P1; rep from \* to end.

**Round 30:** \*K4, P4, K1tbl, P1, K1tbl, P7, (K2, P4, K2, P5) 2 times, K2, P4, K2, P7, K1tbl, P1, K1tbl, P4, K4, (K1, P1) 14 times, K1; rep from \* to end.

**Round 31:** \*C4B, P4, CR3B, P7, (C4F, C4B, P5) 2 times, C4F, C4B, P7, CR3F, P4, C4F, (P1, K1) 14 times, P1; rep from \* to end.

**Round 32:** \*K4, P4, K1tbl, P1, K1tbl, (P9, K4) 3 times, P9, K1tbl, P1, K1tbl, P4, K4, (K1, P1) 14 times, K1; rep from \* to end.

**Round 33:** \*K4, P3, Tw2B, P1, Tw2F, P8, (C4F, P9) twice, C4F, P8, Tw2B, P1, Tw2F, P3, K4, (P1, K1) 14 times, P1; rep from \* to end.

**Round 34:** \*K4, (P3, K1tbl) 2 times, P8, (K8, P9), K4, P8, (K1tbl, P3) 2 times, K4, (K1, P1) 14 times, K1; rep from \* to end.

**Round 35:** \*C4B, P2, Tw2B, P3, Tw2F, (P5, Tw4B, Tw4F) 3 times, P5, Tw2B, P3, Tw2F, P2, C4F, (P1, K1) 14 times, P1; rep from \* to end.

**Round 36:** \*K4, P2, K1tbl, P5, K1tbl, (P5, K2, P4, K2) 3 times, P5, K1tbl, P5, K1tbl, P2, K4, (K1, P1) 14 times, K1; rep from \* to end.

**Round 37:** \*K4, P1, Tw2B, P2, MB, P2, Tw2F, P4, (K2, P4, K2, P5) 2 times, K2, P4, K2, P4, Tw2B, P2, MB, P2, Tw2F, P1, K4, (P1, K1) 14 times, P1; rep from \* to end.

**Round 38:** \*K4, P1, K1tbl, P7, K1tbl, P4, (K2, P4, K2, P5) 2 times, K2, P4, K2, P4, K1tbl, P7, K1tbl, P1, K4, (K1, P1) 14 times, K1; rep from \* to end.

**Round 39:** \*C4B, P1, Tw2F, P5, Tw2B, P4,



(Tw4F, Tw4B, P5) 2 times, Tw4F, Tw4B, P4, Tw2F, P5, Tw2B, P1, C4F, (P1, K1) 14 times, P1; rep from \* to end.

**Round 40:** \*K4, P2, K1tbl, P5, K1tbl, P7, (K4, P9) 2 times, K4, P7, K1tbl, P5, K1tbl, P2, K4, (K1, P1) 14 times, K1; rep from \* to end.

**Round 41:** \*K4, P2, Tw2F, P3, Tw2B, P7, (C4F, P9) 2 times, C4F, P7, Tw2F, P3, Tw2B, P2, K4, (P1, K1) 14 times, P1; rep from \* to end.

**Round 42:** \*K4, (P3, K1tbl) twice, P8, (K4, P9) 2 times, K4, P8, (K1tbl, P3) 2 times, K4, (K1, P1) 14 times, K1; rep from \* to end.

**Round 43:** \*C4B, P3, Tw2F, P1, Tw2B, P6, (Tw4B, Tw4F, P5) twice, Tw4B, Tw4F, P6,

Tw2F, P1, Tw2B, P3, C4F, (P1, K1) 14 times, P1; rep from \* to end.

**Round 44:** \*K4, P4, K1tbl, P1, K1tbl, P7, (K2, P4, K2, P5) 2 times, K2, P4, K2, P7, K1tbl, P1, K1tbl, P4, K4, (K1, P1) 14 times, K1; rep from \* to end.

**Round 45:** \*K4, P4, CR3B, P5, (Tw4B, P4, Tw4F, P1) 2 times, Tw4B, P4, Tw4F, P5, CR3F, P4, K4, (P1, K1) 14 times, P1; rep from \* to end.

**Round 46:** \*K4, P4, P3tog, P5, K2, (P8, dec 5) 2 times, P8, K2, P5, P3tog, P4, K4, (K1, P1) 14 times, K1; rep from \* to end. 154 sts.

**Round 47:** \*C4B, P10, K2, P26, K2, P10, C4F, (P1, K1) 14 times, P1.

**Rounds 48 to 50:** K4, P10, K2, P26, K2, ▶

# Bayswater Bag

P10, K4, (K1, P1) 14 times, K1; rep from \* to end.

**Round 51:** As round 47.

**Round 52:** As round 48.

**Round 53:** Knit.

Break yarn. Slip 13 sts from the RH needle to the LH needle.

## TOP CABLE BAND

Using 4.5mm needles and a provisional cast-on method, cast on 26 sts.

**Foundation row (WS):** K4, (P4, K2) 2 times, P4, K3, yfwd, Sl3.

**Row 1:** K3, P3, (C4B, P2) 2 times, C4B, P3, yb, K2tog tbl next st with first st of bag. Turn.

**Row 2:** Sl1, K3, (P4, K2) 2 times, P4, K3, yf, Sl3.

**Row 3:** K3, P2, (Tw3B, Tw3F) 3 times, P2, K2tog tbl next st with next st of bag. Turn.

**Row 4:** Sl1, K2, P2, (K2, P4) 2 times, K2, P2, K2, yf, Sl3.

**Row 5:** K3, P2, K2, P2, (C4F, P2) 2 times, K2, P2, K2tog tbl next st with next st from bag. Turn.

**Row 6:** Sl1, K2, P2, K2, (P4, K2) 2 times, P2, K2, yf, Sl3.

**Row 7:** K3, P2, (Tw3F, Tw3B) 3 times, P2, K2tog tbl next st with next st from bag. Turn.

**Row 8:** Sl1, K3, (P4, K2) twice, P4, K3, yf, Sl3.

Rep these 8 rows until all sts from bag have been worked ending with a WS row, AT THE SAME TIME on next RS row and every foll 10th row, work 2 sts from bag together with last st of band.

With RS of bands facing, cast off both ends of band together using the three-needle cast-off.

## TO FINISH

Sew in all loose ends.

Lightly press the work, following any yarn care instructions on the ball band.

Attach the handles to the front and back of the bag.

## LINING

Cut a piece of fabric 40cm by 70cm for the bag lining. From the leftover fabric, cut a pocket piece 20cm by 14cm. Cut a 14cm length of cotton tape.

Press the pocket fabric, folding in 5mm around each edge to the WS.

Fold the pocket piece in half lengthwise to make a 10cm x 14cm pocket with WS together. Press and tack sides together. Stitch the cotton tape along the pressed edge, leaving a 5mm space between the ribbon and the fold. This will now be the RS of the pocket. Tack the ends in place to the WS of the pocket, and stitch the pocket to the RS of the bag lining, in the centre, approx. 7cm down from one of the short edges.

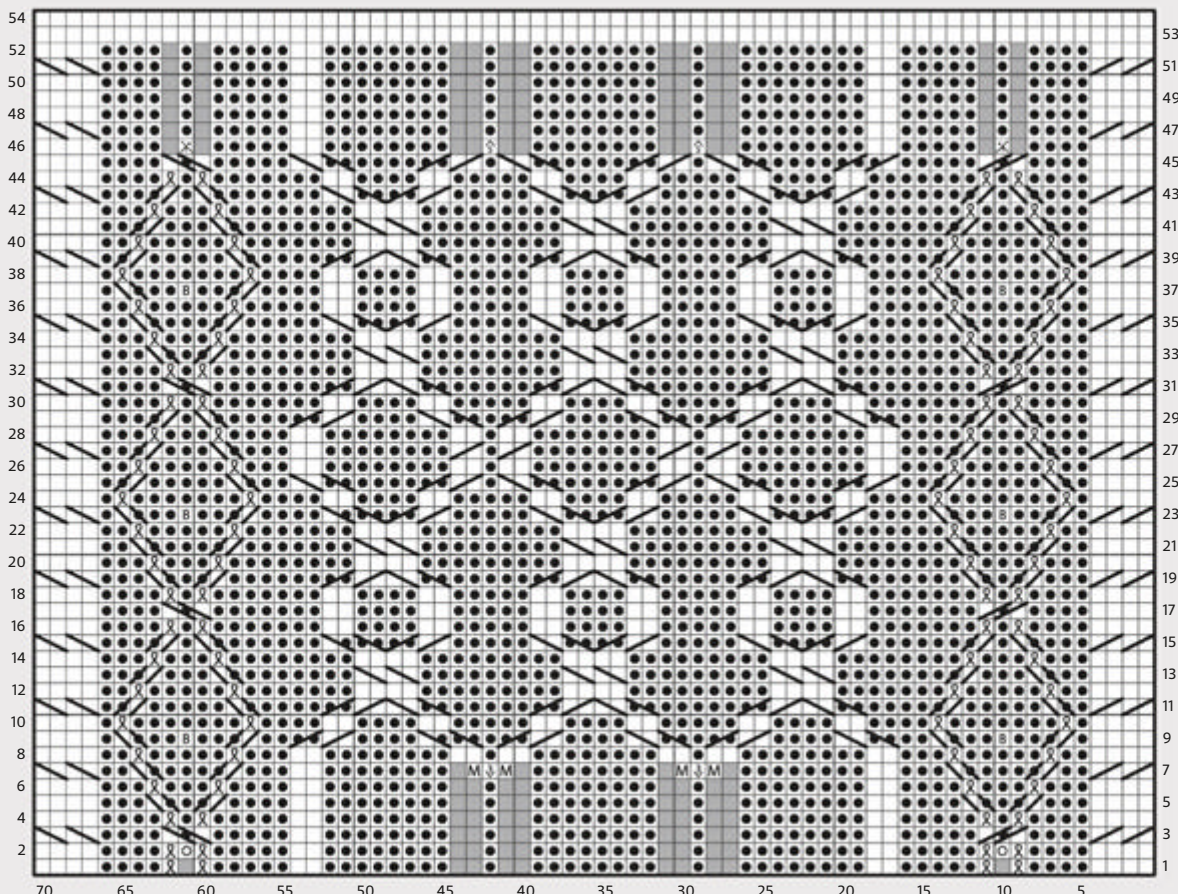
Fold the bag lining fabric in half with RS together and sew sides, tapering in the edges slightly as you near the fold so the lining has a slight curved bottom.

Fold the top edge of the lining in to the WS by 1.5cm and press.

Cut a 41cm length of cotton tape and stitch around the folded edge of the lining on the RS, folding the ends of the tape in on themselves to hide the join.

With WS together, slip stitch the lining into the bag. ⊕

## CHART



## KEY

- Knit
- Purl
- yo
- ⊗ P3tog
- ⊗ K tbl
- ⊕ Decrease to 5
- ⊕ CDI
- ⊕ Bobble
- ⊕ M1
- No stitch
- ⊕ Tw2B
- ⊕ Tw2F
- ⊕ Tw3B
- ⊕ Tw3F
- ⊕ Cr3B
- ⊕ Cr3F
- ⊕ C4B
- ⊕ C4F
- ⊕ Tw4B
- ⊕ Tw4F
- ⊕ Cr5B

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# Top 10 BEST EVER knitting BOOKS

Helen Spedding  
presents her pick  
of the top 10 titles  
every knitter  
should own

Books about knitting are an absolute passion of mine. I've had the pleasure of reading hundreds of titles over the years in my role as book reviewer for *The Knitter*, and my house is stuffed with books old and new. Is it possible, though, to pick out the ultimate top 10 of knitting books? To choose those books I simply couldn't live without, and which could inform and inspire my knitting for the rest of my lifetime? I decided to set myself the challenge of picking just 10 books to keep at home. I'd be interested to hear what you think of my choices!

## Get in touch!

We'd love to hear your opinions – do you agree with our selection, or are there other books that would make your own top 10? Get in touch by emailing us at [theknitter@immediate.co.uk](mailto:theknitter@immediate.co.uk), leave us a message on our Facebook page at [www.facebook.com/theknittermag](http://www.facebook.com/theknittermag), or write to us at our Bristol office (address on page 7).

## KNITTING WORKSHOP

Elizabeth Zimmermann



Witty, charming, inspiring and informative, the writings of Elizabeth Zimmermann have rightly become classics. It's hard to name just one of her books as being 'the best' – *Knitting Without Tears* and *The Knitter's Almanac* are fabulous, too – but for me, *Elizabeth Zimmermann's Knitting Workshop* is the book that personally helped me become a 'real' knitter. By working through the set projects, I quickly came to understand so much more about the process of knitting and construction; I was encouraged to think for myself, and believe in my own abilities and instincts, too. After reaching the end of this book, readers will be armed with the skills – and confidence – to begin designing their own sweaters. They'll also be entertained and inspired every step of the way. That's some achievement.

## THE PRINCIPLES OF KNITTING

June Hemmons Hiatt



This book of knitting techniques is a must-have for every knitter – and well worth the £30 price. An instant classic when it was released in 1988, it was revised in 2012 and now boasts nearly 700 pages of information – with 26 pages alone on swatching for tension, you know you are in the hands of a master! Whatever your question, June Hemmons Hiatt will answer it here, explaining both *how* and *why* to work each method. From constructing all types of knitted fabric to shaping, patterning, designing and more, its breadth and depth is staggering. It's illustrated with black-and-white photographs and line drawings. Our much-thumbed copy in *The Knitter* offices is referred to almost daily, and we regard it as an indispensable part of our knitting library.

## KNITTED LACE OF ESTONIA

Nancy Bush



I really struggled to choose just one book about lace; it is my absolute favourite of all knitting styles, and I nearly opted for *Heirloom Knitting* by Sharon Miller or *Victorian Lace Today* by Jane Sowerby. However, Nancy Bush's book about Estonian lace won its spot in my top 10 due to its breathtakingly beautiful projects. The stitch dictionary alone will make your fingers itch to try out the intricate, exquisite patterns, while each of the 14 shawl and scarf projects offers heirloom style and quality. I would happily knit every one of these designs, again and again; the book proves the statement that knitting is a genuine artform.

## ARAN KNITTING

Alice Starmore



Because Alice Starmore is one of my all-time favourite designers, it was hard to pick just one of her books; I have spent many evenings poring over *Fair Isle Knitting*, *Fishermen's Sweaters* and *Tudor Roses*. However, for its scholarly yet highly readable approach to the history of the Aran knitting tradition (and its debunking of many of the myths surrounding it), *Aran Knitting* is the one I would pick. The in-depth section on Aran patterns has large swatches and clear charts, enabling us to create our own combinations of stitch patterns in our knits. It's followed by a gorgeously photographed collection of nine classic Aran garment patterns for men, women and children, including sweaters, cardigans and shawls, inspired by early examples of Aran sweaters from museum archives, rather than the more well known, commercial products that emerged in the 1950s. If I was only allowed to make sweaters from this book for the rest of my life, I would still be a happy knitter.

## 200 FAIR ISLE DESIGNS

Mary Jane Mucklestone



Mary Jane Mucklestone's boundless enthusiasm for stranded colourwork knitting

is infectious. Through her books, blog and patterns, she shares her love for Fair Isle, and for anyone wanting to create their own Fair Isle garments and projects, this sourcebook is a must-have. Mary Jane treats us to 200 life-sized swatches of the most beautiful, exquisite patterns. Each is accompanied by four charts, including a black-and-white version so you can choose your own colours, plus alternative colourways. The 'mix and match' feature helps you to combine patterns with confidence, while at-a-glance photo indexes make it easy to pick out patterns you like. Along with essential technique information, this book will have knitters playing with colour like never before.

## FOLK SOCKS

Nancy Bush



I am fascinated by knitting history and knitting cultures around the world, and I admire the research that

went into this classic book, first published in 1994 and updated in 2011. Nancy Bush scoured archives and museums to better understand "the history of the humble sock", and she brings us her findings, beginning with the development of socks in ancient times and the Middle Ages, to the sock knitting industry of the British Isle of the past four centuries. Fascinating details and photographs of early socks add colour to her writings. We are also treated to an invaluable guide to knitting socks, including a wide range of heel and toe types including many more unfamiliar constructions. The stars of the book, though, are the 18 gorgeous patterns showcasing sock traditions, with designs based on socks from a range of countries including Norway, Finland, Estonia, Bavaria, Shetland, Wales and Egypt.

## THE KNITTER'S BOOK OF WOOL

Clara Parkes



With her unstoppable curiosity and her evangelical mission to get us all swatching and experimenting,

Clara Parkes is the undisputed queen of fibre. This follow-up to her excellent *The Knitter's Book of Yarn* focuses on wool, the number-one fibre for so many of us, and provides us with the tools we need to choose exactly the right type of wool to use for every project (in Clara's words, to develop our "yarn whispering" skills). Clara begins by explaining the microscopic properties of wool fibres, then takes us on a wool journey from sheep to skein. Then it's time to meet 37 key sheep breeds, taking a look at their history, the facts about their fibres, and what projects each breed's wool are best suited for. This is accompanied by 23 beautiful patterns from top designers including Nancy Bush, Cat Bordhi, Pam Allen and Evelyn Clark, which showcase the specific qualities of different wool yarns. It's an insightful, intelligent and entertaining book.

## A SECOND TREASURY OF KNITTING PATTERNS

Barbara Walker



Barbara Walker's series of stitch libraries has influenced and inspired countless knitters; chances are, your favourite

knitwear designer will cite Barbara's Treasuries as being among the most important books they own. Everyone has their own favourite from the series, but I've picked the *Second Treasury*, which has an appealing mix of often forgotten traditional patterns and contemporary stitches. It offers a wealth of beautiful ideas, from lace and cable patterns, fancy textures and mosaic colourwork, to borders and edgings, twisted stitches and good-old, timeless knit-and-purl patterning.

## A STITCH IN TIME VOLUME 1

Susan Crawford & Jane Waller



The term 'a labour of love' is a cliché, but it genuinely applies here to this magnificent book of vintage knitwear patterns. A huge amount of

research and technical editing went in to creating this collection of 60 original designs from 1920-1949. It certainly paid off, though, and this book has gained legions of fans around the world. Susan Crawford painstakingly reworked authentic knitwear patterns to suit modern yarns and body shapes, and each garment is exquisitely feminine, and rewarding to knit and wear. Looking through the book fills the reader with joy at being faced with so much beauty and elegance – and knowing that some of it can be ours, if we pick up our needles and get knitting!

## THE KNOWLEDGEABLE KNITTER

Margaret Radcliffe



Personally, I feel I have much to learn as a knitter; I'm constantly striving to increase my understanding of our craft, and never tire

of reading technique books. That's why I'd have *The Knowledgeable Knitter* on my bookshelf as well as *The Principles of Knitting*. What makes this book a winner for me is its beautifully clear photography, which makes it very accessible. Of course, Margaret Radcliffe's book is also carefully researched and well written, and everything you'd expect to find is here, from evaluating the fit of a pattern, yarn choice, cast-on and cast-off methods and construction types, to shaping, adding collars and borders, fixing mistakes and finishing techniques – and so much more. There's also excellent, detailed advice on converting patterns from flat to circular knitting and from bottom up to top down, steeking, adapting necklines and shoulder shaping, and how to plan in darts for a better fit.

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*Bergère de France*

# Le Weekend

Double-breasted cotton cardigan is worked in a relaxed patterned rib stitch



*Bergère de France*  
**Le Weekend**

**A LIGHTWEIGHT** layer for summer, this cardigan has tailored details such as a double-breasted shape and a collar, yet has a distinctly relaxed, informal feel. An all-over patterned rib stitch creates a comfortable fabric. The garment is knitted in Bergère de France's Ecoton DK-weight cotton blend, which is made from recycled fibres and has a soft, tweedy texture. It's available in 11 muted shades.

## PATTERN NOTE

During any shaping, when the first or last stitch should be a slipped st, replace it with a knit stitch.

## STITCH PATTERN

### PATTERNED RIB

**Row 1 (RS):** K1, \*P1, K1; rep from \* to end.

**Row 2 and every WS row:** P1, \*K1, P1; rep from \* to end.

**Row 3:** K1, \*P1, Sl1; rep from \* to last 2 sts, P1, K1.

Rows 2-3 set pattern.

## BACK

Cast on 129 (141:153:167) sts.

Work in Patterned Rib until work meas 35 (36:36:37) cm.

### ARMHOLES

Keeping pattern correct, cast off 0 (0:0:4) sts at the beg of next 0 (0:0:2) rows, 3 sts at the beg of next 2 (2:4:2) rows, 2 sts at the beg

## SIZE

	S	M	L	XL	
TO FIT BUST	76-81	86-91	96-101	107-112	cm
	30-32	34-36	38-40	42-44	in
ACTUAL BUST	89	97	105½	115	cm
	35	38¾	41½	45¼	in
ACTUAL LENGTH	56	58	60	62	cm
	22	23	23¾	24½	in
SLEEVE SEAM	46	47	47	47	cm
	18	18½	18½	18½	in

## YARN

**Bergère de France** Ecoton (DK weight; 48% cotton, 48% acrylic, 4% other fibres; 130m/142yds per 50g ball)

OZONE 289.191	10	11	12	13	x50g BALLS

## NEEDLES & ACCESSORIES

1 pair 3.5mm (UK 10-9/US 4) knitting needles  
Stitch holder  
8 x 11mm buttons

## TENSION

29 sts and 36 rows to 10cm over Patterned Rib on 3.5mm needles

## YARN STOCKISTS

**Bergère de France**  
[www.bergeredefrance.co.uk](http://www.bergeredefrance.co.uk)

## SPECIAL ABBREVIATIONS

**Sl 1:** Slip 1 st as if to purl wyib.

**For general abbreviations, see p95**

of next 6 (6:6:8) rows, then 1 st at beg of foll 8 (10:8:10) rows. 103 (113:121:127) sts.

Cont to work in Patterned Rib until work meas 53½ (55½:57½:59½) cm.

**Next row (WS):** Patt 34 (40:44:46), \*P2tog, patt 2; rep from \* 7 more times, P2tog, patt to end. 94 (104:112:118) sts.

### SHOULDERS AND NECK

Cast off 5 (6:6:7) sts, pattern 29 (31:34:34) sts, cast off the central 26 (30:32:36) sts for the neck, work rem 34 (37:40:41) sts.

Each side will now be completed separately.

**Next row (WS):** Cast off 5 (6:6:7) sts, work to central cast-off sts and place rem sts on a stitch holder. 29 (31:34:34) sts.

**Next row (RS):** Cast off 3 sts at neck edge, work to end. 26 (28:31:31) sts.

**Next row (WS):** Cast off 5 (6:7:7) sts, work to end. 21 (22:24:24) sts.

**Next row (RS):** Cast off 2 sts at neck edge, work to end. 19 (20:22:22) sts.

**Next row (WS):** Cast off 6 (6:7:7) sts, work to end. 13 (14:15:15) sts.

**Next row (RS):** Cast off 1 st at neck edge, work to end. 12 (13:14:14) sts.

**Next row (WS):** Cast off 6 (6:7:7) sts, work to end. 6 (7:7:7) sts.

Work 1 row straight.

**Next row (WS):** Cast off 6 (7:7:7) sts.

With WS facing pick up 29 (31:34:34) sts left on the stitch holder.

Cast off 3 sts, work to end. 26 (28:31:31) sts.

**Next row (RS):** Cast off 5 (6:7:7) sts, work to end. 21 (22:24:24) sts.

**Next row (WS):** Cast off 2 sts at neck edge, work to end. 19 (20:22:22) sts.

**Next row (RS):** Cast off 6 (6:7:7) sts, work to end. 13 (14:15:15) sts.

**Next row (WS):** Cast off 1 st at neck edge, work to end. 12 (13:14:14) sts.

**Next row (RS):** Cast off 6 (6:7:7) sts, work to end. 6 (7:7:7) sts.

Work 1 row straight.

**Next row (RS):** Cast off 6 (7:7:7) sts.

## LEFT FRONT

Cast on 70 (76:82:90) sts.

**Next row:** Work 50 (56:62:70) sts in Patterned Rib, knit to end.

**Next row:** K20, work Patterned Rib to end.

Last 2 rows set placement for Patterned Rib and garter stitch border.

Cont to work as set until work meas 35 (36:36:37) cm, ending with a WS row.

### ARMHOLE

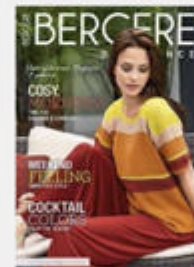
Cast off 0 (0:0:4) sts at the beg of next 0 (0:0:1) RS rows, 3 sts at the beg of next 1 (1:2:1) RS rows, 2 sts at the beg of next 3 (3:3:4) RS rows, then 1 st at the beg of foll 4 (5:4:5) RS rows. 57 (62:66:70) sts. Cont to work without shaping until work meas 46½ (48½:50½:52½) cm.

### NECK BORDER

**Next row (WS):** Cast off 16 sts, work to end. 41 (46:50:54) sts.

**Next row:** Work to end, cast on 16 new sts.

## BLOCKING DIAGRAM



This design appears in Bergère de France's *Magazine 178*, a collection of 29 spring-summer patterns for men and women. To find details of

your nearest stockist, visit [www.bergerefrance.co.uk](http://www.bergerefrance.co.uk)

57 (62:66:70) sts.  
Work 1 row.

### NECK

**Dec row (RS):** Work until 22 sts rem on left needle, P2tog, work 20 sts in garter st. 56 (61:65:69) sts.

Repeat dec row on every foll RS row 2 (1:2:14) times, \*on every foll 4th row 6 (1:1:0) times, then on every foll RS row 0 (2:2:0) times; rep from \* 0 (2:2:0) more times, AT THE SAME TIME when work meas 54 (56:58:60) cm shape shoulder as folls:

### SHOULDER

Cast off 5 (6:6:7) sts at the beg next 2 (4:1:5) RS rows, then 6 (7:7:0) sts at beg of next 3 (1:4:0) RS rows. 20 sts.

### HALF-COLLAR

Cont on the rem 20 sts in garter st, casting on 1 new stitch at seam edge for sewing to garment later. 21 sts.

When half-collar meas 10½ (11:11½:12) cm, leave sts on a holder.

## RIGHT FRONT

Cast on 70 (76:82:90) sts.

**Next row:** K20, work 50 (56:62:70) sts in Patterned Rib.

**Next row:** Patt 50 (56:62:70), K to end.

Last 2 rows set placement for Patterned Rib and garter stitch border.

Cont to work as set until work meas 3cm.

### BUTTONHOLES

**Next row (buttonhole row):** K2, yo, K2tog, K13, yo, K2tog, work to end.

Cont as set, working 3 more buttonhole rows every 38 (40:42:44) rows AT THE SAME TIME when work meas 35 (36:36:37) cm, shape armholes as folls:

### ARMHOLE

Cast off 0 (0:0:4) sts at the beg of next 0 (0:0:1) WS rows, 3 sts at the beg of next 1 (1:2:1) WS rows, 2 sts at the beg of next 3 (3:3:4) WS rows, then 1 st at the beg of foll 4 (5:4:5) WS rows. 57 (62:66:70) sts.  
Cont until work meas 46 (48:50:52) cm.

### NECK BORDER

**Next row (RS):** Cast off 16 sts, work to end. 41 (46:50:54) sts.

**Next row:** Work to end, cast on 16 new sts. 57 (62:66:70) sts.  
Work 2 rows.

### NECK

**Dec row (RS):** K20, P2tog, work to end. 56 (61:65:69) sts.

Repeat dec row on every foll RS row 2 (1:2:14) times, \*on every foll 4th row 6 (1:1:0) times, then on every foll RS row 0 (2:2:0) times; rep from \* 0 (2:2:0) more times, AT THE SAME TIME when work meas 54 (56:58:60) cm shape shoulder as folls:

### SHOULDER

Cast off 5 (6:6:7) sts at the beg next 2 (4:1:5) WS rows, then 6 (7:7:0) sts at beg of next

3 (1:4:0) WS rows. 20 sts.

### HALF-COLLAR

Work as for Left Front.

## SLEEVES

Cast on 65 (67:71:75) sts.

Work in Patterned Rib until work meas 3cm.

**Next row (RS inc):** K1, inc 1, work to last st, inc 1, K1. 2 sts inc'd.

Rep inc row on every foll 12th (12th:10th:8th) row 12 (3:6:19) times, then on every foll 0 (10th:8th:0) row 0 (11:11:0) times. 91 (97:107:115) sts.

Cont until work meas 46 (47:47:47) cm.

### TOP OF SLEEVE

Cast off 0 (0:0:4) sts at the beg of next 0 (0:0:2) rows, 3 sts at the beg of next 2 (2:4:2) rows, 2 sts at the beg of next 6 (10:8:8) rows, 1 st at the beg of foll 32 (26:28:32) rows, 2 sts at the beg of next 8 (10:10:10) rows, 3 sts at the beg of next 2 (2:4:2) rows, 0 (0:0:4) sts at the beg of foll 0 (0:0:2) rows.

Cast off rem 19 sts.

## MAKING UP

Join shoulder seams. Join two halves of the collar together using a chain stitch seam on the RS. Sew the collar around the neck edge (the seam should be visible on the RS of work). Sew top of sleeves into armholes. Sew side and sleeve seams. Sew on buttons. Secure and weave in all ends. ☘

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*Clare Devine*

# Ananas

Cheerful socks in a sunshine shade have a lace pattern, French toe and a short-row heel



Clare Devine  
**Ananas**

“I LOVE long, lazy summer days, possibly more than a knitter should!” says sock designer Clare Devine. “I could not resist this bright, cheery sunshine yellow yarn, hand-dyed by Ginger Twist Studios. As the delicate all-over lace pattern took shape I thought of pineapples - the perfect accompaniment to long days filled with sunshine, and knitting!” These pretty socks have an easy-to-remember lace pattern and a short-row heel.

## PATTERN NOTES

The all-over lace pattern stretches a fair bit, so to counter this and still create a good fit the socks are knitted at a tighter gauge with fewer stitches than is typical. The ribbing is done on slightly larger needles to give a good fit with the stitch count needed for the leg of the sock. A sock yarn with a high twist would be best for this design. Yarns containing silk, bamboo or cotton may not have the elasticity needed to give a good fit with the all-over lace pattern.

## CHART A

**Round 1:** (K1, yo, SSK, K1, K2tog, yo).

**Round 2 and all even-numbered rounds:** Knit.

**Round 3:** (K2, yo, s2kpo, yo, K1).

**Round 5:** (K1, K2tog, yo, K1, yo, SSK).

**Round 6:** Knit to last st, move last st to become beg of Round 7 and reposition mrk.

**Round 7:** (S2kpo, yo, K3, yo).

## SIZE

TO FIT FOOT CIRCUM-FERENCE	S	M	L	
	21	23	26	cm
	8¼	9	10¼	in

## YARN

**Ginger's Hand Dyed Swell Ewe Sock** (4ply/fingering weight; 80% superwash merino, 20% polyamide; 365m/333yds per 100g skein)  
Liquid Sunshine; 1 x 100g skein

## NEEDLES & ACCESSORIES

1 set 2.5mm (UK 13-12/US 1-2) double-pointed needles (DPNs)

1 set 2.25mm (UK 13/US 1) double-pointed needles (DPNs)

## TENSION

35 sts and 40 rounds to 10cm over lace st on 2.25mm needles, blocked.

34 sts and 48 rounds to 10cm over st st on 2.25mm needles, blocked.

## YARN STOCKISTS

**Ginger Twist Studios** 07599 479445  
[www.gingertwiststudios.com](http://www.gingertwiststudios.com)

For general abbreviations, see p95

## CHART B

**Round 1:** K1, (yo, SSK, K1, K2tog, yo, K1) to last 6 sts, yo, SSK, K1, K2tog, yo, K1. 13 sts.

**Round 2 and all even-numbered rounds:** Knit.

**Round 3:** K1, (K1, yo, s2kpo, yo, K2) to last 6 sts, K1, yo, s2kpo, yo, K2.

**Round 5:** K1, (K2tog, yo, K1, yo, SSK, K1) to last 6 sts, K2tog, yo, K1, yo, SSK, K1.

**Round 7:** K2tog, (yo, K3, yo, s2kpo) to last 5 sts, yo, K3, yo, SSK.

## SOCK

### CUFF

Using 2.5mm DPNs and a stretchy method such as the German Twisted cast-on or long-tail cast-on, cast on 54 (60:66) sts. Pm and join to work in the round.

**Round 1:** (P1, K2tbl) to end of round.

Rep this round until cuff measures 2.5cm or desired length.

### LEG

Change to 2.25mm DPNs.

Working from chart A or the written instructions, work the lace repeat 9 (10:11) times around the sock.

Work through rounds 1-8 of the lace pattern, six times in total. Pay careful attention to the shifting round at the end of round 6 and start of round 7.

### HEEL

**Sizes Small and Large only**

**Next rnd:** Remove mrk, K1, pm; this is now the new start of your round.

### All sizes

The heel is worked across the next 27 (30:33) sts; the other sts remain unworked.

### BOTTOM OF HEEL

**Row 1 (RS):** K to last st, w&t.

**Row 2 (WS):** P to last st, w&t.

**Row 3:** Knit to stitch before the first wrapped st you come to, w&t.

**Row 4:** Purl to stitch before the first wrapped st you come to, w&t.

Rep rows 3 and 4 until 9 (10:11) sts are wrapped on either side of 9 (10:11) unwrapped centre sts.

### TOP OF HEEL

**Row 1 (RS):** Knit to first wrapped st, work wrap and next st together, w&t next stitch (this is now double wrapped).

**Row 2 (WS):** Sl1, P to first wrapped st, work wrap and next st together, w&t next stitch (this is now double wrapped).

Rep rows 1 and 2 until you have one wrapped stitch on either side, ready to work a RS row.

You will now re-join the heel and instep stitches. This has been divided into three steps for clarity. It is worked over one round.

**Step 1:** Knit to last st on heel needle, slip this st knitwise onto right-hand needle, pick up the bar between the heel and instep

## CHARTS

Chart: Leg

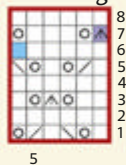
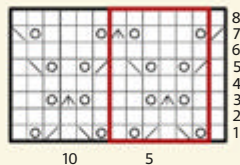


Chart: Foot



## KEY

- Knit
- K2tog
- yo
- SSK
- s2kpo
- On Rnd 6 only: End round 1 st before beg of round marker. Move beg of round mrk to before final st of rnd.
- On first repeat of Rnd 7 only: Work s2kpo on what was the last st of Rnd 6 and the first sts of Rnd 7.
- Pattern repeat

needle with your right-hand needle, insert left-hand needle into 2 sts and knit them together, working the wrap at the same time.

**Step 2:** Work across instep stitches in established pattern (please see note in foot section below for information relating to your size) starting with round 1 of the lace pattern.

**Step 3:** Pick up bar between instep and heel sts with left-hand needle. Using right-hand needle, K2tog with first st of heel, working the wrap at the same time. Knit to end of heel. You have now re-joined the heel and instep sts.

## FOOT

Please follow instructions for your size.

### Sizes Small and Large only

Instep and sole divide equally 27 (-:33) sts for each, use a marker to split instep and sole.

**Next rnd:** K2, work chart B, [repeating 6 stitch repeat 3 (-:4) times], slm, knit to end of round.

### Size Medium only

Instep has 31 sts and sole has 29 sts, use a marker to split instep and sole. The extra stitch must come from the sole at the end of the round. You may find it easier to move it on round two after joining the sock in the round again.

**Next rnd:** Work chart B (repeating 6 stitch repeat 4 times) slm, knit to end of round.



The sock features a French toe

### All sizes

Work foot following chart B or written instructions as set until foot measures 4 (4½:5) cm less than desired foot length.

### TOE

Shift start of round for all sizes:

**Next rnd:** Remove mrk, K5, pm; this is now the new start of your round.

**Next rnd:** \*K18 (20:22), pm; rep from \* to end of rnd.

**Next rnd:** \*K1, SSK, knit to 3 sts before mrk, K2tog, K1; rep from \* to end of rnd.

**Next rnd:** Knit.

Repeat these two rounds until you have 12 sts remaining.

**Next rnd:** \*SSK, K2tog; rep from \* to end of rnd. 6 sts.

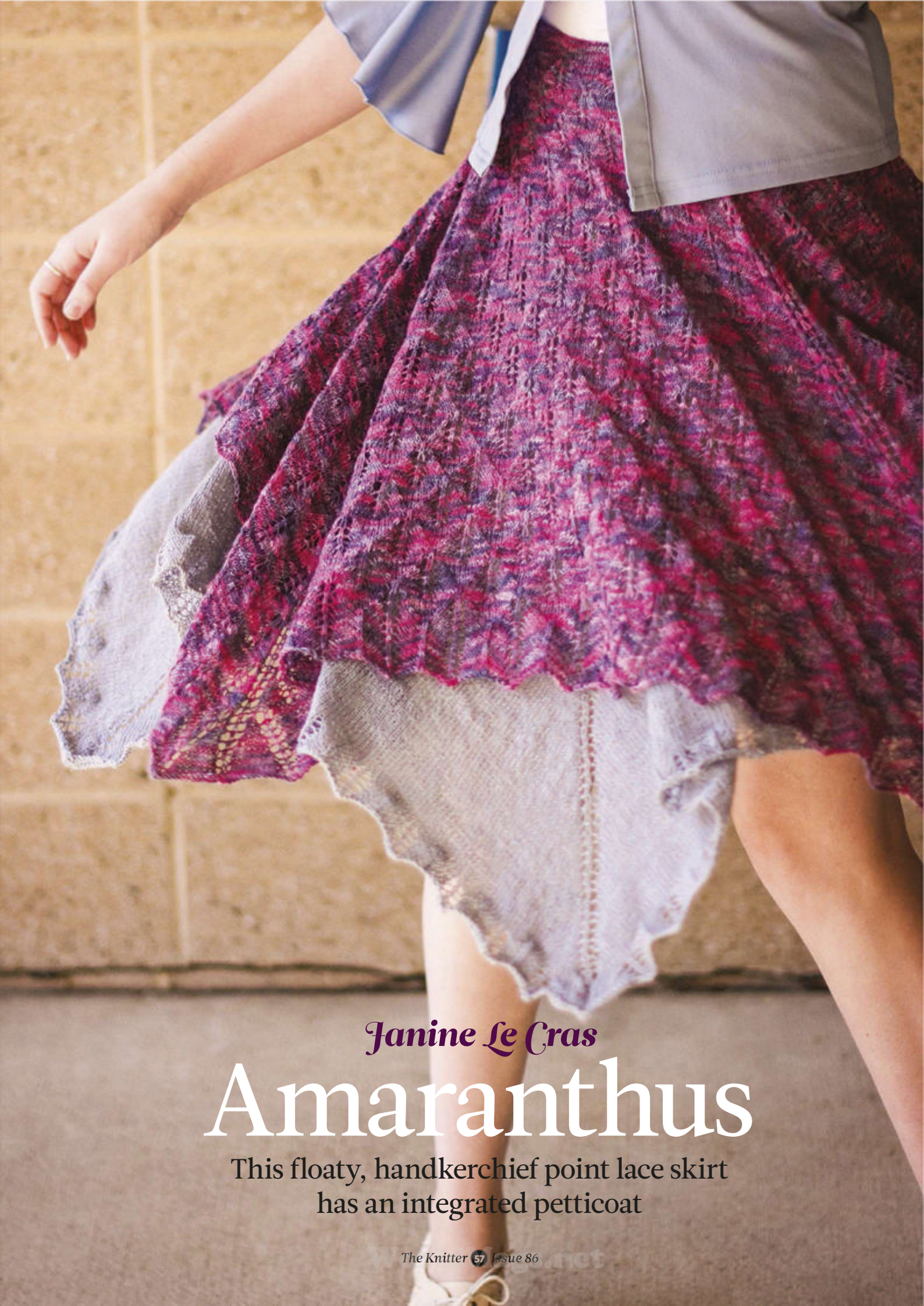
Break yarn and draw through live stitches to close toe.

Weave in ends and block, following any yarn care instructions on the ball band. ☺

Ananas

“ THIS BRIGHT,  
CHEERY YELLOW  
YARN HAS BEEN  
HAND-DYED BY  
GINGER TWIST  
STUDIOS ”





*Janine Le Cras*

# Amaranthus

This floaty, handkerchief point lace skirt  
has an integrated petticoat



Janine Le Cras  
**Amaranthus**

**THIS ROMANTIC**, swishy skirt is made up of two layers - an overlay of lace, and an underskirt of stocking stitch with a lace border. The skirt is designed to sit on the hip bones, and the underskirt hangs below the lace overlay to reveal the contrast colour. It has been designed for yarn company Juniper Moon Farm by Janine Le Cras, using variegated and solid shades of its gorgeous Findley 4ply merino-silk yarn.

## STITCH PATTERNS

### LACE PATTERN

**Round 1:** Yo, K2tog, \*yo, K1, yo, SSK, K7, K2tog; rep from \* to last 3 sts, yo, K1, yo, SSK, yo.

**Round 2 and all even rounds:** Knit.

**Round 3:** Yo, K2tog, K1, \*(yo, K1) twice, SSK, K5, K2tog, K1; rep from \* to last 4 sts, (yo, K1) twice, SSK, yo.

**Round 5:** Yo, K2tog, K2, \*yo, K1, yo, K2, SSK, K3, K2tog, K2; rep from \* to last 5 sts, yo, K1, yo, K2, SSK, yo.

**Round 7:** Yo, K2tog, K3, \*yo, K1, yo, K3, SSK, K1, K2tog, K3; rep from \* to last 6 sts, yo, K1, yo, K3, SSK, yo.

**Round 9:** Yo, K6, \*yo, K1, yo, K4, s2kpo, K4; rep from \* to last 7 sts, yo, K1, yo, K6, yo.

### BORDER PATTERN

**Round 1:** Yo, K2tog, K6, \*yo, K1, yo, K4, s2kpo, K4; rep from \* to last 9 sts, yo, K1, yo, K6, SSK, yo.

**Round 2 and all even rounds:** Knit.

**Round 3:** Yo, K2tog, K7, \*yo, K1, yo, K4, s2kpo, K4; rep from \* to last 10 sts, yo, K1,

## SIZE

SIZE	XS-S	M-L	1X-2X	3X	
ACTUAL HIGH HIP	77½	99½	122	144	cm
	30½	39¾	48	56¾	in
LENGTH	56	61	65	65	cm
	22	24	25	25	in

## YARN

**Juniper Moon Farm Findley** (4ply weight; 50% merino wool, 50% silk; 730m/798yds per 100g ball)

A SNOWY SKIES 24	3	3	4	4	x100g BALLS
---------------------	---	---	---	---	----------------

**Juniper Moon Farm Findley Dappled** (4ply weight; 50% merino wool, 50% silk; 730m/798yds per 100g ball)

B BOUGAINVILLEA 117	3	3	4	4	x100g BALLS
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## NEEDLES & ACCESSORIES

1 set 3.25mm (UK 10/US 3) circular needles, 100cm long  
1 set 3.25mm (UK 10/US 3) circular needles, 60cm long  
1 set 3.5mm (UK 10-9/US 4) circular needles, 100cm long  
1 set 3.5mm (UK 10-9/US 4) circular needles, 60cm long  
Stitch markers  
Approx 77½ (99½:122:144)cm of 2½cm wide elastic

yo, K7, SSK, yo.

**Round 5:** Yo, K2tog, K8, \*yo, K1, yo, K4, s2kpo, K4; rep from \* to last 11 sts, yo, K1, yo, K8, SSK, yo.

**Round 7:** Yo, K2tog, K9, \*yo, K1, yo, K4, s2kpo, K4; rep from \* to last 12 sts, yo, K1, yo, K9, SSK, yo.

**Round 9:** K1, yo, K2tog, K10, \*yo, K1, yo, K4, s2kpo, K4; rep from \* to last 13 sts, yo, K1, yo, K10, SSK, yo.

## OVERLAY LACE SKIRT

Using 3.25mm circular needles, 60cm long, yarn B and a stretchy cast-on method, cast on 168 (216:264:312) sts. Join to work in the round, being careful not to twist sts. Place stitch markers as foll:

**Next row:** Place beg of round mrk, \*K1, pm, K41 (53:65:77), pm; rep from \* to end.

Note: You may also wish add stitch markers between each lace repeat.

Knit 9 rows.

Purl 1 row.

Knit 10 rows.

**Next row:** Slm, \*K1, slm, work Lace Pattern Row 1, slm; rep from \* to end.

Last row sets pattern placement.

Cont to work through Lace Pattern as set until you have completed Rows 1-10, 16 (17:18:19) times in total. Change to longer circular needles when required.

Between each pair of mrks you will have 3 (4:5:6) reps of the area marked in red on the first row, and each vertical rep of the chart adds one horizontal rep per section. After all reps are worked, you will have 233 (257:281:305) sts per section plus the

four individually marked sts separating sections. 936 (1032:1128:1224) sts total.

**Next row:** \*K1, slm, work Border Pattern Row 1, slm; rep from \* to end.

Cont to work through Border Pattern as set until you have completed Rows 1-10.

Cast off all sts using the lace cast-off method (see information panel).

## UNDERSKIRT

Using 3.5mm circular needles, 60cm long, yarn A and your preferred stretchy cast-on method, cast on 168 (216:264:312) sts.

Join to work in the round, being careful not to twist sts. Place stitch markers as foll:

**Next row:** Place beg of round mrk, \*K1, pm, K41 (53:65:77), pm; rep from \* to end.

**Round 1:** Slm, \*yo, slm, K1, slm, yo, K to next mrk; rep from \* to end of round.

**Round 2:** Knit.

Changing to longer circular needles when required, rep these two Rounds until you have 233 (257:281:305) sts per section, plus the four individually marked sts separating the sections. 936 (1032:1128:1224) sts total.

Work Border Pattern as set for Overlay Lace Skirt until you have completed Rows 1-10.

Cast off all sts using the lace cast-off.

## FINISHING

Block both skirts to measurements shown, following any yarn care instructions on the ball band and pinning out the points at the edges. When dry, sew in all ends. Fold over the casing for the elastic on the lace skirt at the purled turning ridge, and whip stitch the casing in place, leaving a small opening. Measure a piece of gently stretched elastic

## TENSION

22 sts and 32 rows to 10cm over st st in the round using 3.5mm needles.

22 sts and 32 rows to 10cm over lace pattern using 3.25mm needles.

## YARN STOCKISTS

### Juniper Moon Farm


c/o Intercontinental Yarns 01535 664222

[www.intercontinentalyarns.co.uk](http://www.intercontinentalyarns.co.uk)

## SPECIAL ABBREVIATIONS

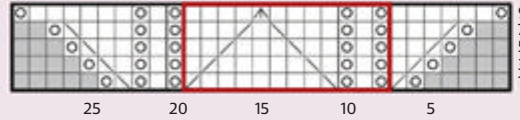
**Lace cast-off:** Knit the first two st together through the back loop, slip that st back onto the LH needle purlwise. Repeat until you have one st left. Cut yarn and then pull end tightly through the last st.

**For general abbreviations, see p95**

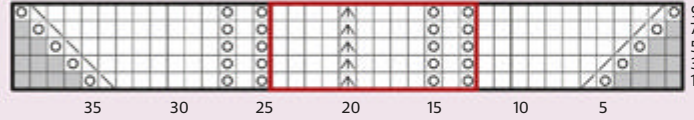
to fit your high hip measurement plus 2.5cm. Insert the elastic into the casing, being careful not to twist it. Overlap the two ends of the elastic by 2.5cm and sew the ends together, before sewing up the opening. With the lace skirt inside out, pin the underskirt in place at the base of the casing, making sure that the purl side is facing upward. Whip stitch the two skirts together. 

## CHARTS








### Lace Pattern



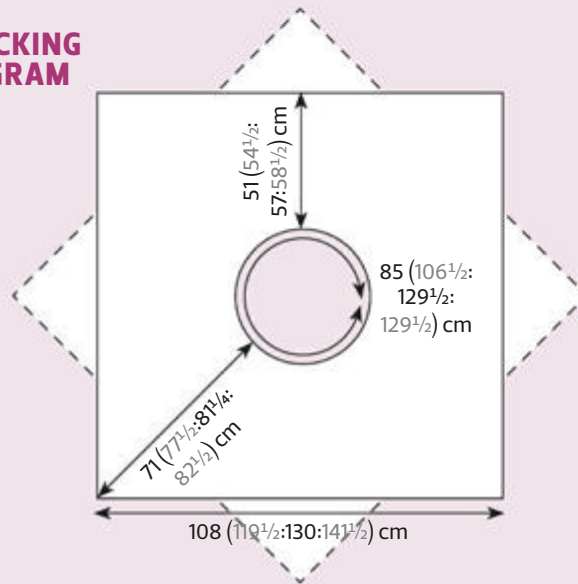
### Border Pattern



## KEY

-  Knit
-  yo
-  K2tog
-  SSK
-  s2kpo
-  No stitch
-  Pattern repeat

## BLOCKING DIAGRAM



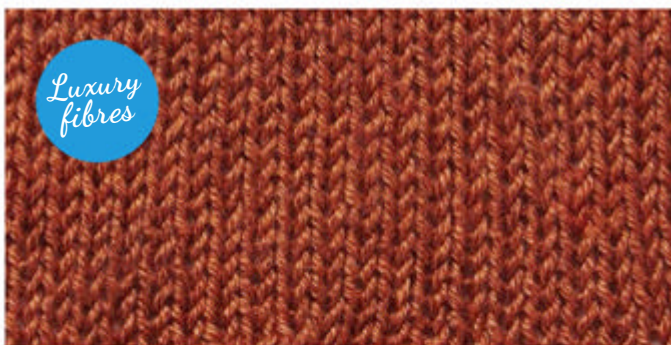
Underskirt is knitted in stocking stitch with a lace edging

SWATCHES  
SHOWN  
ACTUAL  
SIZE



# Yarn choice

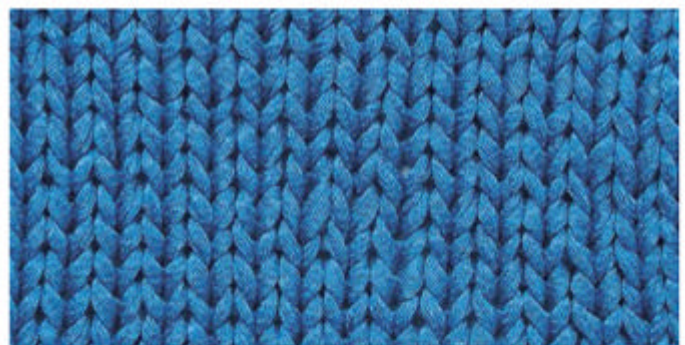
We review gorgeous blends of silk, cotton, bamboo and alpaca that will be ideal for light, luxurious summer projects



## LANG Asia

Shade pictured **912.0059**  
Ball weight/length **50g/145m**  
Needle size **3-3.5mm (UK 11-9/US 2-4)**  
Tension **27 sts and 36 rows to 10cm**  
Fibre content **70% silk, 30% yak**  
Care **Machine wash 30°C RRP £12.95**  
Contact **01529 240510**  
**www.art yarn.co.uk**

With its rounded spin and luxury fibre content, Lang's new Asia yarn knits up into a luscious fabric that is next-to-skin soft and full of glowing, well defined stitches. The yak fibre gives a delicate halo for the silk to shimmer through, and will wrap you in velvety delight! There are 13 jewelled shades to choose from.



## ROWAN Cotton Lustre

Shade pictured **Cornflower (381)**  
Ball weight/length **50g/80m**  
Needle size **6mm (UK 4/US 10)**  
Tension **17 sts and 24 rows to 10cm**  
Fibre content **55% cotton, 35% modal, 10% linen**  
Care **Hand wash 30°C RRP £5.95**  
Contact **01484 681881**  
**www.knitrowan.com**

Cotton tube tape yarns are very popular this season, and this one from Rowan knits up beautifully, providing very even and well defined stitches. The drape is fantastic, and it would be ideal for long-line cool cardigans and tops for summer evenings. There are 10 shades, mostly pales and some richer colours. Rowan's *Cotton Lustre* book has 13 designs for women.



ELLA RAE  
**Cozy Bamboo**

Shade pictured **15**  
 Ball weight/length **50g/95m**  
 Needle size **4mm (UK 8/US 6)**  
 Tension **22 sts and 28 rows to 10cm**  
 Fibre content **80% bamboo-sourced viscose, 20% wool**  
 Care **Machine wash 40°C RRP £3.50**  
 Contact **01535 664222**  
[www.intercontinentalyarns.co.uk](http://www.intercontinentalyarns.co.uk)

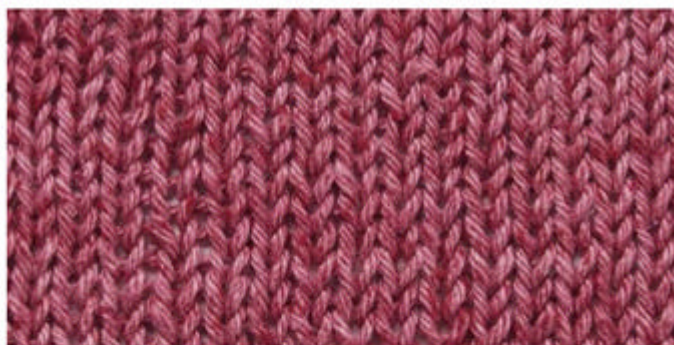
Bamboo gives such a great sheen to yarn, quite reminiscent of silk, and feels really fantastic on the skin. This lovely yarn from Ella Rae also has a bit of wool to add a little give as you knit. The softness and easy care mean that it's great for baby and child knits, and there are 20 great shades so you can make some cheerful stripes for little ones.



THE FIBRE COMPANY  
**Meadow**

Shade pictured **Gentian Violet**  
 Ball weight/length **100g/549m**  
 Needle size **2.25-3.25mm (UK 13-10/US 1-3)**  
 Tension **32-36 sts and 32 rows to 10cm**  
 Fibre content **40% merino wool, 25% baby llama, 20% silk, 15% linen**  
 Care **Hand wash RRP £23.95**  
 Contact [www.meadow yarn.co.uk](http://www.meadow yarn.co.uk) [www.thefibreco.com](http://www.thefibreco.com)

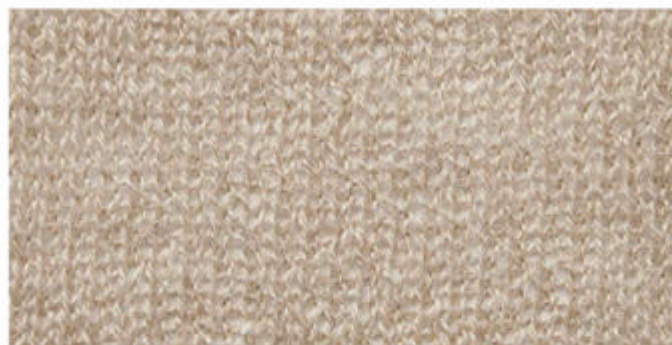
This heavy laceweight yarn feels woolly and light, yet has a very slight crispness to the handle. The knitted fabric has a firm yet supple body. The different fibres take the dye in different ways, and so the fabric shows lighter flecks here and there, giving a subtle, semi-solid look. There are 16 warm and muted shades.



WENDY  
**Supreme Luxury  
Cotton Silk DK**

Shade pictured **1508**  
 Ball weight/length **100g/201m**  
 Needle size **3.25-4mm (UK 10-8/US 3-6)**  
 Tension **22 sts and 31 rows to 10cm**  
 Fibre content **80% cotton, 20% silk** Care **Machine wash 30°C**  
 RRP **£5.99** Contact **01943 872264** [www.tbramsden.co.uk](http://www.tbramsden.co.uk)

Wendy's new summer yarn is lightweight, cool and crisp, with a slight tonal semi-solid look to the fabric. The fibre content will ensure that your summer garments will be soft on the skin, as well as cool and airy. There are nine bright, fresh mélange shades. Wendy offers a lovely range of flowing lacy garment patterns for women using this yarn.

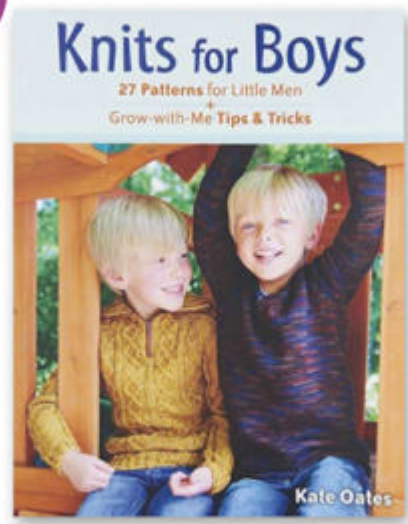
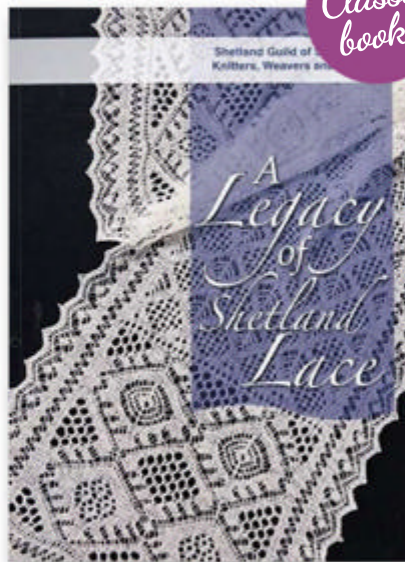


DROPS  
**Lace**

Shade pictured **2020**  
 Ball weight/length **100g/800m**  
 Needle size **3mm (UK 11/US 2-3)**  
 Tension **28 sts and 34 rows to 10cm**  
 Fibre content **70% alpaca, 30% silk**  
 Care **Hand wash 30°C RRP £5.25**  
 Contact **01926 882818**  
[www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)

For gorgeous floating lace shawls and garments, look no further than this luxurious alpaca/silk blend from DROPS. It has a lovely glow and halo, yet also provides good stitch definition, ensuring your lace patterns will look beautiful. Choose from a palette of 15 bright shades and neutrals. As an added bonus, the price makes it fantastic value.

Classic book!



# Great reads

Our pick of the best knitting books offers projects celebrating vintage fashion, traditional lace and styles for boys

## VINTAGE KNITS FOR HIM & HER

by Ame England (David & Charles, £14.99)

Ame England has set out to show how knitting styles from the past can work perfectly in a modern wardrobe - and has succeeded admirably, in our opinion!

Her book of 30 patterns for men and women is divided into three distinct eras of vintage knitting - the 1950s, '60s and '70s.

In the 1950s section, there are feminine, flattering little knits for women, including a Fair Isle sweater, a glamorous mohair sweater, and a polka-dot belted top - all with a definite Doris Day vibe. There's also a very handsome men's cabled cardigan.

Graphic colourwork, contrast details and more relaxed shapes appear in the 1960s section; we love the classic sweater dresses, fitted and belted cable jumper and two-tone men's skinny-fit cardigan.

Moving forward to the 1970s brings rainbow jumpers, ponchos, colourwork cowl-neck sweaters and a 'Starsky and Hutch' belted cardigan for men.

The projects are both fun and wearable, and the contemporary photography adds to the appeal of this collection.



## Classic book

### A LEGACY OF SHETLAND LACE

by Shetland Guild of Spinners (The Shetland Times, 2012)

This book of patterns demonstrates why Shetland lace knitting has become so famous around the world. The beauty and delicacy of its stitch patterns are displayed in this collection of 21 projects.

The patterns were donated by members of the Shetland Guild of Spinners, Knitters, Weavers and Dyers to help raise funds to promote Shetland's textile heritage, and they share their own knitting stories here.

There are examples of traditional scarves knitted in cobweb (1ply) Shetland wool, which are breathtaking - yet perfectly achievable by any conscientious knitter. The book also contains patterns for 2ply lace shawls, a stunning top by Hazel Tindall, and a beautiful hap shawl using a range of natural fleece shades.

Guidance on essential techniques such as grafting and dressing is also provided.



### KNITS FOR BOYS

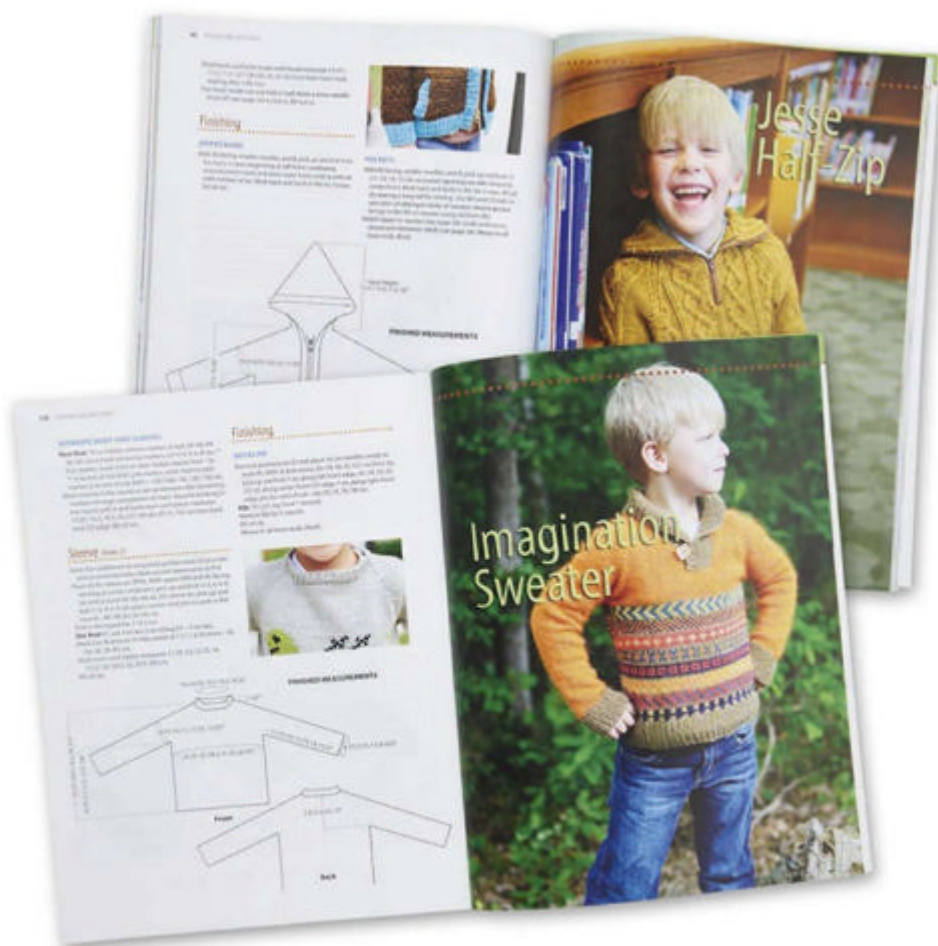
by Kate Oates (Stackpole Books, £14.99)

If you've got boys to knit for, you'll know how hard it can be to find patterns that they'll actually want to wear, yet are also interesting to knit. The new book from Kate Oates has 27 attractive designs that boys (and girls!) will definitely approve of.

Kate explains in detail how to adjust patterns for a perfect fit - no child wants to wear a sweater that isn't comfortable or is baggy/tight in all the wrong places. She also provides excellent 'grow-with-me' tips to extend the life span of a handknit, and shows how to customise garments by adding pockets or hoods.

The timeless patterns in the book include a classic V-neck (which is easy to adapt with your own colourwork ideas), a ribbed collared cardigan, a cosy double-breasted jacket, Fair Isle tank tops and a roomy, comfortable hooded. Many of the garments are knitted from the top-down, with seamless raglan-style sleeves.

We particularly like the 'Jesse' cabled pullover and 'Prepster' cabled vest, and the cheerful 'T. Rex' graphic pullover. There's also a range of practical, useful accessories.



A woman with curly brown hair is smiling and looking slightly to the right. She is wearing a purple knit top with a lace panel on the front. The background is a blurred outdoor setting.

*Anniken Allis*  
**Charis**

Wispy, featherlight summer top has  
a leafy lace panel up the centre



*Charis*

The lace panel  
creates a shaped  
hem at the front





Anniken Allis  
**Charis**

**THIS DELICATE** top features a leafy lace pattern running up the centre front. Designed by Anniken Allis, it is knitted in the luxurious Silky Cashmere Fingering from Lotus, which is a pure Mongolian cashmere yarn. The top is worked in the round from the bottom up; the front and back are worked separately from the underarm to the shoulders, which are joined by working a three-needle cast-off. Stitches are picked up around the armhole and worked in the round from the top down for the sleeves.

## STITCH PATTERNS

### CHART

**Rnd 1:** Yo, K2tog, yo, K1, yo, K3, sk2po, K3, yo, sk2po, yo, K3, sk2po, K3, yo, K1, yo, SSK, yo.

**Rnd 2 and every foll even rnd:** Knit.

**Rnd 3:** Yo, K2tog, yo, K3, yo, K2, sk2po, K2, yo, sk2po, yo, K2, sk2po, K2, yo, K3, yo, SSK, yo.

**Rnd 5:** Yo, K2tog, yo, K5, yo, K1, sk2po, K1, yo, sk2po, yo, K1, sk2po, K1, yo, K5, yo, SSK, yo.

**Rnd 7:** Yo, K2tog, yo, K7, (yo, sk2po) 3 times, yo, K7, yo, SSK, yo.

**Rnd 9:** Yo, K2tog, yo, K8, K2tog, yo, sk2po, yo, SSK, K8, yo, SSK, yo.

**Rnd 10:** Knit.

Rep Rnds 1-10 for patt.

**GARTER STITCH** (worked in the round)

**Rnd 1:** Purl.

## SIZE

	8-10	12-14	16-18	20-22	24-26	
TO FIT BUST	86	87	107	117	127	cm
	34	38	42	46	50	in
ACTUAL BUST	92	102½	112	122½	132	cm
	36¾	40¼	44	48¼	52	in
ACTUAL LENGTH	59½	61	62	63	64	cm
	23½	24	24½	24¾	25¼	in
SLEEVE SEAM	21½	21½	20	20	19¼	cm
	8½	8½	7¾	7¾	7½	in

## YARN

**Lotus Yarns** Silky Cashmere Fingering (4ply weight; 100% Mongolian cashmere; 365m/400yds per 55g skein)

PEONY (011)	2	2	3	3	3	x55g SKEINS

## NEEDLES & ACCESSORIES

2 sets 3.25mm (UK 10/US 3) circular needles, 40cm and 80cm long  
1 set 3.25mm (UK 10/US 3) double-pointed needles (DPNs) (optional)  
6 stitch holders  
6 stitch markers

## TENSION

22 sts and 36 rows to 10cm over st st on 3.25mm needles

## YARN STOCKISTS

### Lotus Yarns

c/o Intercontinental Yarns  
01535 664222  
[www.lotusyarns.com](http://www.lotusyarns.com)

**Rnd 2:** Knit.

Rep last 2 rnds for patt.

## PATTERN

With 3.25mm circular needles, 80cm long, cast on 202 (226:246:270:290) sts.

Join to work in the rnd, taking care not to twist sts.

Place marker for beg of rnd, and after first 101 (113:123:135:145) sts to mark 'side seam'.

Work 8 rnds in garter st.

### SHAPE BACK HEM

**Row 1 (RS):** Knit to last 11 (14:16:18:20) sts, w&t.

**Row 2 (WS):** Purl to 11 (14:16:18:20) sts before mrk, w&t.

**Row 3:** Knit to 10 sts before last wrapped st, w&t.

**Row 4:** Purl to 10 sts before last wrapped st, w&t.

Rep last 2 rows twice more.

**Next rnd (RS):** Knit to end of rnd, knitting wraps with wrapped sts.

**Rnd 1:** K37 (43:48:54:59), work rnd 1 of chart, K37 (43:48:54:59), slm, knit to end, knitting rem wraps with wrapped sts.

**Rnd 2:** K37 (43:48:54:59), work rnd 2 of chart, K37 (43:48:54:59), slm, knit to end. Cont in st st and chart as set through rnd 8 of chart.

### SHAPE WAIST

**Next rnd:** K23 (26:28:31:34), K2tog, pm, K12 (15:18:21:23), work next rnd of chart,

K12 (15:18:21:23), pm, SSK, K23 (26:28:31:34), slm, K23 (26:28:31:34), K2tog, pm, K51 (57:63:69:73), pm, SSK, K23 (26:28:31:34). 4 sts dec'd.

Work 7 rnds in patt.

**Next rnd:** Knit to 2 sts before mrk, K2tog, slm, K12 (15:18:21:23), work next rnd of chart, K12 (15:18:21:23), slm, SSK, knit to side marker, slm, knit to 2 sts before mrk, K2tog, slm, knit to mrk, slm, SSK, knit to end. 4 sts dec'd.

Rep last 8 rnds five times more.  
174 (198:218:242:262) sts.

Work 10 rnds even in pattern.

**Next rnd:** Knit to mrk, M1, slm, K12 (15:18:21:23), work next rnd of chart, K12 (15:18:21:23), slm, M1, knit to side marker, slm, knit to mrk, M1, slm, knit to mrk, slm, M1, knit to end. 4 sts inc'd.

Work 9 rnds even in patt.  
Rep last 10 rnds six times more.  
202 (226:246:270:290) sts.

Cont in est patt if necessary until work measures 40½cm from cast-on, ending after an even rnd of chart.

Place first 101 (113:123:135:145) sts of rnd on holder for Front.

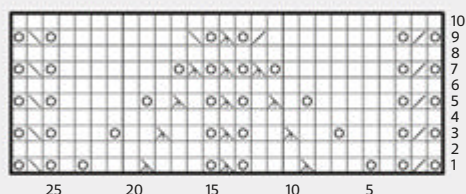
## BACK

With RS facing, join yarn to rem 101 (113:123:135:145) sts and cast off 7 (8:9:10:11) sts at beg of next 2 rows.  
87 (97:105:115:123) sts.

**SPECIAL ABBREVIATIONS**

**sk2po:** Slip one stitch, knit 2 sts together, pass slipped stitch over.

For general abbreviations, see p95

**CHART****KEY**

- Knit
- Yo
- K2tog
- SSK
- sk2po

**BLOCKING DIAGRAM**

Dec 1 st at each end of every row 4 (4:6:8:10) times, then every alt row 1 (1:1:2:1) times more.

77 (87:91:95:101) sts.

Cont in patt until armhole measures 17 (18 1/2:19 1/2:20 1/2:21 1/2) cm, ending after a WS row.

**SHAPE RIGHT NECK AND SHOULDER**

**Next row (RS):** K21 (26:27:29:31), turn.

Place rem 56 (61:64:66:70) sts on holder.

**Next row (WS):** P1, P2tog, purl to end.

**Next row:** Knit to last 3 sts, K2tog, K1.

19 (24:25:27:29) sts.

**Next row:** P14 (16:18:20:22), w&t.

**Next row:** Knit to end.

**Next row:** P7 (8:9:10:11), w&t.

**Next row:** Knit to end

**Next row:** Purl to end, purling wraps with wrapped sts.

Place sts on holder.

**SHAPE LEFT NECK AND SHOULDER**

With RS facing, place next 35 (35:37:37:39) sts of Back on holder for neck. Join yarn to rem sts and knit to end.

21 (26:27:29:31) sts.

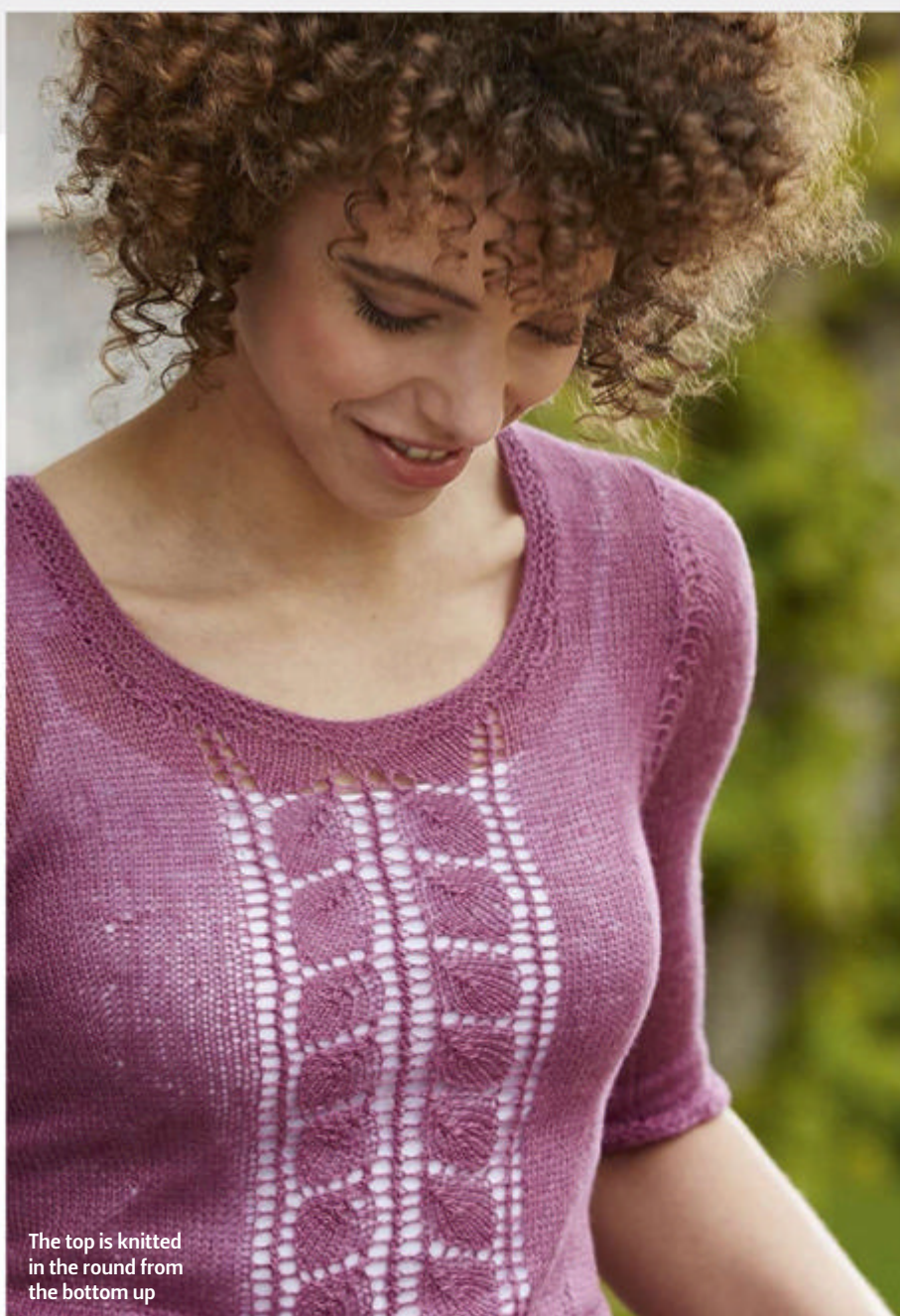
Cont on rem sts as for right neck and shoulder, reversing shapings.

**FRONT**

With RS facing, join yarn to

101 (113:123:135:145) sts held for Front.

Shape armholes as for Back, then cont in patt until armhole measures 6 (7:7 1/2:8) cm, ending after a WS row. ▶



The top is knitted in the round from the bottom up

# Charis



The central lace panel features leaf motifs separated by eyelet ladders

## SHAPE LEFT NECK AND SHOULDER

**Next row (RS):** K23 (28:29:31:33), turn. Place 54 (59:62:64:68) rem sts of row on holder.

**Next row (WS):** P1, P2tog, purl to end. 1 st dec'd.

**Next row:** Knit to last 3 sts, K2tog, K1. 1 st dec'd.

Rep last 2 rows once more.  
19 (24:25:27:29) sts.

Cont in patt until piece measures same as Back to shoulder, ending after a RS row.

**Next row (WS):** P14 (16:18:20:22), w&t.

**Next row (RS):** Knit to end.

**Next row:** P7 (8:9:10:11), w&t.

**Next row:** Knit to end

**Next row (WS):** Purl to end, working wraps with wrapped sts.

Place sts on holder.

## SHAPE RIGHT NECK

With RS facing, place next 31 (31:33:33:35) sts of Front on holder for neck. Join yarn to 23 (28:29:31:33) rem sts and work as for left neck and shoulder, reversing all shapings.

## SLEEVES

Join shoulders using the three-needle cast-off.

With 3.25mm circular needles, 40cm long, or DPNs if preferred, starting at centre of underarm, pick up and knit 7 (8:9:10:11) sts from underarm cast-off, pick up and knit 30 (32:35:37:39) sts to shoulder, pm, pick up and knit 30 (32:35:37:39) sts to underarm cast-off, then pick up and knit 7 (8:9:10:11) sts to centre of underarm.

Pm and join to work in the rnd.

74 (80:88:94:100) sts.

## SHAPE SLEEVEHEAD

**Row 1 (RS):** Knit to next mrk, K13 (13:14:16:16), w&t.

**Row 2 (WS):** Purl to mrk, P13 (13:14:16:16), w&t.

**Next row:** Knit to wrapped st, knit wrap with wrapped st, K1, w&t.

**Next row:** Purl to wrapped st, purl wrap with wrapped st, P1, w&t.

Rep last 2 rows 7 (8:9:9:10) times more.

**Next rnd (RS):** Knit to wrapped st, knit wrap with wrapped st, knit to end of rnd and cont working in the rnd. Knit 10 rnds, working rem wrap with wrapped st on first rnd.

**Next rnd:** K1, SSK, knit to last 2 sts, K2tog, K1. 2 sts dec'd.

Knit 11 (11:10:10:12) rnds.

Rep last 12 (12:11:11:13) rnds 4 (4:4:4:3) times more, changing to DPNs if and when necessary. 64 (70:78:84:92) sts.

Knit 2 rnds.

Work 8 rnds in garter stitch. Cast off.

Repeat for other sleeve.

## FINISHING

### NECKBAND

With 3.25mm circular needles, 40cm long, starting at left shoulder, pick up and knit 36 (38:40:42:43) sts to front neck holder, K31 (31:33:33:35) from front neck holder, pick up and knit 36 (38:40:42:43) sts to right shoulder, pick up and knit 5 sts to back neck holder, K35 (35:37:37:39) from back neck holder, pick up and knit 5 sts to left shoulder.

Pm and join to work in the rnd.

148 (152:160:164:170) sts.

Work 5 rnds in garter st.

Cast off using the sewn cast-off method as follows:

Cut yarn, leaving a tail approximately three times longer than the neckband circumference. Thread yarn onto a tapestry needle.

\*Pull tapestry needle through first 2 sts on LH needle purlwise, but do not slip sts from LH needle. Pull tapestry needle through first st on LH needle knitwise and pull first st off needle.

Rep from \* until 1 st rem on LH needle, then pull yarn through rem st to fasten off.

Weave in ends and block to measurements, following any yarn care instructions on the ball band. 🧶

*Charis*

The laceweight  
yarn is a silky-soft  
pure cashmere

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**NEW LOOK**

❶ 'Kari' from *The Knitter* Issue 62 is a pretty, steeked top ❷ 'La Fontaine' was created for Artesano Yarns ❸ Anniken also loves to crochet; this cowl appeared in *Simply Crochet* issue 17 ❹ This modern shawl, 'Persephone', was the design for Anniken's 2015 'Easy Lace Club'



'Pencarrow' is an asymmetric triangular shawl



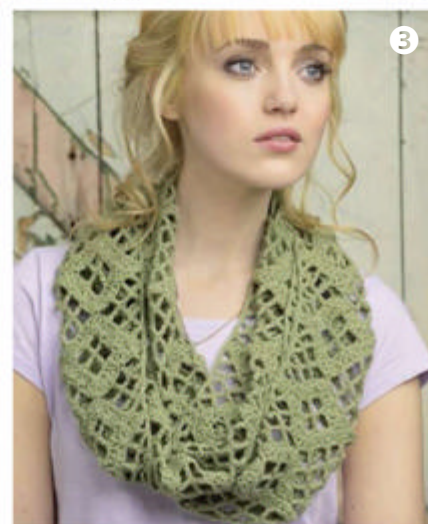
❶



❷



❹



❸

# Meet Anniken Allis

Her exquisitely beautiful lace patterns and colourwork have made Anniken one of our most popular designers



**ANNIKEN ALLIS** is a knitwear designer much loved for her delicate, beautiful lace knits. She is also a busy teacher, and shares her expertise with knitters around

the UK. She regularly creates shawl and garment patterns for *The Knitter*, and is one of our most popular designers. On the eve of the publication of Anniken's first book, and her announcement of her first-ever knitting retreat in Cornwall, we caught up with her to talk about her knitting life and career.

**When did you learn to knit?**

"My Mum taught me when I was very young. I don't remember learning to knit; it's just something I've always done. My Mum was always knitting so it was just part of my childhood."

**What was the first original piece of knitwear you ever created, and when did you begin publishing your own patterns?**

"I never liked knitting from patterns. I didn't like following other people's instructions, so as a teenager I knitted garments of my own designs with varying degrees of success. I'm not sure if I'd call

them 'designs', really, as I tended to just cast on and make it up as I went along.

"When my daughters started school I got back into knitting. I started designing knitted bags. I tried selling these at local craft fairs, but struggled to recoup the money I'd paid for the yarn.

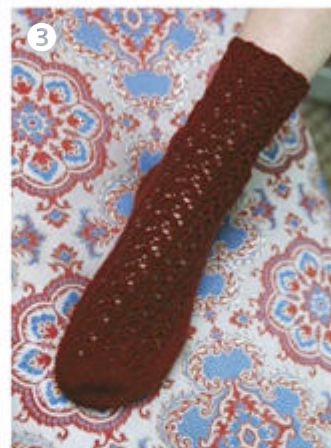
"Later, I joined a couple of online knitting forums and started blogging; friends then encouraged me to start writing up my patterns. Recently, I found the first few patterns I published. I cringed when I looked at how basic my instructions were back then. I've definitely learnt a lot about pattern writing since then! ▶



1



2



3

1 'Red Orchid' mulberry silk shawl appeared in *The Knitter* Issue 80 2 'Maisie' poncho from Issue 70 3 'Talland Bay' socks were designed for Artesano 4 Elegant 'Courances' wrap appeared in Issue 60 5 'Silver Birch' mitts feature a modern stranded colourwork



Anniken loves to use beads in her lace; this is 'Delphine'



5



4

"I first started trying to sell my patterns as PDF downloads on Etsy, and then when Ravelry started I began selling there. Eventually I had the confidence to submit to an online magazine and then a print magazine, and that got the ball rolling. That was in 2006/7."

**You've created beautiful designs for a wide range of yarn companies. How do you find the process of collaboration?**

"I really enjoy working with yarn companies. It gives me the chance to work with a lot of different yarns, especially high-quality, luxury yarns or British-spun offerings, such as West Yorkshire Spinners. It can be challenging to follow a specific design brief, but it pushes me out of my comfort zone at times.

"For my self-published pattern line I tend to stick to lacy shawls and accessories, but for yarn companies and magazines

I have to follow their design brief - they may want cables or stranded colourwork. Every time I cast on I can knit something different, and I like to keep challenging myself so I don't get stuck in a rut."

**As well as designing, you sell yarns and kits through your YarnAddict shop, and teach workshops. How do you juggle it all?**

"Being organised and getting everything done on time is a challenge that I'm constantly working on. I'm currently refining my planning methods and trying to be more structured. It takes a lot of discipline to work from home.

"The favourite parts of my job are teaching and designing. Working from home can get lonely, so getting out to teach gives me a chance to interact with other people. Teaching knitters gives me a chance to see what they struggle to understand from knitting patterns and

which techniques they find challenging. I love it when a knitter has that 'aha' moment and leaves the workshop ready to tackle more challenging knits.

"Designing and teaching is my full-time job, and I work from home. I love the flexibility that offers me, but it's also challenging. It's easy to get stuck into working all the time including evenings and weekends. Or it can be easy to get disrupted by house chores, running errands, seeing friends, kids' activities..."

**Where do you find design inspiration?**

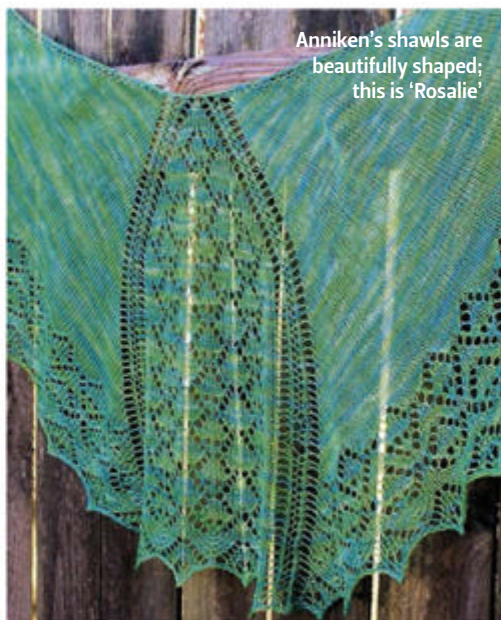
"Growing up in Norway, I was exposed to a lot of stranded colourwork, and that has influenced more of my designs recently. I've got more Norwegian-inspired designs coming in next year.

"I get inspiration from a variety of sources. I love people-watching and get inspired by what people wear, what I see





'Ronja' was an exclusive pattern for subscribers to *The Knitter*



Anniken's shawls are beautifully shaped; this is 'Rosalie'



6



7

6 + 8 'Caprice' and 'St Aubin's Bay' appear in Anniken's ebook *Between The Lines*, which has projects using two skeins of sock yarn  
 7 'Midnight Stole' is one of Anniken's favourite designs  
 9 This delicate two-colour shawllette, 'Riviera', featured in *The Knitter* issue 82



8



9



'Leona' is a neat, shaped shawl from Issue 71

in shops, fashion runway shows, the beautiful surroundings of south-east Cornwall where I live, knitting techniques I want to try out, and from reading knitting magazines."

**Do you have a favourite design from your portfolio?**

"I think my favourites change from year to year. But one of the designs I'm most proud of is the 'Midnight Stole'. It was one of my earlier designs and is still my most complicated shawl design. It always draws attention when I display it on my stall at shows. My favourite design from my new book, *Beaded Lace Knitting* (Stackpole Books, £16.47), is the 'Catalina' cape."

**Who are your design heroes?**

"Jane Sowerby's book *Victorian Lace Today* was the book that got me addicted to lace knitting, and I still look through it

regularly when I need inspiration. I also have lace knitting books by Donna Druchunas and Margaret Stove, which I've learnt a lot from. I think every designer has been inspired by Elizabeth Zimmermann and Barbara Walker. Their designs and books are a rich source of information. Meeting Debbie Bliss and designing for her *Debbie Bliss Magazine* was one of the high points of my career."

**What's the best piece of advice you've received from another knitter or designer?**

"I've been given so much advice over the years. The main advice I'd give a knitter is that it's only knitting and it's supposed to be fun and relaxing. Yes, it's frustrating when you make a mistake or things don't turn out like you thought they would - but it's not a matter of life and death. You can rip out and re-knit - and that will give you more hours of knitting for your money!

"Also, I'd say that swatching is never a waste of time! It allows you to check your gauge, make sure you like the yarn you're knitting with, and give you a chance to practise techniques used in the pattern."

**Do you have a favourite yarn?**

"I'm so lucky to get to work with so many different yarns. My favourite weight is 4ply, as you can use it for everything: garments, shawls and, of course, socks. Lately, two of my favourite yarns have been Schoppel-Wolle's Zauberball and Laceball. I love the colours and the stripes they create. Another yarn I'm always attracted by is Araucania Botany Lace. The colours are amazing and it is lovely to knit with."

**Tell us about your brand-new book, *Beaded Lace Knitting*.**

"Writing the book was a dream come true, and I love the final result. The book



1

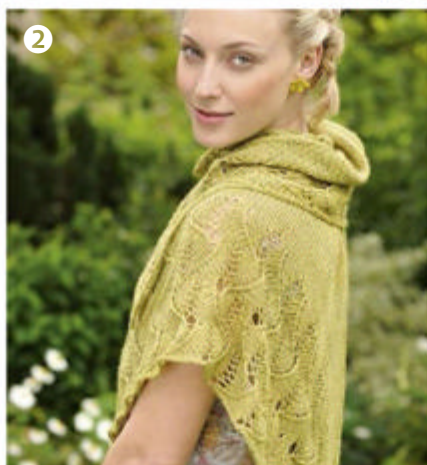


Anniken will host her first knitting retreat in Looe, Cornwall this October

1 'Thea' was designed for Artesano's Nordic Collection  
 2 'Leafy Canopy' with its rippling lace design appeared in Issue 49  
 3 'Setting Sun' is a large, circular shawl from Issue 27  
 4 This delicate, lacy top, called 'Penelope', is free to download from the Artesano Yarns website



4



2



3



'Vaffel Votter' mittens draw on Anniken's Norwegian heritage

explores my obsession with adding beads to my lace knitting. Beads elevate lace to something even more special, and can be used for shawls and garments. The book mainly has shawls, but also a few garments and other accessories, as well as a comprehensive techniques section.

"I wrote the book over a six-month period, and designing and writing up patterns for 25 designs plus the techniques chapter was a lot of work in such a relatively short period of time. My sample knitters are fantastic, and I couldn't have finished the book without their help."

**Are you excited about the knitting retreat you'll be hosting in Cornwall this October?**

"Hosting a knitting retreat is something I've wanted to do for a long time, and this year I finally decided to go ahead and do it. I love teaching workshops and during a weekend I will have more time with the

knitters and we can go into more depth. Although I have a plan of topics we'll cover during the weekend, I can also cover topics that arise during the weekend. After a session, knitters can practise what they've learnt and ask me follow-up questions or get more help to master the technique in the next teaching session. You just can't do that with a one-day workshop.

"I'm hoping knitters who attend will come away with an improved confidence in their lace knitting skills, regardless of their ability at the start of the retreat. Immersing yourself in a topic and receiving more concentrated instruction is always an advantage. And of course I'm hoping it'll be a fun, sociable event. We'll share meals together and socialise over a drink and our knitting in the evening.

"The retreat is being held in Looe in south-east Cornwall. It's a working fishing port with a selection of lovely shops."

**What do you have on your needles today?**

"I'm working on my next 'Beads & Lace Club' design which I'm really enjoying.

"What I like about designing for my clubs is that I get to indulge my love for designing lace shawls. There's the 'Easy Lace Club' for those who are new to lace knitting or would like a smaller, easier design, and the 'Beads & Lace Club' for those with more lace knitting experience who would like more of a challenge.

"Members of the clubs receive a parcel every other month with a gorgeous luxury yarn, an exclusive pattern and a little gift. 'Beads & Lace Club' members also get a crochet hook for adding beads and the beads needed for each month's design." ❄️

Discover more about Anniken at her website, [www.yarnaddict.co.uk](http://www.yarnaddict.co.uk) and view her designs at [www.ravelry.com/designers/anniken-allis/patterns](http://www.ravelry.com/designers/anniken-allis/patterns)

STOCKMAN



*Claudia Wersing*

# Coral

Feel feminine and comfortable in this flattering dress with a leafy lace pattern



Claudia Wersing  
Coral

**THIS KNITTED** dress is designed to be feminine and comfortable. With long columns of lace patterning, it should flatter most figures; it also has a squared neckline and short sleeves. It's knitted in the round to the armholes, then the front and back are worked separately. The pattern calls for an aran-weight yarn from Noro, called Tokonatsu. This features tweedy flecks of contrasting shades which complement the main colour, and knits up to produce a subtle fabric that has a soft, almost felted feel.

## FRONT AND BACK

(worked in one piece to beg of armholes) Using 4mm circular needles, cast on 224 (240:272) sts. Pm and join to work in the round, being careful not to twist sts.

Work in rounds and patt as follows:-

**Round 1 (RS):** \*P0 (4:0), (P1, K3, K2tog, K1, yo, P2, yo, K1, skpo, K3, P9) 4 (4:5) times, P1, K3, K2tog, K1, yo, P2, yo, K1, skpo, K3, P1, P0 (4:0); place marker on right needle; rep from \* once more, omitting last mrk.

**Round 2 and every foll alt round:** \*K0 (4:0), (P1, K6, P2, K6, P1, K8) 4 (4:5) times, P1, K6, P2, K6, P1, K0 (4:0); rep from \* once more.

**Round 3:** \*P0 (4:0), (P1, K2, K2tog, K1, yo,

## SIZE

	S	M	L	
TO FIT BUST	91-97	102-107	112-117	cm
	36-38	40-42	44-46	in
ACTUAL BUST	97	107	116	cm
	38	42	45 <sup>3</sup> / <sub>4</sub>	in
LENGTH	86	88	90	cm
	34	34 <sup>3</sup> / <sub>4</sub>	35 <sup>1</sup> / <sub>2</sub>	in
SLEEVE SEAM	8	10	12	cm
	3	4	4 <sup>3</sup> / <sub>4</sub>	in

## YARN

**Noro Tokonatsu** (Aran weight; 40% cotton, 30% silk, 30% viscose; 125m/136yds per 50g ball)

SHADE 16	8	9	10	x50g BALLS

## YARN STOCKISTS

**Noro** c/o Designer Yarns 01535 664222  
[www.designeryarns.uk.com](http://www.designeryarns.uk.com)

## NEEDLES & ACCESSORIES

1 pair 4mm (UK 8/US 6) knitting needles  
1 set 4mm (UK 8/US 6) circular needles, 80cm long  
Stitch holders  
2 stitch markers

## TENSION

16<sup>1</sup>/<sub>2</sub> sts and 24 rows to 10cm over lace pattern using 4mm needles.  
17 sts and 24 rows to 10cm over rev st st using 4mm needles.

For general abbreviations, see p95



This design appears in *Jewels*, the new pattern collection from Noro which contains 10 pretty projects for women by Claudia

Wersing. For stockist details, visit [www.designeryarns.uk.com](http://www.designeryarns.uk.com) or call 01535 664222.

K1, P2, K1, yo, K1, skpo, K2, P9) 4 (4:5) times, P1, K2, K2tog, K1, yo, K1, P2, K1, yo, K1, skpo, K2, P1, P0 (4:0); rep from \* once more.

**Round 5:** \*P0 (4:0), (P1, K1, K2tog, K1, yo, K2, P2, K2, yo, K1, skpo, K1, P9) 4 (4:5) times, P1, K1, K2tog, K1, yo, K2, P2, K2, yo, K1, skpo, K1, P1, P0 (4:0); rep from \* once more.

**Round 7:** \*P0 (4:0), (P1, K2tog, K1, yo, K3, P2, K3, yo, K1, skpo, P9) 4 (4:5) times, P1, K2tog, K1, yo, K3, P2, K3, yo, K1, skpo, P1, P0 (4:0); rep from \* once more.

**Round 8:** As round 2.

Last 8 rounds form Lace Patt; 8 sts in rev st st between lace patt form darts.

Work 30 (34:36) rounds total, ending with 6 (2:4) round of patt.

**Next round (dec rnd 1):** \*P0 (4:0), work 15 sts in Lace Patt, Ptog last st of Lace Patt with first st of dart, P6, Ptog last st of dart with first st of lace patt, (patt 14 sts, Ptog last st of lace patt st with first st of dart, P6, Ptog last st of dart with first of lace patt) 3 (3:4) times, patt 15 sts, P0 (4:0); rep from \* once more.

208 (224:252) sts.

Last round sets decs, Ptog first and last st

of lace patt and first and last st of dart. Rep decs 3 times more as set in every foll 30th row.  
160 (176:192) sts.

Work straight to 66 (67:68) cm, then work front and back separately. Place 80 (88:96) sts for front on a holder, remove markers, work in rows as follows:-

## BACK

### SHAPE ARMHOLES

Keeping patt correct, cast off 3 sts at beg of next 2 rows.

74 (82:90) sts.

Cast off 2 sts at beg of next 2 (4:6) rows.

70 (74:78) sts.

Dec 1 st at each end of next and foll 2 alt rows.

64 (68:72) sts.

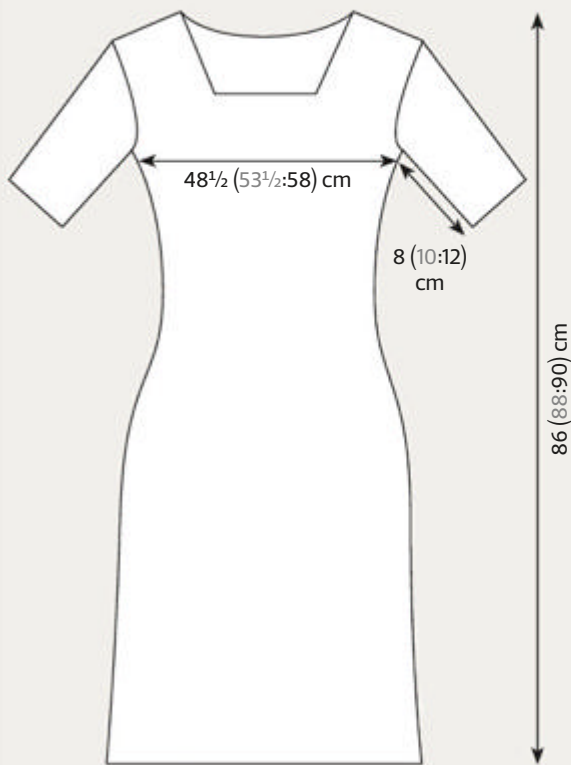
Keeping patt correct, work until armhole measures 17 (18:19) cm, ending with a WS row.

### SHAPE BACK NECK

**Next row (RS):** Patt until there are 16 (18:20) sts on right needle, turn, leaving rem sts on a holder, work each side of neck separately.

Work in patt until armhole measures 20 (21:22) cm, ending with a WS row.

## BLOCKING DIAGRAM



Noro Tokonatsu yarn has tweedy flecks of colour

Cast off.

With RS facing, rejoin yarn. Cast off centre 32 sts, patt to end. Complete to match first side, reversing shapings.

## FRONT

With RS facing slip 80 (88:96) sts on needle, rejoin yarn and work in patt as follows:

### SHAPE ARMHOLES

Keeping patt correct, cast off 3 sts at beg of next 2 rows.

74 (82:90) sts.

Cast off 2 sts at beg of next 2 (4:6) rows.

70 (74:78) sts.

Dec 1 st at each end of next and foll 2 alt rows.

64 (68:72) sts.

Keeping patt correct, work until armhole measures 6 (7:8) cm, ending with a WS row.

### SHAPE FRONT NECK

**Next row (RS):** Patt 24 (26:28) sts, turn, leaving rem 40 (42:44) sts on a stitch holder, work each side of neck separately.

**Next row (WS):** Patt1, K2tog, patt to end. 23 (25:27) sts.

**Next row:** Patt to last 3 sts, K2tog, patt 1. 22 (24:26) sts.

Rep last 2 rows 3 times. 16 (18:20) sts.

Work in patt until armhole measures 20 (21:22) cm, ending with a WS row.

Cast off.

With RS facing, rejoin yarn.

**Next row:** Cast off 16 sts, patt to end.

24 (26:28) sts.

Complete to match first side, reversing shapings.

## SLEEVES

Using 4mm needles cast on 58 (62:66) sts.

Commencing with first row of rev st st and working in rev st st (throughout) proceed as follows:-

Work 5 rows, shaping sides by inc 1 st at each side of next and foll 4th row.

62 (66:70) sts.

Cont straight until Sleeve measures 8 (10:12) cm, ending with a WS row.

### SHAPE TOP

Cast off 3 sts at beg of next 2 rows.

56 (60:64) sts.

Cast off 2 sts at beg of next 4 rows.

48 (52:56) sts.

Work 13 (15:17) rows dec 1 st at each end of next row and every foll alt row to 22 sts.

**Next row:** Patt.

Cast off 2 sts at beg of next 2 rows, then 3 sts at beg of foll 2 rows. 12 sts.

Cast off.

## MAKING UP

Join both shoulder seams. Sew sleeves in place. Block out lower edges of sleeves, following any yarn care instructions on the ball band.

Join side and sleeve seams. ☒

# JOINING IN YARN WHILE YOU KNIT

Weaving in yarn ends can be tedious, so Faye Perriam-Reed shows how to join in new yarns to minimise the process

**IN OUR** masterclass in Issue 84, we examined ways to weave in yarn ends. This month, we take a look at methods of joining in new yarn during your knitting, to leave you with fewer of those pesky threads to sew in when you're finished!

One of the general 'rules' we've probably all heard is to never join in yarn in the middle of a row. But this theory doesn't always work. What if you're knitting in the round, for example, or your yarn breaks, or you're happily knitting along until you come across one of those irritating little knots in your yarn?

Here, we suggest a few methods designed to neatly join in a new yarn while minimising sewing-up time.

## THE FELTED ENDS TECHNIQUE

One of our favourite techniques is to felt the ends of the yarn. Sometimes referred to as 'spit-splicing', the idea is to moisten both old and new ends of yarn (using whatever method you are most comfortable with - water or spit) and felt the two ends into one, by rubbing your palms together and creating friction. Note that this technique will only work with yarns that are at least 70% wool; acrylic and cotton will not felt.

❶ To prepare the yarns, pull apart the plied ends and graduate the lengths of them over about 15cm. Moisten them slightly and lay both yarns across the palm of your hand in opposite directions.

❷ Rub your palms together quickly to join the two yarns until you feel your hands begin to heat up. Keep checking the yarns and pulling them slightly to make sure

they are securely joined.

❸ When the felting is complete, the two yarns will have joined seamlessly and you can continue knitting.

## THE RUSSIAN JOIN

This join can be a little fiddly, but once you're finished the ends are quite well hidden. Unlike the felted ends technique, the Russian join can be used with any fibre, so it is a good choice if you are joining in the middle of a row with a yarn type that won't felt, and you want to minimise the amount of sewing in to do at the end.

❹ Thread the end of a tapestry needle with the old yarn. Keeping hold of the tail, insert the tapestry needle into the yarn, a few centimetres along, going in between the threads. Try to keep the amount of threads either side of the needle even, if possible. ❺ Twist yarn in the opposite way to the ply, moving the needle so the threads begin to ply around it. Continue this for a few centimetres. Pull the needle through the threads to fold it in on itself and remove the tapestry needle. The yarn may need a gently pull and a roll between your fingers to relax it. ❻+❼ Thread the tapestry needle with the new yarn, and after inserting it into the loop created in at the fold in the old yarn, repeat the process.

❽ Pull the yarns gently and give them a wiggle, before trimming the ends.

## THE TWINED KNITTING JOIN

We like this join, although it will still require a little sewing-in once you're done. The idea is that you alternate knitting with the old and new yarns for a few stitches

to help secure them during the weaving-in stage. By using the twined knitting technique, the yarns will be held neatly in place on the wrong side of the fabric.

❾ When you come to the place you would like to join the yarn, with at least 30cm of old yarn remaining, insert the right needle into the next stitch, and instead of wrapping the old yarn around, take the new yarn with about 30cm folded over at the end, using the loop on the end as your new stitch, and bring this through to the right needle. ❿+⓫ Bring the old yarn up from underneath the new yarn (and yarn end) and knit the next stitch. Continue in this manner, always bringing the next yarn up from underneath the yarn previously used, to create a twist on the WS. After 5-10 stitches, continue in the new yarn only until you reach the end of the row. On the next row, alternate stitches again as before.

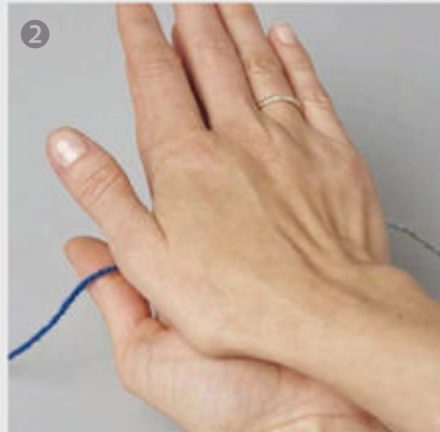
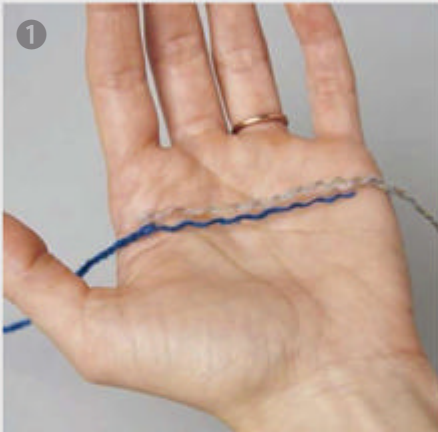
⓬ After two rows of alternating stitches in this section, continue in the new yarn only, weaving in the ends as you go by knitting underneath them in every other stitch. Depending on how sticky your yarn is, you might also wish to duplicate stitch a few centimetres in when you're finished. ⓭

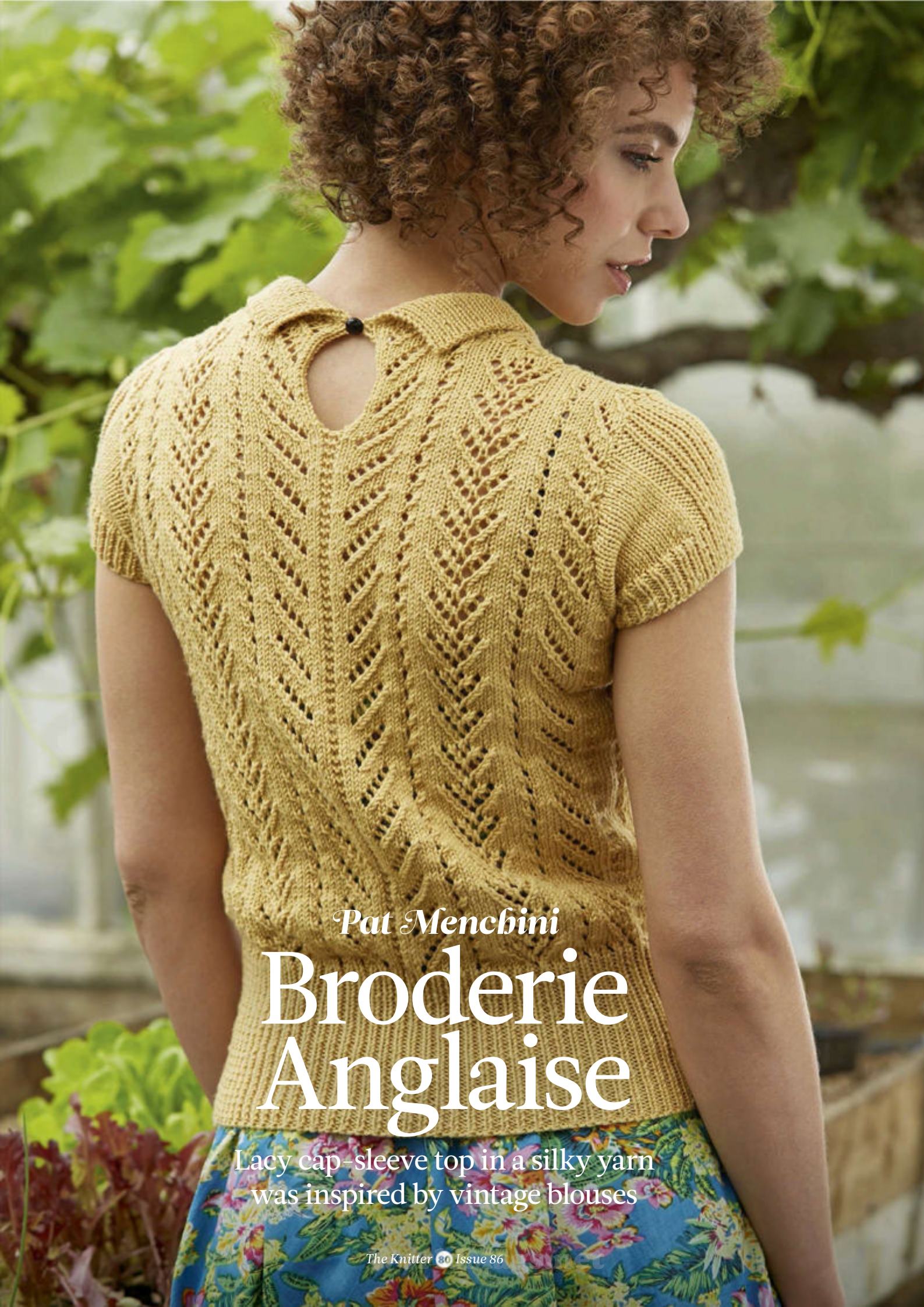


### About our expert

Faye Perriam-Reed is a knitwear designer and the technical editor of *The Knitter*. She enjoys

exploring construction and finishing techniques to achieve neater results.





*Pat Menchini*

# Broderie Anglaise

Lacy cap-sleeve top in a silky yarn  
was inspired by vintage blouses



Tiny collar and  
keyhole opening  
at the back neck  
have a retro feel





Pat Menchini  
Broderie  
Anglaise

**PAT MENCHINI'S** neat summer top was inspired by 1930s styles, particularly the fitted blouses popular at that time. It features a deep ribbed waistband, cap sleeves, a tiny collar and a lovely lace stitch pattern. Pat has knitted her top in a luxurious blend of merino, silk and cashmere from Sublime, and has added a row of buttons down the front. "Try the design in a white yarn with small, black, buttons for a more demure, retro look," Pat suggests.

## STITCH PATTERNS

### PANEL

**Row 1 (RS):** (K2, yo, skpo) 3 times, K6, yo, skpo, K5, (K2tog, yo, K2) 3 times.

**Row 2 (WS and every following WS row):** Purl.

**Row 3:** K3, yo, skpo, K11, K2tog, yo, K1, yo, skpo, K11, K2tog, yo, K3.

**Row 5:** (K4, yo, skpo) twice, K3, K2tog, yo, K1, (yo, skpo) twice, K3, (K2tog, yo, K4) twice.

**Row 7:** K5, yo, skpo, K7, (K2tog, yo) twice, K1, (yo, skpo) twice, K7, K2tog, yo, K5.

**Row 8 (WS):** P37.

These 8 rows form panel.

### FRONT

Using 3.25mm needles, cast on 95 (101:107:113:119:125:131) sts.

**Row 1 (RS):** K2, (P1, K1) to last st, K1.

**Row 2 (WS):** K1, (P1, K1) to end.

Rows 1 and 2 set Rib patt.

## SIZE

	8	10	12	14	16	18	20	
TO FIT BUST	81	86	91	97	102	107	112	cm
	32	34	36	38	40	42	44	in
ACTUAL BUST	88	94	99	104	110	116	120	cm
	34½	37	39	41	43¼	45½	47¼	in
ACTUAL LENGTH	52	53	54	55	56	57	58	cm
	50½	21	21¼	21½	22	22½	23	in
SLEEVE SEAM	5	5	5	5	5	5	5	cm
	2	2	2	2	2	2	2	in

## YARN

**Sublime** Baby Cashmere Merino Silk DK (DK weight; 75% merino wool, 20% silk, 5% cashmere; 116m/127yds per 50g ball)

DUCKIE (383)	7	7	7	8	8	9	9	x50g BALLS

## NEEDLES & ACCESSORIES

1 pair 3mm (UK 11/US 2-3) knitting needles  
1 pair 3.25mm (UK 10/US 3) knitting needles  
1 pair 4mm (UK 8/US 6) knitting needles  
Locking stitch markers  
2 stitch holders  
Smooth waste yarn for holding collar stitches  
10 small buttons (sample buttons from Duttons for Buttons)

## TENSION

22 sts and 28 rows to 10cm over st st on 4mm needles

Work in Rib for 13cm, ending with a WS row and AT THE SAME TIME inc 1 st at end of last row.  
96 (102:108:114:120:126:132) sts.

Change to 4mm needles and cont as folls:

**Row 1 (RS):** K1 (4:7:10:13:16:19), K2tog, yo, K5, P2, work Row 1 of panel across next 37 sts, P2 (centre sts), work Row 1 of panel across next 37 sts, P2, K5, yo, skpo, K1 (4:7:10:13:16:19).

**Row 2 (WS):** Purl.

**Row 3:** K10 (13:16:19:22:25:28), work Row 3 of panel across next 37 sts, P2, work Row 3 of panel across next 37 sts, K10 (13:16:19:22:25:28).

**Row 4:** Purl.

**Rows 5-6:** As rows 1-2 but working Rows 5-6 of panel.

**Rows 7-8:** As rows 3-4 but working Rows 7-8 of panel.

These 8 rows set patt.

Continue in patt until work meas 36cm from cast-on edge, ending with a WS purl row.

Place a locking marker at centre of last row.

### SHAPE ARMHOLES

**Next row (RS):** Loosely cast off 5 (6:7:8:8:9:10) sts at beg of next 2 rows.

86 (90:94:98:104:108:112) sts.

Dec 1 st at each end of next 5 rows, then on every foll alt row until 68 (72:76:80:82:86:90) sts rem.

Work straight until Front meas 9 (9:10:10:11:11:12) cm from marker, ending with a WS purl row.

### SHAPE NECK

**Next row (RS):** Patt 26 (27:28:30:30:31:33), turn.

Cont on this group of sts for left half of neck, leaving rem sts on hold.

Dec 1 st at neck edge on next 5 rows.

21 (22:23:25:25:26:28) sts.

Work straight until Front meas 16 (17:18:19:20:21:22) cm from start of armhole shaping, ending at armhole edge.

### SHAPE SHOULDER

\*\*Cast off 5 (6:6:6:6:7:7) sts at beg of next row and 2 foll alt rows.

Work 1 row.\*\*

Cast off rem 6 (4:5:7:7:5:7) sts.

With RS facing, slip next 16 (18:20:20:22:24:24) sts onto two lengths of waste yarn, half the sts on each, and leave for collar.

Rejoin yarn to rem 26 (27:28:30:30:31:33) sts and patt to end of row. Complete as for left half.

## BACK

Work as Front until Back meas 20 rows less than Front up to shoulder shaping, ending with a WS purl row.

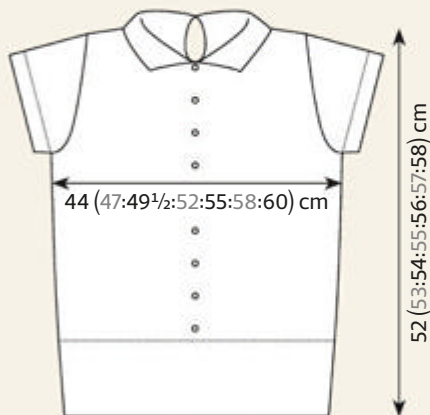
Divide for neck opening as folls:

## YARN STOCKISTS

Sublime 01924 369666  
www.sublimeyarns.com

For general abbreviations, see p95

## BLOCKING DIAGRAM



**Next row (RS):** Patt 34 (36:38:40:41:43:45) sts, turn.

Cont on this group of sts for right half of neck, leaving rem sts on hold.

Work 19 rows straight, thus ending at armhole edge.

Work as Front from \*\* to \*\*.

Cast off 6 (4:5:7:7:5:7) sts at beg of next row. Work 1 row. NOTE: Omit this row on left half.

Slip rem 13 (14:15:15:16:17:17) sts on a stitch holder and leave.

With RS facing, rejoin yarn neatly to rem 34 (36:38:40:41:43:45) sts and patt 21 rows. Complete as for right half of neck.

## SLEEVES

Using 3.25mm needles, cast on 67 (71:75:83:87:91:99) sts.

Work 10 rows in rib as set for Front.

Change to 4mm needles.

Work in st st with centre sts in rib as folls:

**Row 1 (RS):** K24 (26:28:30:32:34:36), P3, (K1, P1) 6 (6:6:8:8:8:10) times, K1, P3, K24 (26:28:30:32:34:36).

**Row 2:** P24 (26:28:30:32:34:36), K3, (P1, K1) 6 (6:6:8:8:8:10) times, P1, K3, P to end.

These 2 rows set Sleeve patt.

Rep rows 1-2, five more times.

## SHAPE TOP

Cast off 3 sts at beg of next 16 (16:18:18:20:20:22) rows. 19 (23:21:29:27:31:33) sts. Loosely cast off rem sts.



Details include ribbed panels on the sleeves

## COLLAR

(worked in two halves)  
Join both shoulders.

Using 3mm needles, with RS facing, knit across first 13 (14:15:15:16:17:17) sts at back of neck AT THE SAME TIME inc 8 (8:9:9:11:11:11) sts evenly, pick up and K20 (22:23:25:25:26:27) sts evenly down left front neck, K across first group of 8 (9:10:10:11:12:12) sts of front neck and AT THE SAME TIME inc 4 (4:6:6:6:7:8) sts evenly.  
53 (57:63:65:69:73:75) sts.

Beg with Row 2, work in rib as set for Front for 6 (6:6:7:7:7:8) cm, or to desired length. Cast off evenly and loosely in rib.

With RS of Right Front facing, rejoin yarn and K across 8 (9:10:10:11:12:12) sts

left at front neck AT THE SAME TIME inc 4 (4:6:6:6:7:8) sts evenly across, pick up and K20 (22:23:25:25:26:27) sts evenly up right front neck, K across 13 (14:15:15:16:17:17) sts at back of neck and AT THE SAME TIME inc 8 (8:9:9:11:11:11) sts evenly.

Complete as for first half of collar.

## MAKING UP

Sew in sleeve tops.  
Join side and sleeve seams.

Block to measurements, following any yarn care instructions on the ball band. Sew one button to the back of the neck, then work a loop to correspond on the opposite edge.

Sew the remaining buttons down the centre front, spaced evenly as shown in the photographs. ➤

“ THIS NEAT  
SUMMER TOP WAS  
INSPIRED BY THE  
FITTED BLOUSES  
POPULAR IN  
THE 1930s ”



*Lotus Yarns*

# Lilli

Neat cashmere top is decorated with  
a delicate lace and cable panel



Lotus Yarns  
**Lilli**

**KNITTED IN** a pure cashmere DK yarn, this short-sleeved top feels indulgently soft and drapes beautifully. It features an asymmetric lace and cable panel up the front, a cable up the back, and lace around the armhole edgings. The split, ribbed hem is worked in four separate pieces, which are then joined to work the back and front. The top is knitted in Pure Cashmere DK from Lotus Yarns, which is available in a choice of 12 neutral and jewel-like shades.

## BACK

**Note:** The ribbed hemline is knitted separately then joined to the body.

\*\*\*Using 3.25mm needles, cast on 43 (47:47:51:55:55:59:63) sts.

Work in rib as foll:

**Row 1 (RS):** \*K2, P2\*, repeat to last 3 sts, K3.

**Row 2:** P3, \*K2, P2\*, repeat to end.

Rep last 2 rows until work meas 5cm, ending with a WS row.

Set aside.

Now with separate 3.25mm needles, cast on 95 (99:107:111:115:123:127:131) sts.

Work the following pattern:

**Row 1 (RS):** K3, P2, work rib patt row 1 as above to last 2 sts, K2.

**Row 2:** P2, work rib patt row 1 as above to last 5 sts, K2, P3.

Rep last 2 rows until work meas 5cm, ending with a WS row.

## SIZE

	8	10	12	14	16	18	20	22	
TO FIT BUST	81	86	91	97	102	107	112	117	cm
	32	34	36	38	40	42	44	46	in
ACTUAL BUST	89	95	100	106	111	117	123	128	cm
	35	37¼	39¼	41¾	43¾	46	48½	50¼	in
ACTUAL LENGTH	51½	52	53	54	55	55	56	57	cm
	20¼	20½	21	21¼	21¾	21¾	22	22½	in

## YARN

**Lotus Yarns** Pure Cashmere DK (DK weight; 100% cashmere; 182m/199yds per 55g skein)

SHADE	5	5	6	6	6	7	7	7	x55g SKEINS
12									

## NEEDLES & ACCESSORIES

2 pairs 3.25mm (UK 10/US 3) knitting needles  
1 pair 3.75mm (UK 9/US 5) knitting needles  
Cable needle (cn)  
Stitch holder  
Stitch markers

## TENSION

24 sts and 37 rows to 10cm over st st on 3.75mm needles

## YARN STOCKISTS

### Lotus Yarns

c/o Intercontinental Yarns  
01535 664222  
[www.intercontinentalyarns.co.uk](http://www.intercontinentalyarns.co.uk)

Now join the two ribbings by working in pattern as follows:

Taking the needle with the least sts, pattern across these sts.

Now pattern across the sts on the other needle.

138 (146:154:162:170:178:186:194) sts.

Change to 3.75mm needles.

**Dec row (WS):** P3 (5:5:5:3:5:2:4),

\*P2tog, P2 (2:2:2:3:2:3:3)\* rep from \* to \* 7 (7:7:8:8:9:9:9) more times, P2tog,

P3 (5:5:5:2:5:2:4), P6, P5 (2:11:6:8:5:11:8),

\*\*P2tog, P3 (3:2:3:3:4:3:3)\*\* rep from \*\* to

\*\* 15 (17:19:18:18:17:19:21) more times,

P2tog, P5 (2:11:5:7:5:11:8).

112 (118:124:132:140:148:154:160) sts.\*\*\*

Commence pattern as follows:

**Row 1 (RS):** K31 (35:35:38:42:41:45:49),

work Cable chart row 1, K75 (77:83:88:92:101:103:105).

**Row 2:** P75 (77:83:88:92:101:103:105),

work Cable chart row 2, P31 (35:35:38:42:41:45:49).

Cont in pattern as set, until work meas 30cm, ending with a WS row.

## SHAPE ARMHOLES

**Next row (RS):** KFB, pattern to last st, KFB. 2 sts inc'd.

**Next row:** Pattern across all sts as set.

Rep last 2 rows 4 times more.

122 (128:134:142:150:158:164:170) sts.

Using the cable or knitted cast-on method, cast on 8 sts at end of next 2 rows.

138 (144:150:158:166:174:180:186) sts.

**Next row (RS):** K1, work Lace Chart row 1, pattern across row to last 8 sts, work Lace Chart row 1, K1.

**Next row:** P1, work Lace Chart row 2, pattern across row to last 8 sts, work Lace Chart row 2, P1.

Cont in pattern as set until arm shaping meas 21½ (22:23:24:25:25:26:27) cm, ending with a WS row.

## SHOULDER SHAPING

Cast off 14 (14:15:16:17:18:18:19) sts at beg of next 2 rows.

110 (116:120:126:132:138:144:148) sts.

Cast off 14 (15:16:16:17:18:19:20) sts at beg of next 2 rows.

82 (86:88:94:98:102:106:108) sts.

Cast off 14 (15:15:16:17:18:19:20) sts at beg of next 2 rows. 54 (56:58:62:64:66:68:68) sts.

Leave remaining 54 (56:58:62:64:66:68:68) sts onto a stitch holder.

## FRONT

Work from \*\*\* to \*\*\* as given for Back.

Now commence pattern as follows:

**Row 1 (RS):** K25 (29:29:32:36:35:39:43),

work Lace and Cable chart row 1,

K69 (71:77:82:86:95:97:99).

**Row 2:** P69 (71:77:82:86:95:97:99), work

Lace and Cable chart row 2, P25 (29:29:32:

36:35:39:43).

## SPECIAL ABBREVIATIONS

**C6B** Slip the next 3 sts onto cn and hold at the back, K3, then K3 from cn.

**Dec 1 st:** Decrease 1 st by K2tog at the beginning and SSK at the end of a RS row, and P2tog at the beginning and P2tog tbl at the end of a WS row.

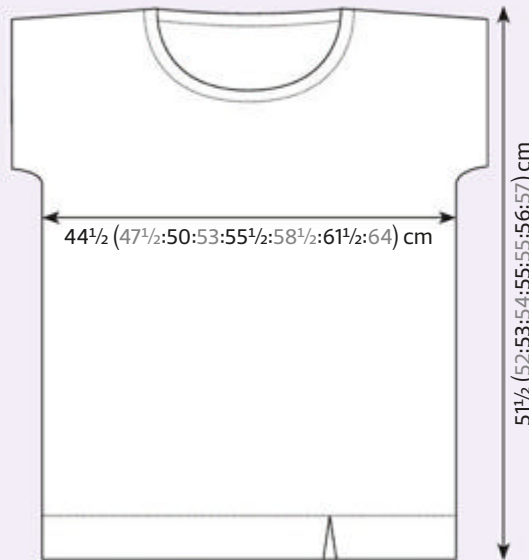
For general abbreviations, see p95



This design is among a range of Lotus Yarns patterns which are available to buy individually. For details of your nearest stockist, call

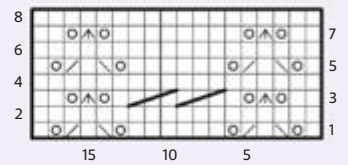
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## BLOCKING DIAGRAM

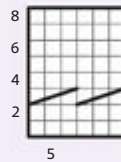


## CHARTS

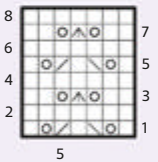
Lace and Cable Chart



Cable Chart



Lace Chart



## KEY

- K on RS; P on WS
- K2tog
- S11, K2tog, pss0
- SSK
- C6B
- yo

Cont in pattern as set, until work meas 30cm, ending with a WS row.

### SHAPE ARMHOLES

**Next row (RS):** KFB, pattern to last st, KFB, 2 sts inc'd.

**Next row:** Pattern across all sts as set.

Rep last 2 rows 4 times more.

122 (128:134:142:150:158:164:170) sts.

Using the cable or knitted cast-on method, cast on 8 sts at beg of next 2 rows.

138 (144:150:158:166:174:180:186) sts.

**Next row (RS):** K1, work Lace Chart row 1, pattern across row to last 8 sts, work Lace Chart row 1, K1.

**Next row:** P1, work Lace Chart row 2, pattern across row to last 8 sts, work Lace Chart row 2, P1.

Cont in pattern as set until arm shaping meas 13 1/2 (14 1/2:15:15:16:16 1/2:16 1/2:17) cm, ending with a WS row.

### SHAPE NECK

**Next row:** Patt 61 (64:66:70:73:77:79:82) sts, turn and leave rem 77 (80:84:88:93:97:101:104) sts on a stitch holder.

Working on these 61 (64:66:70:73:77:79:82) sts only proceed as follows:

Work 12 (14:14:16:16:18:16:16) rows dec 1 st at neck edge in every row.

49 (50:52:54:57:59:63:66) sts.

Work 14 (12:12:12:12:10:14:14) rows dec 1 st

at neck edge in next and every foll alt row. 42 (44:46:48:51:54:56:59) sts.

Cont without shaping until arm shaping meas 21 1/2 (22:23:24:25: 25:26:27) cm, ending with a WS row.

### SHOULDER SHAPING

Cast off 14 (14:15:16:17:18:18:19) sts, patt to end. 28 (30:31:32:34:36:38:40) sts.

**Next row:** Patt to end.

**Next row:** Cast off 14 (15:16:16:17:18:19:20) sts, patt to end. 14 (15:15:16:17:18:19:20) sts.

**Next row:** Patt to end.

Cast off rem 14 (15:15:16:17:18:19:20) sts.

With RS facing working on rem 77 (80:84:88:93:97:101:104) sts, slip first 16 (16:18:18:20:20:22:22) onto a stitch holder, rejoin yarn to rem 61 (64:66:70:73:77:79:82) sts and proceed as follows: Work 12 (14:14:16:16:18:16:16) rows dec 1 st at neck edge in every row. 49 (50:52:54:57:59:63:66) sts.

Work 14 (12:12:12:12:10:14:14) rows dec 1 st at neck edge in next and every foll alt row. 42 (44:46:48:51:54:56:59) sts.

Cont without shaping until arm shaping meas 21 1/2 (22:23:24:25:25:26:27) cm, ending with a RS row.

### SHOULDER SHAPING

**Next row:** Cast off 14 (14:15:16:17:18:18:19)

sts, patt to end.

28 (30:31:32:34:36:38:40) sts.

**Next row:** Work in patt.

**Next row:** Cast off 14 (15:16:16:17:18:19:20) sts, patt to end. 14 (15:15:16:17:18:19:20) sts.

**Next row:** Work in patt.

Cast off rem 14 (15:15:16:17:18:19:20) sts.

## FINISHING

Join left shoulder seam.

### NECKBAND

With RS facing, using 3.25mm needles, knit 54 (56:58:62:64:66:68:68) sts from back stitch holder, pick up and knit 22 (22:23:24:25:27:29:29) sts across left neck, knit 16 (16:18:18:20:20:22:22) sts from front neck, pick up and knit 22 (22:23:24:25:27:29:29) sts across right neck.

114 (116:122:128:134:140:148:148) sts.

Knit 6 rows.

Cast off.

Join right shoulder and neckband.

### ARM EDGING

Pick up and knit 106 (110:112:117:122:125:127:132) sts along arm edge.

Purl 3 rows.

Cast off.

Repeat for other arm edging.

Join side seams. Weave in ends.

Block gently, following any yarn care instructions on the ball band. ☺

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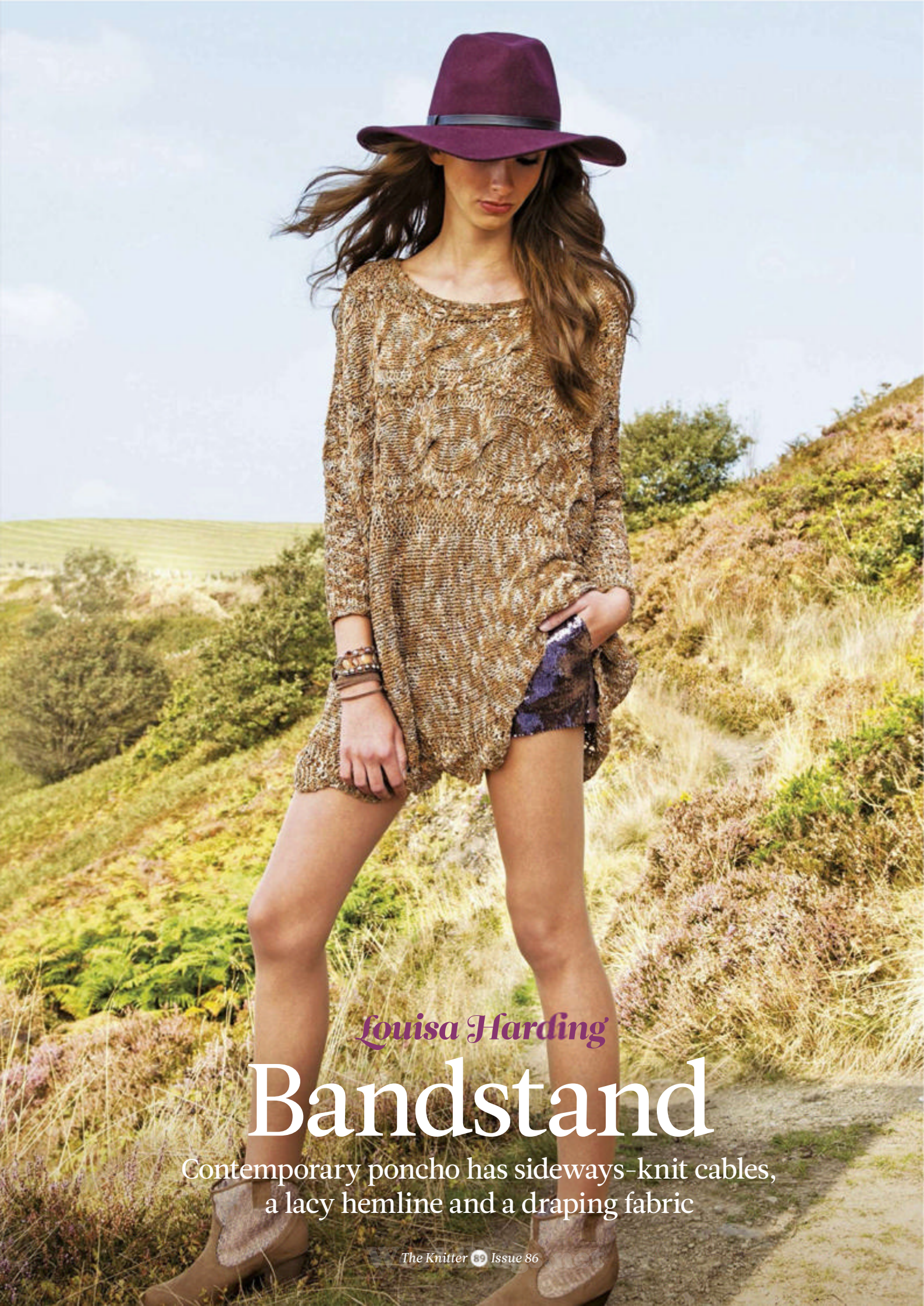
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*Louisa Harding*

# Bandstand

Contemporary poncho has sideways-knit cables, a lacy hemline and a draping fabric



## Louisa Harding Bandstand

**LOUISA HARDING'S** modern, striking poncho design includes long cuffs to make it easy to wear. The fabric is knitted sideways and blends large cables with a mock cable and ribbing pattern; the lower edge features lace points. It's knitted in Louisa's Anise yarn, which is a variegated cotton tape yarn. Instructions are given for both cropped and longer-length versions.

### PATTERN NOTES

The back and front panels are knitted side to side.

Instructions are given for the cropped poncho first with the large poncho in brackets.

### BACK & FRONT PANELS

(worked both the same)

Using 7mm needles cast on 57 (77) sts.

**Foundation row 1 (inc):** (K11, [M1, K2] twice, M1) twice, M1, K27 (47). 63 (83) sts.

**Foundation row 2:** K7, pm, P10 (30), pm, K5, P3, (K2, P10, K2, P3) twice, K4.

Work 20 rows in cable, mock cable and point edging as follows:

**Row 1 (RS)(inc):** K2, (P2, K3, P2, K10) twice, (P2, K3) twice, slm, K10 (30), slm, K3, yo, K4. 64 (84) sts.

**Row 2 (inc):** K4, yo, K4, slm, P10 (30), slm, K5, P3, (K2, P10, K2, P3) twice, K4. 65 (85) sts.

**Row 3 (dec):** K2, (P2, Sl1, K2, pss0, P2, K10) twice, P2, Sl1, K2, pss0, P2, K3, slm, K10 (30), slm, K3, yo, K6. 63 (86) sts.

### SIZE

**Cropped poncho** Cuff to cuff: Approx. width 128cm wide x 44cm long (50½in x 17¼in)

**Large poncho** Cuff to cuff: approx. width 128cm wide x 59cm long (50½in x 23¼in)

### YARN

**Louisa Harding** Anise (Chunky weight; 45% cotton, 45% polyacryl, 10% nylon; 70m/76yds per 50g ball)

**Cropped poncho** Pomegranate (508); 11 x 50g balls

**Large poncho** Sesame (502); 12 x 50g balls

### NEEDLES & ACCESSORIES

1 pair 6mm (UK 4/US 10) knitting needles

1 pair 7mm (UK 2/US 10.75) knitting needles

Cable needle

2 stitch markers

### TENSION

13 sts and 20 rows to 10cm over st st on 7mm needles

### YARN STOCKISTS

**Louisa Harding** c/o Designer Yarns

01535 664222

[www.designeryarns.uk.com](http://www.designeryarns.uk.com)

### SPECIAL ABBREVIATIONS

**C10F:** Slip 5 sts onto cable needle and hold at front, K5 from LH needle, then K5 from cable needle.

For general abbreviations, see p95

**Row 4 (inc):** K6, yo, K4, slm, P10 (30), slm, K5, P1, yo, P1, (K2, P10, K2, P1, yo, P1) twice, K4. 67 (87) sts.

**Row 5 (inc):** K2, (P2, K3, P2, K10) twice, (P2, K3) twice, slm, K10 (30), slm, K3, yo, K8. 68 (88) sts.

**Row 6 (inc):** K8, yo, K4, slm, P10 (30), slm, K5, P3, (K2, P10, K2, P3) twice, K4. 69 (89) sts.

**Row 7 (dec):** K2, (P2, Sl1, K2, pss0, P2, K10) twice, P2, Sl1, K2, pss0, P2, K3, slm, K10 (30), slm, K3, yo, K10. 65 (85) sts.

**Row 8 (inc):** K10, yo, K4, slm, P10 (30), slm, K5, P1, yo, P1, (K2, P10, K2, P1, yo, P1) twice, K4. 71 (91) sts.

**Row 9 (inc):** K2, (P2, K3, P2, K10) twice, (P2, K3) twice, slm, K10 (30), slm, K3, yo, K12. 72 (92) sts.

**Row 10 (inc):** K12, yo, K4, slm, P10 (30), slm, K5, P3, (K2, P10, K2, P3) twice, K4. 73 (93) sts.

**Row 11 (cable)(dec):** K2, (P2, Sl1, K2, pss0, P2, C10F) twice, P2, Sl1, K2, pss0, P2, K3, slm, K10 (30), slm, K3, yo, K3, K2tog, K6, K2tog, K1. 69 (89) sts.

**Row 12 (inc):** K1, K2tog, K5, K2tog, K2, yo, K4, slm, P10 (30), slm, K5, P1, yo, P1, (K2, P10, K2, P1, yo, P1) twice, K4. 71 (91) sts.

**Row 13 (dec):** K2, (P2, K3, P2, K10) twice, (P2, K3) twice, slm, K10 (30), slm, K3, yo, K3, K2tog, K4, K2tog, K1. 70 (90) sts.

**Row 14 (dec):** K1, K2tog, K3, K2tog, K2, yo, K4, slm, P10 (30), slm, K5, P3, (K2, P10, K2, P3) twice, K4. 69 (89) sts.

**Row 15 (dec):** K2, (P2, Sl1, K2, pss0, P2, K10) twice, P2, Sl1, K2, pss0, P2, K3, slm, K10 (30), slm, K3, yo, K3, K2tog, K2, K2tog,

K1. 65 (85) sts.

**Row 16 (inc):** K1, K2tog, K1, K2tog, K2, yo, K4, slm, P10 (30), slm, K5, P1, yo, P1, (K2, P10, K2, P1, yo, P1) twice, K4. 67 (87) sts.

**Row 17 (dec):** K2, (P2, K3, P2, K10) twice, (P2, K3) twice, slm, K10 (30), slm, K3, yo, K3, (K2tog) twice, K1. 66 (86) sts.

**Row 18 (dec):** K1, sk2po, K2, yo, K4, slm, P10 (30), slm, K5, P3, (K2, P10, K2, P3) twice, K4. 65 (85) sts.

**Row 19 (dec):** K2, (P2, Sl1, K2, pss0, P2, K10) twice, P2, Sl1, K2, pss0, P2, K3, slm, K10 (30), slm, K3, yo, K2, sk2po, K1. 61 (81) sts.

**Row 20 (inc):** K1, sk2po, yo, K4, slm, P10 (30), slm, K5, P1, yo, P1, (K2, P10, K2, P1, yo, P1) twice, K4. 63 (83) sts.

These 20 rows form the pattern.

Rep these 20 rows 7 times more, ending with patt row 20.

**Next row (RS)(dec):** (K10, [K2tog, K1] twice, K2tog) twice, K10, remove stitch marker, K10 (30), remove stitch marker, K7. 57 (77) sts.

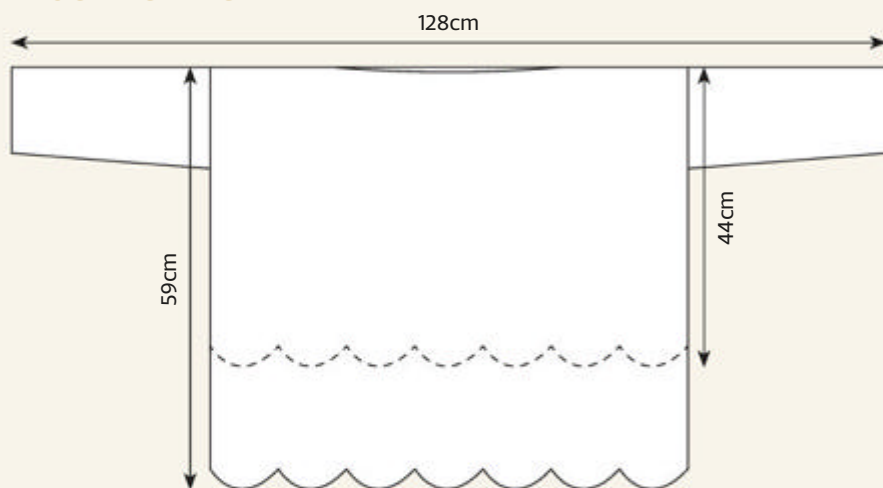
Cast off knitwise on WS, taking care not to pull stitches too tightly.

### SLEEVES

(work both the same)  
Using photograph as a guide, join front and back top edging to make shoulder seams, leaving 33cm open for neck. At each side edge mark the position 15cm down either side of shoulder seam - these are to mark the pick-up for the sleeve.

With RS of work facing and 7mm needles, starting at sleeve marker, pick up and

## BLOCKING DIAGRAM



Cropped version falls just below the waist



This design appears in *Anise*, the new pattern collection from Louisa Harding which has 14 projects for women. For details of your nearest stockist, call **01535 664222** or visit [www.designeryarns.uk.com](http://www.designeryarns.uk.com).

K22 sts to shoulder seam, and 22 sts to second marker. 44 sts.

**Rib foundation row (WS):** K3, (P3, K2) 8 times, K1.

Work 4 rows in mock cable rib as follows:

**Rib row 1:** K1, P2, (K3, P2) 8 times, K1.

**Rib row 2:** K3, (P3, K2) 8 times, K1.

**Rib row 3 (dec):** K1, P2, (Sl1, K2, pssso, P2) 8 times, K1. 36 sts.

**Rib row 4 (inc):** K3, (P1, yo, P1, K2) 8 times, K1. 44 sts.

Work these 4 rows twice more.

**Rib row 13 (dec):** K1, P2, (K3, P2tog, K3, P2) 4 times, K1. 40 sts.

**Rib row 14:** K3, (P3, K1, P3, K2) 4 times, K1.

**Rib row 15 (dec):** K1, P2, (Sl1, K2, pssso, P1, Sl1, K2, pssso, P2) 4 times, K1. 32 sts.

**Rib row 16 (inc):** K3, (P1, yo, P1, K1, P1, yo, P1, K2) 4 times, K1. 40 sts.

**Rib row 17:** K1, P2, (K3, P1, K3, P2) 4 times, K1.

**Rib row 18:** K3, (P3, K1, P3, K2) 4 times, K1.

**Rib row 19 (dec):** K1, P2, (Sl1, K2, pssso, P1, Sl1, K2, pssso, P2) 4 times, K1. 32 sts.

**Rib row 20 (inc):** K3, (P1, yo, P1, K1, P1, yo, P1, K2) 4 times, K1. 40 sts.

**Rib row 21 (dec):** K1, P2tog, (K3, P1, K3, P2tog) 4 times, K1. 35 sts.

**Rib row 22:** K2, (P3, K1) 8 times, K1.

**Rib row 23 (dec):** K1, P1, (Sl1, K2, pssso, P1) 8 times, K1. 27 sts.

**Rib row 24 (inc):** K2, (P1, yo, P1, K1) 8 times, K1. 35 sts.

Change to 6mm needles.

**Rib row 25:** K1, P1, (K3, P1) 8 times, K1.

**Rib row 26:** K2, (P3, K1) 8 times, K1.

**Rib row 27 (dec):** K1, P1, (Sl1, K2, pssso, P1) 8 times, K1. 27 sts.

**Rib row 28 (inc):** K2, (P1, yo, P1, K1) 8 times, K1. 35 sts.

Work rib rows 25-28 twice more.

Work rib rows 25-26 once more.

**Next row (RS):** K1, P1, (K1, K2tog, P1) 8 times, K1. 27 sts.

**Next row (WS):** K2, (P2, K1) 8 times, K1.

**Next row:** K1, P1, (K2, P1) 8 times, K1.

Work the last 2 rows twice more.

Cast off in rib, taking care not to pull stitches too tightly.

## MAKING UP

Block piece carefully, following any yarn care instructions on the ball band.

Sew side and sleeve seams. ☺



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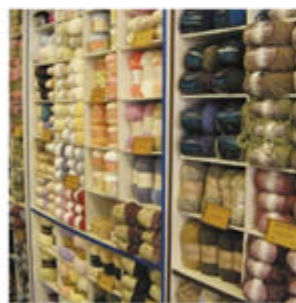
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ISSUE 87 ON SALE  
21 JULY

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# The Knitter



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**Pattern updates**

**ISSUE 84**

**Skua**

One round was omitted from this pattern instructing where to work the increase on the travel rounds following the set-up round. It should read:  
**All following travel rounds:**  
K to marker, M1L, slm(A), work Chart, slm(B), SSK, knit to end of round.

**Romy**

The red repeat boxes in the chart are incorrectly placed.  
For Size S the red box should be surrounding sts 13-36.  
For Sizes M, L and XL, it should be surrounding sts 15-40.



'Cressida' cardigan on page 22 uses Sirdar yarn

**Essex**

The first stitch in row 7 should be yarn C.

**Merry**

**Left Front**

Each instance of K3 (6:4:9:2:7:7:11) should read:  
K3 (6:4:9:4:7:7:11).  
**Row 2 and every foll WS row should read:** K1, P11, K1, (P4, K1, P11, K1) 3 (3:3:3:4:4:4:4) times, (P4, K1) 0 (0:1:1:0:0:1:1) times, P3 (6:4:9:4:7:7:11).

**Right Front**

Each instance of K3 (6:4:9:2:7:7:11) should read:  
K3 (6:4:9:4:7:7:11).  
Each instance of 3 (3:3:3:4:4:4:4) times should read:  
3 (3:4:4:4:4:5:5) times.  
**Row 2 and every foll WS row should read:** P3 (6:4:9:4:7:7:11), K1, [P11, K1] 1 (1:0:0:1:1:0:0) times, [P4, K1, P11, K1] 3 (3:4:4:4:4:5:5) times.

Our archive of updates can be found at [www.theknitter.co.uk/tag/errata](http://www.theknitter.co.uk/tag/errata)

**MASTERCLASS INDEX**

An archive of all our Masterclasses is available online: <http://bit.ly/techindex>

**Abbreviations**

- alt** alternate
- approx** approximately
- beg** beginning
- cn** cable needle
- cont** continue
- dc** double crochet (US single crochet)
- dec** decrease (work two stitches together)
- DK** double knitting
- DPN** double-pointed needle
- dtr** double treble (US treble crochet)
- est** established
- foll** following
- inc** increase
- K** knit
- KFB** knit into front and back of stitch
- K2tog** knit the next two stitches together
- kwise** knitwise

- meas** measures
- M1** make one (inc 1 stitch)
- M1L** Left leaning increase. With left needle tip, lift strand between needles from front to back. Knit lifted loop through back of loop.
- M1R** Right leaning increase. With left needle tip, lift strand between needles from back to front. Knit lifted loop through front of loop
- MB** make a bobble
- MS** main shade
- P** purl
- patt** pattern(s)
- PB** place bead
- PFB** purl into front and back of stitch
- pm** place marker

- prev** previous
- pssso** pass slipped stitch over
- P2tog** purl 2 stitches together
- P3tog** purl 3 stitches together
- pwise** purlwise
- rem** remain(ing)
- rep(s)** repeat(s)
- rev st st** reverse stocking stitch
- RH** right hand
- RS** right side
- skpo** slip 1, knit 1, pass slipped stitch over
- sk2po** slip 1, knit 2 tog, pass slipped stitch over
- s2kpo** slip 2 tog kwise, knit 1, pass slipped sts over
- Sl** slip
- sl st** slip stitch
- ss** slip stitch (crochet)
- slm** slip marker
- SSK** slip 2 stitches one at a time, return to LH

- needle, knit 2 slipped stitches together tbl
- SSP** slip 2 stitches one at a time, return to LH needle, purl 2 slipped stitches together tbl
- st(s)** stitch(es)
- st st** stocking stitch
- tbl** through back of loop
- tog** together
- tr** treble crochet (US double crochet)
- w&t** wrap and turn
- WS** wrong side
- wyib** with yarn in back
- wyif** with yarn in front
- yb** take yarn back (no inc)
- yf** bring yarn to front (no inc)
- yfwd** yarn forward
- yo** yarn over
- ym** yarn round needle



# Missed an issue?

Catch up on what you've missed by downloading a back issue of *The Knitter* today

## Issue 85

- ⊕ Lace & cable tunic
- ⊕ Retro cardigan
- ⊕ Lace yoked top
- ⊕ Textured merino jumper
- ⊕ Intarsia sweater
- ⊕ Fair Isle baby top
- ⊕ Lace T-shirt
- ⊕ Shawl
- ⊕ Shell top
- ⊕ Fitted cable jumper
- ⊕ Lacy socks

SEE THE PATTERNS IN DETAIL HERE

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## Issue 84

- ⊕ Lacy silk top
- ⊕ Rosebud cardigan
- ⊕ Waterfall jacket
- ⊕ Seashell shawl
- ⊕ Mohair cardigan
- ⊕ Cotton tunic dress
- ⊕ Collared T-shirt
- ⊕ Cabled sweater
- ⊕ Children's jacket
- ⊕ Lace jumper



## Issue 83

- ⊕ Textured cardigan
- ⊕ Denim blouse
- ⊕ Cabled jumper
- ⊕ Funnel-neck top
- ⊕ Girl's cardigan
- ⊕ Lacy skirt
- ⊕ Men's cabled sweater
- ⊕ Tartan tank top
- ⊕ Cape
- ⊕ Lace wrap
- ⊕ Socks
- ⊕ Baby jumper



## Issue 82

- ⊕ Vintage-style chevron top
- ⊕ Shawl
- ⊕ Top-down cardigan
- ⊕ Men's gansey
- ⊕ Spring colourwork gloves
- ⊕ Fair Isle jumper
- ⊕ Toe-up socks
- ⊕ Lace jumper
- ⊕ Cabled tunic
- ⊕ Intarsia sweater

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Issue 81



Issue 80



Issue 79



Issue 78



Issue 77



Issue 76



Issue 75



Issue 74



Issue 73



Issue 72



Issue 71



Issue 70



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- ❶ Comfrey begins to bloom in Susan's garden
- ❷ Lush figs starting to swell
- ❸ Finally, a little al fresco knitting!
- ❹ Mayflowers didn't appear until June
- ❺ The amazing colours of Bangladeshi callaloo brighten the vegetable patch



# Seasonal reflections

A shortage of summer warmth has delayed the growth of Susan Crawford's hay meadow and vegetable crops



**AT THIS** time of year, my column really should have been about the joys of the start of summer - the sound of bees humming, vegetables sprouting, flowers in full bloom, and wonderful,

warm evenings spent on my garden bench watching the sun go down over the hills beyond.

Unfortunately, summer seems to have got off to a false start this year, with seriously low temperatures, driving winds and heavy rain an almost daily occurrence. I watch the ash tree outside the kitchen window for signs of life. By early June its leaves are only tentatively unfurling, bracing themselves against the harsh south-westerly thundering its way along the valley straight off the sea towards us.

This time last year we were eagerly awaiting the topping of our fields, to make haylage for our sheep to eat through the long winter months. This year the grass has been incredibly slow to grow, and our

sheep will be grazing on our 'haylage' field for some weeks to come, making it unlikely that we will have enough feed to last us through the winter. I have been told of numerous farms selling off livestock due to a lack of grass!

The contrast between this year and last demonstrates so clearly our vulnerability to the elements. After getting a head start by planting seeds in the polytunnel early in the year, the late frosts, lack of sunlight and cold days have made planting out the seedlings very difficult, and few 'outdoor' crops are thriving.

However, our renovated polytunnel, saved from dereliction shortly after we moved in, has been our saviour. On even the coldest, dullest days, the air inside is warm. I escape here most days to care for my tender seedlings. This year, as a member of the Heritage Seed Association, I have been able to choose a selection of rare seeds to try to grow. Amongst these are Bangladeshi callaloo, Hokkaido squash and Shetland kale. The callaloo seedlings, with their stunning red, green and purple

leaves, wait to be planted out into their carefully prepared raised bed, oblivious to the conditions outside. The squash, unfortunately, has not done well, but the Shetland kale - no doubt adapted to fewer daylight hours - has grown incredibly well. Elsewhere in the polytunnel, sweetcorn has bravely grown strong and tall, as too have the borlotti beans, and more and more strawberries ripen each day.

It may not feel much like summer when I step outside the polytunnel door, but as long as I'm inside in its life-giving atmosphere, just like the plants, I too can pretend summer has properly arrived.

Susan is a knitwear designer, author, knitting anthropologist and farmer. She is the author of four books including *A Stitch in Time* volumes 1 and 2 and is currently working on her latest book, *The Vintage Shetland Project*. Susan has created several yarn ranges including Excelana and Fenella, which use 100% pure British wool. You can find out more on her website, [www.susancrawfordvintage.com](http://www.susancrawfordvintage.com)

*Next Month: Susan welcomes the public to her farm for a special barn sale*



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The Knitter

# Mini COLLECTION

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## Summer cables

WOMEN'S CARDIGAN + MEN'S SWEATER + GIRL'S JACKET

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# Fieldfare

Pretty cables and bobbles decorate this comfortable, classic cardigan for girls

## BACK

Using 4mm needles cast on 62 (66:74:78:82:86) sts.

**Row 1:** \*K2, P2, rep from \* to last 2 sts, K2.

**Row 2:** P2, \*K2, P2, rep from \* to end.

These 2 rows set 2x2 rib.

Work 5 (5:5:7:7:7) rows more in 2x2 rib.

**Next row:** P7 (1:7:9:6:8), M1, [P3 (4:5:5:5:5), M1]16 (16:12:12:14:14) times, P7 (1:7:9:6:8).

79 (83:87:91:97:101) sts.

Change to 5mm needles.

**Row 1:** P0 (0:0:0:1:1), (K1, P1) 2 (3:4:5:6:7) times, pm, work Chart, pm, (P1, K1) 2 (3:4:5:6:7) times, P0 (0:0:0:1:1).

**Row 2:** K0 (0:0:0:1:1), (P1, K1) 2 (3:4:5:6:7) times, slm, work Chart, slm, (K1, P1)

2 (3:4:5:6:7) times, K0 (0:0:0:1:1).

Last 2 rows set Chart placement with rib either side of markers.

Cont in patt as set, repeating rows 1-8 of Chart until Back meas 23 (26:31:34:37:37)cm, ending with a WS row.

## SHAPE RAGLAN

Cast off 5 sts in patt at beg of next 2 rows. 69 (73:77:81:87:91) sts.

**Row 1:** K1, Sl1, K1, pssso, patt to last 3 sts, K2tog, K1.

**Row 2:** P1, P2tog, patt to last 3 sts, P2tog tbl, P1. 65 (69:73:77:83:87) sts.

Rows 1 and 2 set raglan shapings.

Work 14 (12:12:14:18:16) rows, dec 1 st at each end as set in every row.

37 (45:49:49:47:55) sts.

**Row 1:** K1, Sl1, K1, pssso, patt to last 3 sts, K2tog, K1.

**Row 2:** P2, patt to last 2 sts, P2.

35 (43:47:47:45:53) sts.

Rows 1 and 2 set raglan shapings.

Work 10 (14:18:16:14:20) rows dec 1 st at each end as set in next and every foll alt row.

25 (29:29:31:31:33) sts. \*\*

Cast off rem 25 (29:29:31:31:33) sts in patt.

## LEFT FRONT

Using 4mm needles cast on 31 (35:35:39:39:43) sts.

**Row 1:** \*K2, P2, rep from \* to last 3 sts, K2, P1.

**Row 2:** K1, P2, \*K2, P2, rep from \* to end.

Rows 1 and 2 set rib.

Work 5 (5:5:7:7:7) rows more in rib.

**Next row:** P4 (3:4:4:5:4), M1, [P6 (15:7:16:6:12), M1] 4 (2:4:2:5:3) times, P3 (2:3:3:4:3).

36 (38:40:42:45:47) sts. ▶

## SIZE

	1-2 yrs	3-4 yrs	5-6 yrs	7-8 yrs	9-10 yrs	11-12 yrs	
TO FIT CHEST	56	61	66	71	76	81	cm
	22	24	26	28	30	32	in
ACTUAL CHEST	66	71	76	81	86	91	cm
	26	28	30	32	34	36	in
LENGTH	38	42	48	52	56	58	cm
	15	16½	19	20½	22	22¾	in
SLEEVE SEAM	24	29	33	37	41	42	cm
	9½	11½	13	14½	16	16½	in

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## NEEDLES & ACCESSORIES

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1 pair 4mm (UK 8/US 6) knitting needles

Cable needle (cn)

Stitch holders

5 (5:5:6:6:6) buttons

## SPECIAL ABBREVIATIONS

**C4B:** Slip next 2 sts to back on cn, K2, then K2 from cn.

**C4F:** Slip next 2 sts to front on cn, K2, then K2 from cn.

**MB:** Make bobble - K1, P1, K1 into next st, turn, P3, turn, K3, turn, P3, turn, K3tog.

## TENSION

18 sts and 24 rows to 10cm over st st on 5mm needles.

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**KEY** □ K on RS; P on WS

● P on RS; K on WS

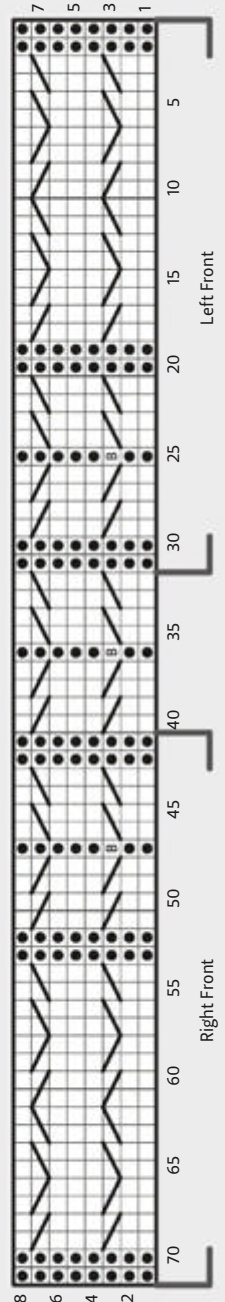
■ Make bobble

C4B

C4F



**CHART**



# Fieldfare

Change to 5mm needles.

**Row 1:** P0 (0:0:0:1:1), (K1, P1) 2 (3:4:5:6:7) times, pm, work Left Front section of Chart to last st, P1.

**Row 2:** K1, work Left Front section of Chart, slm, (K1, P1) 2 (3:4:5:6:7) times, K0 (0:0:0:1:1). Last 2 rows set Left Front Chart placement and rib. Cont as set, repeating rows 1-8 of Chart until Left Front meas 23 (26:31:34:37:37) cm, ending with a WS row.

## SHAPE RAGLAN

**Next row:** Cast off 5 sts in patt, patt to end. 31 (33:35:37:40:42) sts.

**Next row:** Patt.

Proceed as follows:-

**Row 1:** K1, Sl1, K1, pssso, patt to end.

**Row 2:** Patt to last 3 sts, P2tog tbl, P1. 29 (31:33:35:38:40) sts.

Rows 1 and 2 set raglan shapings.

Work 14 (12:12:14:18:16) rows, dec 1 st at raglan edge as before in every row. 15 (19:21:21:20:24) sts.

**Row 1:** K1, Sl1, K1, pssso, patt to end.

14 (18:20:20:19:23) sts.

**Row 2:** Patt to last 2 sts, P2.

Rows 1 and 2 set raglan shapings.

Work 3 (7:11:7:5:11) rows, dec 1 st at raglan edge as before in next and every foll alt row. 12 (14:14:16:16:17) sts. \*\*\*

## SHAPE NECK

**Next row:** Cast off 4 (6:6:7:7:8) sts in patt, patt to end. 8 (8:8:9:9:9) sts.

Work 4 (4:4:5:5:5) rows, dec 1 st at raglan edge as before in next and every foll alt row AT THE SAME TIME dec 1 st at neck edge in next and every foll alt row. 4 (4:4:3:3:3) sts.

## Sizes 1-2, 3-4 and 5-6 only

**Next row:** K1, Sl1, K2tog, pssso. 2 sts.

**Next row:** P2tog. Fasten off.

## Sizes 7-8, 9-10 and 11-12 only

**Next row:** Patt.

**Next row:** K1, Sl1, K1, pssso. 2 sts.

**Next row:** P2tog. Fasten off.

## RIGHT FRONT

Using 4mm needles cast on 31 (35:35:39:39:43) sts.

**Row 1:** P1, \*K2, P2, rep from \* to last 2 sts, K2.

**Row 2:** P2, \*K2, P2, rep from \* to last st, K1.

Rows 1 and 2 set rib.

Work 5 (5:5:7:7:7) rows more in rib.

**Next row:** P3 (2:3:3:4:3), M1, [P6 (15:7:16:6:12), M1] 4 (2:4:2:5:3) times, P4 (3:4:4:5:4). 36 (38:40:42:45:47) sts.

Change to 5mm needles.

**Row 1:** P1, work Right Front section of Chart, pm, (P1, K1) 2 (3:4:5:6:7) times, P0 (0:0:0:1:1).

**Row 2:** K0 (0:0:0:1:1), (P1, K1) 2 (3:4:5:6:7) times, slm, work Right Front section of Chart to last st, K1.

Last 2 rows set Right Front Chart placement and rib. Cont as set, repeating rows 1-8 of Chart until Right Front meas 23 (26:31:34:37:37) cm, ending with a RS row.

## SHAPE RAGLAN

**Next row:** Cast off 5 sts in patt, patt to end. 31 (33:35:37:40:42) sts.

Proceed as follows:-

**Row 1:** Patt to last 3 sts, K2tog, K1.

**Row 2:** P1, P2tog, patt to end.

29 (31:33:35:38:40) sts.

Rows 1 and 2 set raglan shapings.

Work 14 (12:12:14:18:16) rows dec 1 st at raglan edge as before in every row. 15 (19:21:21:20:24) sts.

**Row 1:** Patt to last 3 sts, K2tog, K1.



14 (18:20:20:19:23) sts.

**Row 2:** P2, patt to end.

Rows 1 and 2 set raglan shapings.

Work 2 (6:10:6:4:10) rows, dec 1 st at raglan edge as before in next and every foll 0 (2nd:2nd:2nd:2nd:2nd) row.  
13 (15:15:17:17:18) sts. \*\*\*

## SHAPE NECK

**Next row:** Cast off 4 (6:6:7:7:8) sts in patt, patt to last 3 sts, K2tog, K1. 8 (8:8:9:9:9) sts.

**Next row:** P2, patt to end.

Work 4 (4:4:5:5:5) rows, dec 1 st at neck edge in next and every foll alt row AT THE SAME TIME dec 1 st at raglan edge as before in next and every foll alt row. 4 (4:4:3:3:3) sts.

## Sizes 1-2, 3-4 and 5-6 only

**Next row:** (K2tog) twice. 2 sts.

**Next row:** P2tog. Fasten off.

## Sizes 7-8, 9-10 and 11-12 only

**Next row:** Patt.

**Next row:** K2tog, K1. 2 sts.

**Next row:** P2tog. Fasten off.

## SLEEVES (both alike)

Using 4mm needles cast on 30 (34:38:38:42:42) sts.

Work 7 (7:7:9:9:9) rows in 2x2 rib.

**Next row:** Purl to end, inc 1 st in centre of row.  
31 (35:39:39:43:43) sts.

Change to 5mm needles.

**Row 1:** \*K1, P1, rep from \* to last st, K1.

**Row 2:** P1, \*K1, P1, rep from \* to end.

**Row 3:** As row 2.

**Row 4:** \*K1, P1, rep from \* to last st, K1.

Rows 1 to 4 set patt.

Cont in patt as set, inc 1 st at each end of next and every foll 6th (8th:10th:8th:12th:8th)

row to 37 (39:43:47:57:49) sts, working inc sts in patt.

Inc 1 st at each end of every foll 8th (10th:12th:10th:0:10th) row to 43 (47:51:55:57:61) sts, working inc sts in patt.

## All sizes

Cont without shaping until Sleeve meas 24 (29:33:37:41:42)cm, ending with a WS row.

## SHAPE RAGLAN

Cast off 5 sts in patt at beg of next 2 rows.  
33 (37:41:45:47:51) sts.

**Row 1:** K1, Sl1, K1, pssso, patt to last 3 sts, K2tog, K1. 31 (35:39:43:45:49) sts.

**Row 2:** P2, patt to last 2 sts, P2.

**Row 3:** K2, patt to last 2 sts, P2.

**Row 4:** P2, patt to last 2 sts, K2.

Rows 1 to 4 set raglan shapings.

Work 8 (4:4:4:4:4) rows, dec 1 st at each end as before in next and every foll 4th (0:0:0:0:0) row. 27 (33:37:41:43:47) sts.

**Row 1:** K1, Sl1, K1, pssso, patt to last 3 sts, K2tog, K1. 25 (31:35:39:41:45) sts.

**Row 2:** P2, patt to last 2 sts, P2.

Rows 1 and 2 set raglan shapings.

Work 14 (20:24:24:26:30) rows, dec 1 st at each end as before in next and every foll alt row.  
11 (11:11:15:15:15) sts.

Cast off rem 11 (11:11:15:15:15) sts in patt.

## NECKBAND

Join raglan seams. With RS facing, using 4mm needles pick up and knit 9 (10:10:14:14:15) sts evenly along right side of neck, 11 (11:11:15:15:15) sts from top of right sleeve, 20 (26:26:26:26:28) sts from 25 (29:29:31:31:33) cast-off sts at back of neck, 11 (11:11:15:15:15) sts from top of left sleeve and 9 (10:10:14:14:15) sts evenly along left side of neck. ▶

# Fieldfare

60 (68:68:84:84:88) sts.

**Next row:** Purl.

**Row 1:** K1, \*P2, K2, rep from \* to last 3 sts, P2, K1.

**Row 2:** K3, \*P2, K2, rep from \* to last st, K1.

Work 5 rows more in rib.

Cast off in rib.

## RIGHT FRONT BORDER

With RS facing, using 4mm needles pick up and knit 8 (8:8:9:9:9) sts evenly along rib, 51 (59:71:74:78:86) sts evenly along front edge and 7 sts evenly along neckband.

66 (74:86:90:94:102) sts.

Starting with 2nd row of 2x2 rib, work 3 rows in rib.

**Next row:** Rib 2 (2:2:4:4:3), cast off 2 sts,

[rib 12 (14:17:13:14:16), cast off 2 sts]

4 (4:4:5:5:5) times, rib 1 (1:1:3:2:1).

**Next row:** Rib 2 (2:2:4:3:2), cast on 2 sts,

[rib 13 (15:18:14:15:17), cast on 2 sts]

4 (4:4:5:5:5) times, rib 2 (2:2:4:4:3).

Work 2 rows in rib.

Cast off in rib.

## LEFT FRONT BORDER

With RS facing, using 4mm needles pick up and knit 7 sts evenly along neckband,

51 (59:71:74:78:86) sts evenly along front edge and 8 (8:8:9:9:9) sts evenly along rib.

66 (74:86:90:94:102) sts.

Starting with 2nd row of 2x2 rib work 7 rows in rib.

Cast off in rib.

## MAKING UP

Join side and sleeve seams.

Sew on buttons. Pin out garment to the measurements given. Cover with damp cloths and leave until dry. ☺



Summery cardigan for women features an array of attractive textures and stitch patterns

## BACK

Using 5mm needles cast on 108 (120:132:140:152:160) sts.

Note: set-up rows are shown in red on Chart.

**Set-up row 1 (RS):** P2 (0:2:2:0:0), (K1, P3) 1 (3:4:5:7:8) times, K1, P1, yb, Slip, yf, P1, work Chart, P1, yb, Slip, yf, P1, K1, (P3, K1) 1 (3:4:5:7:8) times, P2 (0:2:2:0:0).

**Set-up row 2:** K2 (0:2:2:0:0), (P1, K3) 1 (3:4:5:7:8) times, (P1, K1) twice, work Chart, (K1, P1) twice, (K3, P1) 1 (3:4:5:7:8) times, K2 (0:2:2:0:0).

Proceed as follows:-

**Row 1:** P1 (K1:P1:P1:K1:K1), Tw2R1 (0:1:1:0:0) times, (P2, Tw2R) 1 (3:4:5:7:8) times, P1, yb, Sl1p, yf, P1, work Chart, P1, yb, Sl1p, yf, P1, (Tw2L, P2) 1 (3:4:5:7:8) times, Tw2L 1 (0:1:1:0:0) times, P1 (K1:P1:P1:K1:K1).

**Row 2:** K1 (3:1:1:3:3), (P1, K3) 1 (2:4:5:6:7) times, P1, K2, P1, K1, work Chart, K1, P1, K2, P1, (K3, P1) 1 (2:4:5:6:7) times, K1 (3:1:1:3:3).

**Row 3:** Tw2R1 (0:1:1:0:0) times, (P2, Tw2R) 1 (3:4:5:7:8) times, P2, yb, Sl1p, yf, P1, work Chart, P1, yb, Sl1p, yf, P2, (Tw2L, P2) 1 (3:4:5:7:8) times, Tw2L 1 (0:1:1:0:0) times.

**Row 4:** P1 (0:1:1:0:0), K3 (2:3:3:2:2), (P1, K3) 1 (3:4:5:7:8) times, P1, K1, work Chart, K1, P1, (K3, P1) 1 (3:4:5:7:8) times, K3 (2:3:3:2:2), P1 (0:1:1:0:0).

**Row 5:** P3 (1:3:3:1:1), (Tw2R, P2) 1 (3:4:5:7:8) times, P1, yb, Sl1p, yf, P1, work Chart, P1, yb, Sl1p, yf, P3, (Tw2L, P2) 1 (2:4:5:6:7) times, P1 (0:1:1:0:0), Tw2R 0 (1:0:0:1:1) times, P0 (1:0:0:1:1).

**Row 6:** (K3, P1) 1 (0:4:5:0:0) times, (K1, P1) 0 (1:0:0:1:1) times, (K3, P1) 0 (2:0:0:6:7) times, K4, P1, K1, work Chart, K1, P1, K4, (P1, K3) 1 (2:4:5:6:7) times, (P1, K1) 0 (1:0:0:1:1) times.

**Row 7:** P2 (0:2:2:0:0), (Tw2R, P2) 1 (3:4:5:7:8) times, P2, yb, Sl1p, yf, P1, work Chart, P1, yb, Sl1p, yf, P4, (Tw2L, P2) 1 (2:4:5:6:7) times, Tw2L 0 (1:0:0:1:1) times.

**Row 8:** K2 (0:2:2:0:0), (P1, K3) 1 (3:4:5:7:8) times, (P1, K1) twice, work Chart, (K1, P1) twice, (K3, P1) 1 (3:4:5:7:8) times, K2 (0:2:2:0:0).

Repeat rows 1–8 until Back meas 35 (35:37:39:40:41) cm, ending with a WS row.

## SHAPE RAGLAN

Cast off 7 (7:7:8:9:9) sts in patt at beg of next 2 rows. 94 (106:118:124:134:142) sts.

**Next row:** K1, Sl1, K1, pss0, patt to last 3 sts, K2tog, K1. 92 (104:116:122:132:140) sts.

**Next row:** P1, P2tog, patt to last 3 sts, P2tog tbl, P1. 90 (102:114:120:130:138) sts. Rows 1 and 2 set raglan shapings.

Work 10 (14:22:24:30:36) rows, dec 1 st as before at each end of every row. 70 (74:70:72:70:66) sts.

Work 32 (32:28:28:24:20) rows, dec 1 st as before at each end of next and every foll alt row. 38 (42:42:44:46:46) sts.

Cast off rem 38 (42:42:44:46:46) sts in patt.

## LEFT FRONT

Using 5mm needles cast on 49 (55:61:65:71:75) sts.

**Set-up row 1:** P2 (0:2:2:0:0), (K1, P3) 1 (3:4:5:7:8) times, K1, P1, yb, Sl1p, yf, P1, work Left Front section of Chart.

**Set-up row 2:** Work Left Front section of Chart, (K1, P1) twice, (K3, P1) 1 (3:4:5:7:8) times, K2 (0:2:2:0:0).

Proceed as follows:-

**Row 1:** P1 (0:1:1:0:0), K0 (1:0:0:1:1), Tw2R 1 (0:1:1:0:0) times, (P2, Tw2R) 1 (3:4:5:7:8) times, P1, yb, Sl1p, yf, P1, work Chart.

**Row 2:** Work Chart, K1, P1, K2, P1, (K3, P1) 1 (2:4:5:6:7) times, K1 (3:1:1:3:3).

**Row 3:** Tw2R1 (0:1:1:0:0) times, (P2, Tw2R) 1 (3:4:5:7:8) times, P2, yb, Sl1p, yf, P1, work Chart.

**Row 4:** Work Chart, K1, P1, (K3, P1) 2 (3:5:6:7:8) times, K0 (2:0:0:2:2).

**Row 5:** P3 (1:3:3:1:1), (Tw2R, P2) 1 (3:4:5:7:8) times, P1, yb, Sl1p, yf, P1, work Chart.

**Row 6:** Work Chart, K1, P1, K4, (P1, K3) 1 (2:4:5:6:7) times, (P1, K1) 0 (1:0:0:1:1) times.

**Row 7:** P2 (0:2:2:0:0), (Tw2R, P2) 1 (3:4:5:7:8) times, P2, yb, Sl1p, yf, P1, work Chart.

**Row 8:** Work Chart, (K1, P1) twice, (K3, P1) 1 (3:4:5:7:8) times, K2 (0:2:2:0:0).

Rep Rows 1 to 8 until Left Front meas 35 (35:37:39:40:41) cm, ending with a WS row. ▶

# Goldfinch

## SIZE

TO FIT BUST	8-10	12-14	16-18	20-22	24-26	28-30	
	81-86	91-97	102-107	112-117	122-127	132-137	cm
	32-34	36-38	40-42	44-46	48-50	52-54	in
ACTUAL BUST	90	101	111	121	131	141	cm
	35½	39¾	43¾	47¾	51½	55½	in
LENGTH	60	62	66	69	71	73	cm
	23¾	24½	26	27¼	28	28¾	in
SLEEVE SEAM	46	46	47	48	48	48	cm
	18	18	18½	19	19	19	in

## YARN

**Hayfield Bonus Aran With Wool** (Aran weight; 80% acrylic, 20% wool; 841m/920yds per 400g ball)

MUSTARD (768)	2	2	2	2	2	3	x400g BALLS
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## NEEDLES & ACCESSORIES

1 pair 5mm (UK 6/US 8) knitting needles  
Cable needle (cn)  
4 (4:4:5:5:5) buttons

## TENSION

21 sts and 24 rows to 10cm over diagonal stitch pattern. Cable panel (41 sts) measures 16.5cm using 5mm needles.

## SPECIAL ABBREVIATIONS

**Tw2R:** Slip next st to back on cn, K1 then P1 from cn.

**Tw2L:** Slip next st to front on cn, P1 then K1 from cn.

**C8F:** Slip next 4 sts to front on cn, K4 then K4 from cn.

**C8B:** Slip next 4 sts to back on cn, K4 then K4 from cn.

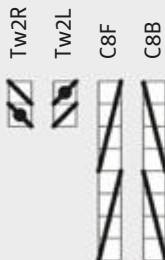
**Sltp:** Slip 1 stitch purlwise.

## YARN STOCKISTS

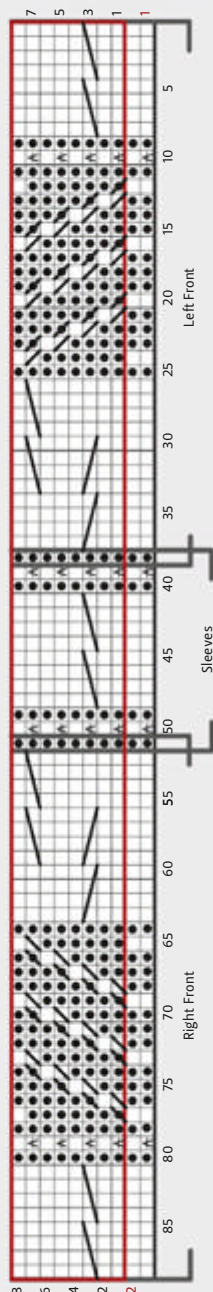
**Hayfield** c/o Sirdar 01924 371 501  
[www.sirdar.co.uk](http://www.sirdar.co.uk)



**KEY**



**CHART**



## SHAPE RAGLAN AND NECK

**Next row:** Cast off 7 (7:7:8:9:9) sts in patt, patt to last 16 sts, P2tog (neck edge), patt to end.

Pm at end of row. 41 (47:53:56:61:65) sts.

Work 1 WS row.

**Row 1:** K1, Sl1, K1, pss0, K1, patt to last 16 sts, P2tog, patt to end. 39 (45:51:54:59:63) sts.

**Row 2:** Patt to last 3 sts, P2tog tbl, P1.

38 (44:50:53:58:62) sts.

Rows 1 and 2 set raglan and neck shapings.

Work 0 (0:0:4:0:0) rows, dec 1 st as set at raglan edge in every row AT THE SAME TIME dec 1 st at neck edge in next and foll alt row.

38 (44:50:47:58:62) sts.

Work 10 (14:22:20:30:36) rows, dec 1 st as set at raglan edge in every row AT THE SAME TIME dec 1 st at neck edge in next and every foll 4th row. 25 (26:22:22:20:17) sts.

Work 28 (31:24:24:23:19) rows, dec 1 st as set at raglan edge in next and every foll alt row AT THE SAME TIME dec 1 st at neck edge in 3rd (3rd:3rd:1st:3rd:1st) and every foll 4th row. 4 (2:4:4:2:2) sts.

## Sizes 8-10, 16-18 and 20-22 only

**Next row:** K1, Sl1, K1, pss0, patt 1. 3 sts.

**Next row:** Patt.

**Next row:** K1, Sl1, K1, pss0. 2 sts.

## All sizes

**Next row:** P2tog. Fasten off.

## RIGHT FRONT

Using 5mm needles cast on 49 (55:61:65:71:75) sts.

**Set-up row 1:** Work Right Front section of Chart, P1, yb, Sl1p, yf, P1, K1, (P3, K1) 1 (3:4:5:7:8) times, P2 (0:2:2:0:0).

**Set-up row 2:** K2 (0:2:2:0:0), (P1, K3)

1 (3:4:5:7:8) times, (P1, K1) twice, work Right Front section of Chart.

Proceed as follows:-

**Row 1:** Work Chart, P1, yb, Sl1p, yf, P1, (Tw2L, P2) 1 (3:4:5:7:8) times, Tw2L1 (0:1:1:0:0) times, K0 (1:0:0:1:1), P1 (0:1:1:0:0).

**Row 2:** K1 (3:1:1:3:3), (P1, K3) 1 (2:4:5:6:7) times, P1, K2, P1, K1, work Chart 3.

**Row 3:** Work Chart, P1, yb, Sl1p, yf, P2, (Tw2L, P2) 1 (3:4:5:7:8) times, Tw2L1 (0:1:1:0:0).

**Row 4:** K0 (2:0:0:2:2), (P1, K3) 2 (3:5:6:7:8) times, P1, K1, work Chart.

**Row 5:** Work Chart, P1, yb, Sl1p, yf, P1, (P2, Tw2L) 1 (3:4:5:7:8) times, P3 (1:3:3:1:1).

**Row 6:** (K1, P1) 0 (1:0:0:1:1) times, (K3, P1) 1 (2:4:5:6:7) times, K4, P1, K1, work Chart.

**Row 7:** Work Chart, P1, yb, Sl1p, yf, P2, (P2, Tw2L) 1 (3:4:5:7:8) times, P2 (0:2:2:0:0).

**Row 8:** K2 (0:2:2:0:0), (P1, K3) 1 (3:4:5:7:8) times, (P1, K1) twice, work Chart.

Rep rows 1 to 8 until Right Front meas 35 (35:37:39:40:41) cm, ending with a WS row.

## SHAPE NECK AND RAGLAN

**Next row:** Patt 14, patt 2tog (neck edge), patt to end. 48 (54:60:64:70:74) sts.

Place a marker at beg of row.

**Next row:** Cast off 7 (7:7:8:9:9) sts in patt, patt to end. 41 (47:53:56:61:65) sts.

**Row 1:** Patt 14, patt 2tog, patt to last 3 sts, K2tog, K1. 39 (45:51:54:59:63) sts.

**Row 2:** P1, P2tog, patt to end. 38 (44:50:53:58:62) sts.

Rows 1 and 2 set neck and raglan shapings.

Work 0 (0:0:4:0:0) rows, dec 1 st at neck edge in next and foll alt row AT THE SAME TIME

dec 1 st as before at raglan edge in every row.

38 (44:50:47:58:62) sts.

Work 10 (14:22:20:30:36) rows, dec 1 st at neck edge in next and every foll 4th row AT THE ▶

# Goldfinch

SAME TIME dec 1 st as before at raglan edge in every row. 25 (26:22:22:30:17) sts.

Work 28 (31:24:24:23:19) rows, dec 1 st at neck edge in 3rd (3rd:3rd:1st:3rd:1st) and every foll 4th row AT THE SAME TIME dec 1 st as before at raglan edge in next and every foll alt row. 4 (2:4:4:2:2) sts.

## Sizes 8-10, 16-18 and 20-22 only

**Next row:** Patt 1, K2tog, K1. 3 sts.

**Next row:** Patt.

**Next row:** K2tog, K1. 2 sts.

## All sizes

**Next row:** P2tog. Fasten off.

## SLEEVES (both alike)

Using 5mm needles cast on

44 (44:50:50:52:52) sts.

Note: set-up rows are shown in red on Chart.

**Set-up row 1:** P2 (2:1:1:2:2), (K1, P3) 3 (3:4:4:4:4) times, K1, work Sleeve section of Chart, K1, (P3, K1) 3 (3:4:4:4:4) times, P2 (2:1:1:2:2).

**Set-up row 2:** K2 (2:1:1:2:2), (P1, K3) 3 (3:4:4:4:4) times, work Sleeve section of Chart, K3, P1) 3 (3:4:4:4:4) times, K2 (2:1:1:2:2).

Proceed as follows:-

**Row 1:** P1 (1:0:0:1:1), (Tw2R, P2) 3 (3:4:4:4:4) times, Tw2R, work Chart, (Tw2L, P2) 3 (3:4:4:4:4) times, Tw2L, P1 (1:0:0:1:1).

**Row 2:** K1 (1:0:0:1:1), (P1, K3) 3 (3:4:4:4:4) times, P1, K1, work Chart, K1, (P1, K3) 3 (3:4:4:4:4) times, P1, K1 (1:0:0:1:1).

**Row 3:** Tw2R 1 (1:0:0:1:1) times, K0 (0:1:1:0:0), (P2, Tw2R) 3 (3:4:4:4:4) times, P1, work Chart, P1, (Tw2L, P2) 3 (3:4:4:4:4) times, K0 (0:1:1:0:0), Tw2L 1 (1:0:0:1:1) times.

**Row 4:** P1 (1:0:0:1:1), (K3, P1) 3 (3:4:4:4:4) times, K2, work Chart, K2, (P1, K3)

3 (3:4:4:4:4) times, P1 (1:0:0:1:1).

**Row 5:** P3 (3:2:2:3:3), (Tw2R, P2) 2 (2:3:3:3:3) times, Tw2R, P2, work Chart, P1, Tw2L, (P2, Tw2L) 2 (2:3:3:3:3) times, P3 (3:2:2:3:3).

**Row 6:** K3 (3:2:2:3:3), (P1, K3) 3 (3:4:4:4:4) times, work Chart, K3, (P1, K3) 3 (3:3:3:4:4) times, P0 (0:1:1:0:0), K0 (0:2:2:0:0).

**Row 7:** P2 (2:1:1:2:2), (Tw2R, P2) 2 (2:3:3:3:3) times, Tw2R, P3, work Chart, P3, (Tw2L, P2) 3 (3:3:3:4:4) times, Tw2L 0 (0:1:1:0:0) times, P0 (0:1:1:0:0).

**Row 8:** K2 (2:1:1:2:2), (P1, K3) 3 (3:4:4:4:4) times, P1, work Chart, P1, (K3, P1) 3 (3:4:4:4:4) times, K2 (2:1:1:2:2).

Rep rows 1 to 8, inc 1 st at each end of next and every foll 10th (8th:6th:6th:4th:4th) row to 58 (62:58:70:56:76) sts, working inc sts into patt.

Inc 1 st at each end of every foll 12th (10th:8th:8th:6th:6th) row to 60 (64:72:76:80:86) sts. Cont without shaping until Sleeve meas 43 (43:44:45:45:45)cm, ending with a WS row.

## SHAPE RAGLAN

Cast off 7 (7:7:8:9:9) sts in patt at beg of next 2 rows. 46 (50:58:60:62:68) sts. Work 2 rows without shaping.

**Row 1:** K1, Sl1, K1, pssso, patt to last 3 sts, K2tog, K1. 44 (48:56:58:60:66) sts

**Row 2:** Patt.

Rows 1 and 2 set raglan shaping.

Work 30 (30:26:30:30:22) rows, dec 1 st as before at each end of 3rd and every foll 4th row. 30 (34:44:44:46:56) sts.

Work 10 (14:22:20:22:32) rows, dec 1 st as before at each end of next and every foll alt row. 20 (20:22:24:24:24) sts.

Cast off rem 20 (20:22:24:24:24) sts in patt.



Diagonal twisted ribs complement the chunky cables

# Goldfinch

## LEFT FRONT BORDER

Join raglan seams.

Using 5mm needles cast on 10 sts.

Work in st st until Left Front Border fits along cast-on edge of Left Front from side edge, around edge of corner of Left Front, along front edge to marker at neck, along neck edge, across top of Left Sleeve and to halfway across back of neck when slightly stretched, ending with WS row.

Cast off.

Mark positions for 4 (4:4:5:5) buttons, the first one 7cm up from cast-on edge of Left Front and the last one 1cm below marker, the remaining 2 (2:2:3:3:3) evenly spaced between these two.

## RIGHT FRONT BORDER

Using 5mm needles cast on 10 sts.

Work in st st until Right Front Border measures exactly the same as Left Front Border from side edge, easing border around edge of corner of Right Front and along front edge for 7cm, ending with a WS row.

**Buttonhole row:** K4, cast off 2 sts, K3.

**Next row:** P4, cast on 2 sts, P4.

Work to match Left Front border working buttonholes to correspond with markers on Left Front Border, ending with a WS row.

Cast off.

## MAKING UP

Sew sleeve borders in position to cast-on sts of sleeves. Join side and sleeve seams. Sew lower back border in position. Sew front borders in position from side edges of lower back border evenly along to centre back of neck. Join side border seams and back neck seam. Sew on buttons opposite buttonholes. Block to measurements, following any yarn care instructions on the ball band. 🧶

## SLEEVE BORDERS

(make 2, both alike)

Using 5mm needles cast on 10 sts.

**Row 1:** Knit.

**Row 2:** Purl.

Cont in st st until sleeve border fits around cast-on edge of Sleeve when slightly stretched, ending with a WS row.

Cast off.

## LOWER BACK BORDER

Using 5mm needles on 10 sts.

Working in st st cont until lower back border fits across cast-on sts of Back when slightly stretched, ending with a WS row.

Cast off.

A man with short brown hair and a light beard is smiling. He is wearing a vibrant red Aran-style cable-knit sweater over a dark blue collared shirt. He is standing in a doorway with a wooden frame, looking towards the camera. His right hand is in his pocket. The background shows a garden with autumn leaves and greenery.

# *Corncrake*

Inspired by Aran traditions, this handsome round-neck sweater for men has timeless appeal

**WorldMags.net**



## BACK

Using 4mm needles cast on 92 (96:100:106:110:114) sts.

**Row 1:** Knit.

Work 6 rows more in garter st.

**Row 8:** K9 (14:16:16:18:20), M1, [K5 (4:4:5:5:5), M1] 15 (17:17:15:15:15) times, K8 (14:16:15:17:19).

108 (114:118:122:126:130) sts.

Change to 5mm needles.

**Row 1:** P12 (15:17:19:21:23), pm, work row 1 of Chart, pm, P12 (15:17:19:21:23).

**Row 2:** K to mrk, slm, work Chart to mrk, slm, K to end.

**Row 3:** K to 1st before mrk, P1, slm, work Chart to mrk, slm, P1, K to end.

**Row 4:** P to 1st before mrk, K1, slm, work chart to mrk, slm, K1, P to end.

**Row 5:** P to mrk, slm, work Chart to mrk, slm, P to end.

Rows 2-5 set patt, alternating 2 rows st st with 2 rows rev st st either side of the markers.

Cont in patt from Row 6 of Chart, repeating Chart Rows 1-36 as set, until Back meas 42 (43:43:44:44:44) cm, ending with a WS row.

## SHAPE RAGLAN

Cast off 5 (6:6:7:7:7) sts in patt at beg of next 2 rows.

98 (102:106:108:112:116) sts.

**Row 1:** K1, Sl1, K1, pssso, patt to last 3 sts, K2tog, K1. 96 (100:104:106:110:114) sts.

**Row 2:** P1, P2tog, patt to last 3 sts, P2tog tbl, P1. 94 (98:102:104:108:112) sts.

Rows 1 and 2 set raglan shapings. \*\*\*

Work 14 (16:12:14:14:16) rows dec 1 st at each end as before in every row.

66 (66:78:76:80:80) sts.

**Next row:** K1, Sl1, K1, pssso, patt to last 3 sts, K2tog, K1. 64 (64:76:74:78:78) sts.

**Next row:** P2, patt to last 2 sts, P2.

These 2 rows set raglan shapings. \*\*

Work 30 (30:38:36:38:38) rows, dec 1 st at each end as before in next and every foll alt row.

34 (34:38:38:40:40) sts. \*\*\*\*

Leave rem 34 (34:38:38:40:40) sts on a holder.

## FRONT

Work as given for Back to \*\*.

Work 20 (18:26:24:26:26) rows, dec 1 st at each end as before in next and every foll alt row.

44 (46:50:50:52:52) sts.

## SHAPE NECK

**Next row:** K1, Sl1, K1, pssso, patt 10 (12:12:12:12:12), turn, leave rem 31 (31:35:35:37:37) sts on a stitch holder.

Working on these 12 (14:14:14:14:14) sts only proceed as follows:-

**Next row:** Patt to last 2 sts, P2.

Work 4 rows, dec 1 st at raglan edge as before in next and foll alt row AT THE SAME TIME dec 1 st at neck edge in every row. 6 (8:8:8:8:8) sts.

Work 3 (5:5:5:5:5) rows, dec 1 st at each end of next and every foll alt row. 2 sts.

**Next row:** P2tog. Fasten off.

With RS facing, working on rem 31 (31:35:35:37:37) sts, slip 18 (16:20:20:22:22) sts onto a stitch holder, rejoin yarn to rem 13 (15:15:15:15:15) sts, patt to last 3 sts, K2tog, K1. 12 (14:14:14:14:14) sts.

**Next row:** P2, patt to end.

Work 4 rows, dec 1 st at neck edge in every row AT THE SAME TIME dec 1 st at raglan edge as before in next and foll alt row.

6 (8:8:8:8:8) sts.

Work 3 (5:5:5:5:5) rows dec 1 st at each end of next and every foll alt row. 2 sts.

**Next row:** P2tog. Fasten off. ▶

# Corncrake

## SIZE

TO FIT CHEST	XS	S	M	L	XL	2XL	
	97	102	107	112	117	122	cm
	38	40	42	44	46	48	in
ACTUAL CHEST	102	109	113	118	122	127	cm
	40	43	44½	46½	48	50	in
LENGTH	67	69	70	71	72	73	cm
	26½	27¼	27½	28	28¾	28¾	in
SLEEVE SEAM	47	48	48	49	50	51	cm
	18½	19	19	19¼	19¾	20	in

## YARN

**Hayfield** Bonus Aran With Wool (Aran weight; 80% acrylic, 20% wool; 841m/920yds per 400g ball)

RUSTY (771)	2	2	2	2	2	2	x400g BALLS
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## NEEDLES & ACCESSORIES

1 pair 5mm (UK 6/US 8) knitting needles

1 pair 4mm (UK 8/US 6) knitting needles

Cable needle (cn)

## TENSION

Pattern panel (86 sts) measures 39cm.

18 sts and 24 rows to 10cm over textured pattern on 5mm needles.

## YARN STOCKISTS

**Hayfield** c/o Sirdar 01924 371 501

[www.sirdar.co.uk](http://www.sirdar.co.uk)

## SPECIAL ABBREVIATIONS

**C2B:** Slip next st to back on cn, K1 then K1 from cn.

**C2F:** Slip next st to front on cn, K1 then K1 from cn.

**C6B:** Slip next 3 sts to back on cn, K3 then K3 from cn.

**C6F:** Slip next 3 sts to front on cn, K3 then K3 from cn.

**C4B:** Slip next 2 sts to back on cn, K2 then K2 from cn.

**C4F:** Slip next 2 sts to front on cn, K2 then K2 from cn.

**Tw4L:** Slip next 3 sts to front on cn, P1, K3 from cn.

**Tw4R:** Slip next st to back on cn, K3, P1 from cn.

**C4R:** Slip next st to back on cn, K3 then K1 from cn.

**C4L:** Slip next 3 sts to front on cn, K1 then K3 from cn.

# Corncrake

## SLEEVES (Both alike)

Using 4mm needles cast on 46 (46:48:50:52:52) sts.

Work 7 rows in garter st.

**Row 8:** K5 (5:6:7:8:8), inc in next st, (K4, inc in next st) 7 times, K5 (5:6:7:8:8). 54 (54:56:58:60:60) sts.

Change to 5mm needles.

**Row 1:** P17 (17:18:19:20:20), pm, work Sleeve Chart, pm, P17 (17:18:19:20:20).

Cont from Row 2 of Back, instead working Sleeve Chart between markers, AT THE SAME TIME inc at each end of the foll 5th row to 56 (56:58:60:62:62) sts, then on the 11th row 0 (0:0:1:1:1) time to 56 (56:58:62:64:64) sts.

Work 1 row without shaping.

Cont in patt as set, inc 1 st at each end of 1st (1st:1st:7th:5th:5th) and every foll 8th (8th:8th:8th:6th:6th) row to 64 (64:76:84:70:82) sts working inc sts in textured patt.

### Sizes XS, S, M, XL, 2XL only

Inc 1 st at each end of every foll 10th (10th:10th:-:8th:8th) row to 76 (76:80:-:88:92) sts, working inc sts in textured patt.

### All sizes

Cont without shaping until Sleeve meas 47 (48:48:49:50:51)cm, ending with a WS row.

## SHAPE RAGLAN

Cast off 5 (6:6:7:7) sts in patt at beg of next 2 rows. 66 (64:68:70:74:78) sts.

**Row 1:** K1, Sl1, K1, pssso, patt to last 3 sts, K2tog, K1. 64 (62:66:68:72:76) sts.

**Row 2:** P2, patt to last 2 sts, P2.

**Row 3:** K2, patt to last 2 sts, K2.

**Row 4:** P2, patt to last 2 sts, P2.

Rows 1 to 4 set raglan shapings.

Work 24 (32:32:28:24:20) rows, dec 1 st at each end as before in next and every foll 4th row. 52 (46:50:54:60:66) sts.

**Row 1:** K1, Sl1, K1, pssso, patt to last 3 sts, K2tog, K1. 50 (44:48:52:58:64) sts.

**Row 2:** P2, patt to last 2 sts, P2.

Rows 1 and 2 set raglan shapings.

Work 17 (11:15:19:25:31) rows, dec 1 st at each end as before in next and every foll alt row. 32 sts.

**Next row:** Patt 2, patt 2tog, (patt 1, patt 2tog) 9 times, patt 1. 22 sts. \*\*

Leave rem 22 sts on a stitch holder.

## NECKBAND

Join raglan seams leaving left back raglan open.

With RS facing, using 4mm needles work across 22 sts at top of left sleeve as follows:- (K3, K2tog) 4 times, K2, pick up and knit 9 (9:11:11:11:11) sts evenly along left side of neck, knit across 18 (16:20:20:22:22) sts left on a stitch holder at front of neck as follows:- K2 (1:3:3:4:4), K2tog, (K2, K2tog) 3 times, K2 (1:3:3:4:4), pick up and knit 9 (9:11:11:11:11) sts evenly along right side of neck, work across 22 sts at top of right sleeve as follows:- (K3, K2tog) 4 times, K2, work across 34 (34:38:38:40:40) sts left on a stitch holder at back of neck as follows:- K6 (10:6:6:6:6), K2tog, [K5 (10:6:6:7:7), K2tog] 3 (1:3:3:3:3) times, K5 (10:6:6:5:5). 98 (98:108:108:112:112) sts.

Work 6 rows in garter st.

Cast off kwise.

## TO MAKE UP

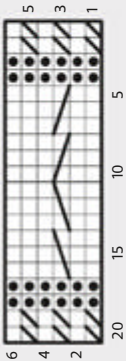
Join left back raglan and neckband seams.

Join side and sleeve seams. Pin out garment to measurements. Cover with damp cloths and leave until dry. ▶

# Corncrake

## CHARTS

Chart - Sleeve



## KEY

□ K on RS; P on WS

● P on RS; K on WS

▧ C2B

▨ C2F

▧ C4B

▨ C4F

▧ C4R

▨ C4L

▧ Tw4R

▨ Tw4L

▧ C6B

▨ C6F

Chart - Back/Front

